



# MMAMTA Teachers' Recital

January 26, 2025 at 2:00pm  
Whitmore Hall, Fine Arts Building,  
University of Missouri School of Music

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| 32 Variations on an Original Theme in C minor, WoO 80                                    | Ludwig van Beethoven<br>(1770-1827) |
| Helena Hyesoo Kim, piano   |                                     |
| Le Tombeau de Couperin<br>Prelude<br>Fugue   | Maurice Ravel<br>(1875-1937)        |
| Curtis Pavey piano   |                                     |
| Sonata No. 3 in F minor, Op. 5<br>II. Andante espressivo                                 | Johannes Brahms<br>(1833-1897)      |
| Peter Miyamoto, piano  |                                     |
| Sonata for Oboe and Piano No. 1, Op. 5a (1939)<br>Allegro Moderato<br>Adagio<br>Finale   | Ruth Gipps<br>(1921-1999)           |
| Alison Robuck, oboe<br>Ayako Tsuruta, piano  |                                     |
| Fantaisie sur La Fanciulla del West for Flute and Piano<br>(arr. Jean-Christophe Maltot) | Giacomo Puccini<br>(1859-1924)      |
| Alice Dade, flute<br>Peter Miyamoto, piano   |                                     |

Thank you to Dr. Helena Hyesoo Kim for organizing this concert.



This program will be followed by MMAMTA's Semi-Annual Meeting in FAB 134.