

Post Recital report, Monday January 27, 2014

The Mid-Missouri Area Music Teachers Association's fourth annual Teachers' Recital

By Ruth Robertson, Teachers Recital Chair

Twelve members of the MMAMTA performed at the Teachers' Recital at the Broadway Christian Church in Columbia, Missouri at 3:00 p.m. on Sunday, January 26, 2014. Another thirty or so attendees enjoyed a varied recital involving ten "acts."

Beverly Kyriakos, Broadway Christian Church's resident organist, began the recital with a Bach's Chorale Prelude: Jesu, Meine Freude, BWV 610. Ann Manahan continued with more Bach (Prelude in Dm WTC Bk II) and Chopin's Nocturne in F, Op. 15, No. 1. Purcell's vocal duet "What can we poor females do?" provided comic relief: The partners in crime for this piece were soprano Susan Quigley-Duggan and pianist Melissa Loehnig from Central Methodist University, and mezzo Ruth Robertson from Lincoln University, representing the northwestern and southern edges of our Mid-Missouri Area.

Erna Lee Denkerley made her Teachers' Recital debut by playing Bach's Praeludium and Fuga in F. Another "First" for our Teachers' Recital was having two pianos present. (Many thanks to Charlie and Beverly for arranging for this pleasant surprise by moving and having the pianos tuned to match each other!) The four hands playing the first selection (*Pas trop vite*) of Schumann's Six Canonic Etudes Op. 56 belonged to Colleen Ostercamp and Nancy Dreier, while the other set of four hands playing the second selection from the same opus (*Avec beaucoup d'expression*) were attached to Colleen Ostercamp and Chris Vitt.

The earlier mentioned "three lasses from the perimeter" returned for more vocal fun with the duet Ah perdon al primo affetto from Mozart's opera La Clemenza di Tito. A jolt of "present reality" came from Jonathan Kuuskoski and our president-elect Paola Savvidou when they gave the piano a workout with "Rambuncion," a piece composed especially for them just last year by their colleague in graduate studies, Stacey Barelos.

Gracing us with a foretaste of a big up-coming recital, (please tell us when, Peter) our president Peter Miyamoto played two Chopin etudes: the A-flat Major, Op. 25, No. 1 "Aeolian Harp" and the G-sharp Minor, Op. 25, No. 6 "Double-Thirds." Rounding out the hour-long recital, Beverly Kyriakos again took command of the organ with James Pethel's effulgent and triumphant fantasias based on the familiar hymn tune "How Firm a Foundation."

We appreciate the hard work that all of the performers put into this effort. The "recital chair" promises to "get on the stick" a little earlier for next year's program so that the publicity will be done in a more timely manner. Start now to plan for that recital. I'm not sure if it will be February 1 or January 25 of 2015. I'm going to have to check with the MMMEA to find out when their convention is. Does anyone out there know that date?

We also appreciate the attendance of many of our member teachers to help swell our audience. They and most of the participants stayed on for the Membership's bi-annual meeting where plans for the rest of the year were discussed.