

Friday:

8:00 a.m.: Exhibit booths open

8:30-10:00 a.m.

- **PAC 326:** KMTA Board Meeting/Registration
- **PAC Donor's Lounge:** MMTA Open Membership Meeting/Registration

10:00-11:00 a.m.

- **WRH:** Plenary Session by Frances Clark Center and Guests – Panel on the future of the profession

11:00-12:00 p.m.

- **WRH:** Jopara Ensemble: Music from the Heart of South America (Aleia Gonzalez, Alejandro Avila, Ramiro Miranda, Irene Diaz)
- **PAC 326:** Updating Algernon: The Art of Accompanying for the 21st Century (Perry Mears)

12:00-1:00 p.m.

- **PAC Donor's Lounge:** Collegiate Chapter Luncheon
- Lunch on your own

1:00-3:00 p.m.

- **WRH:** Pre-College Masterclass with Naughton Sisters

3:00-3:30 p.m.

- **WRH:** A Modern Approach to Combining Baroque Suite and Variations with the Korean Folk Song 'Arirang' (Kyu Butler)
- **PAC 326:** What's in a Phrase? (Chris Madden)

3:30-4:00

- **WRH:** Diversity and Unity in Alexina Louie's Music for Piano (Fabio Menchetti)
- **PAC 326:** Using Cognitive Science to Facilitate More Efficient Practice (Lucy Tan)

4:00-5:00

- **WRH:** Playing to Personalities: Enhancing Learning Using Bartle's Player Types (Christina Liu)
- **PAC 326:** Composing Against Fate: How Beethoven's Gradual Hearing Loss Influenced His Middle String Quartets (Jin Sol Oh)

5:30-7:00 p.m. – Dinner (KMTA award for outstanding teacher and also MMTA)

7:30 p.m. – Naughton Sisters Recital

9:00 p.m. – Reception sponsored by KCMTA

Saturday:

8:00-9:00 a.m.

- **WRH:** Piano Lessons for Adult Beginners: Tools to Build Your Studio (Xiaoyi Zhang)
- **PAC 326:** Unlocking Potential: Pedagogical Strategies for Engaging Hyperactive and Distracted Learners (Payton Thiessen)

9:00-10:00 a.m.

- **PAC Donor's Lounge:** Coffee reception/Frances Clark Center publications event/exhibitors

10:00-11:00 a.m.

- **WRH:** Plenary Session – Deep Learning: Strategies to Engage and Empower Music Students (Sara Ernst)

11:00-11:30 a.m.

- **WRH:** Improvisation I, II, III – New Music with Visual Art (San Sung Aum)
- **PAC 326:** Helping Students Develop the Courage to Command the Stage (Thomas Lanners)

11:30-12:00 p.m.

- **WRH:** Hidden Styles: Piano Music of Cultural Novelty (Ethan Stahl)
- **PAC 326:** Empowering Expression: Teaching Improvisation through Baroque Styles (Curtis Pavey)

12:00-1:00 p.m. KMTA/MMTA Member Lunch

1:00-2:00 p.m.

- **WRH:** KMTA Commissioned Composer Recital
- **PAC 326:** From East to West: Exploration of Chinese Musical Traditions in Selected Piano Solo Works by Chen Yi (Danlei Yang)

2:00-3:00 p.m.

- **WRH:** Teaching Pedal Use in Mozart's Piano Repertoire (Ivy Wang)
- **PAC 326:** Expanding the Teaching Repertoire - Piano Pedagogy in the works of Florence B. Price (Gjergji Gaqi)

3:00-4:00

- **WRH:** The Mazurka-it's historical background and how Chopin made it his own (Jamie Knight)
- **PAC 326:** Little gems of the Brazilian piano music: an overview of Inah Machado Sandoval's piano compositions (Gustavo Jose do Carmo)

4:00-5:00 p.m.

- **WRH:** An Analytical and Contextual Exploration of Brahms's Influence on Max Reger's Piano Compositions, with a Focus on Variations and Fugue on a Theme by Telemann, Op. 134 (San Sung Aum)
- **PAC 326:** Not Just Your Average Piano Lesson! (Meg Gray)

5:00-6:00 p.m.

- **WRH:** Streams of Influence: Baroque Performance Practice at the Piano (Elizabeth Crecca)
- **PAC 326:** The Pedagogy of Nkeiru Okoye's Piano Works (Ethan Stahl)