

MMAMTA Camp and College Scholarship Auditions Information

Deadline: Monday, March 18, 2019 (postmarked)

Audition: April 6, 2019

Location: First Presbyterian Church

324 Madison St.

Jefferson City, MO 65101

CAMP SCHOLARSHIPS

Camp Scholarships are for all students of MMAMTA members who intend to go to a summer music camp or festival. The Camp Scholarship Auditions are open to students who will enter **grades 7-12 and undergraduate collegiate music majors and minors**. Students may apply for one instrument only. The teacher's membership in MMAMTA must be current for the school year/in good standing for the prior six months.

RULES

1. All students will perform two pieces of contrasting styles.
 2. Piano and voice students are required to perform from memory.
 3. Strings, winds and brass instrumentalists are strongly encouraged to memorize at least one piece.
 4. All piano students must play the scale, (arpeggio) and cadence of their first piece.
 5. An accompanist is necessary for accompanied solos.
 6. Full published scores must be furnished for the judge.
- *No photocopied music will be accepted.*

COLLEGE SCHOLARSHIPS

MMAMTA College Scholarships are for high school seniors of MMAMTA members who intend to major or minor in music in college, Fall 2019. Students may apply for one instrument or voice only. The teacher's membership in MMAMTA must be current for the school year/in good standing for the prior six months.

RULES

1. All students will perform three pieces of contrasting styles; audition times will be limited to 15 minutes.
 2. Piano and Voice students are required to perform all selections from memory; Strings, Woodwinds, and Brass students must play at least one selection from memory.
 3. All piano students must play the scale, arpeggio, and cadence of their first piece.
 4. An accompanist is necessary for accompanied solos.
 5. Full published scores must be furnished for the judge.
- *No photocopied music will be accepted.*

APPLICATIONS

Please see Application Forms and include a **\$10.00 non-refundable application fee** with the application. Checks are payable to **MMAMTA**. Application must be **postmarked by Monday March 18, 2019**. Send Application Form and Application Fee to:

MMAMTA Auditions Chair Karen Larvick
1258 B Duane Swift Parkway
Jefferson City, MO 65101
(573) 893-7159
karenlarvick@mchsi.com

MMAMTA Camp Scholarship Audition Application Form

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Please check student level for Fall 2018 school year:

- Junior High Scholarship: Student entering Grades 7, 8 or 9^{FALL}_{SEP}
- High School Scholarship: Student entering Grades 10, 11 or 12
- Collegiate Scholarship: Student entering College or ^{FALL}_{SEP} currently a student at a collegiate institution

Student's Name: _____ Grade Next Fall: _____

Address: _____
STREET CITY STATE ZIP PHONE

Repertoire:

COMPOSER SELECTION (OPUS, MOVEMENT ETC.)

COMPOSER SELECTION (OPUS, MOVEMENT ETC.)

Summer music camp you will be attending: _____

Teacher's Name: _____ Phone: _____

Address: _____
STREET CITY STATE ZIP EMAIL

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Proof of summer camp/institute enrollment must be sent to the treasurer before September 1 of the current year to receive the scholarship check.

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MMAMTA College Scholarship Auditions are for high school seniors of MMAMTA members who intend to major or minor in music in college starting in Fall 2019. Students may apply for one instrument or voice only.

Student's Name: _____ Phone: _____

Address: _____
STREET CITY STATE ZIP EMAIL

List music events and ratings received during the past four years (i.e. high school, Federated Junior Club Festival, Guild Auditions, Applied Credit Auditions, etc.). You may also include activities such as accompanying, band, chamber music and orchestra. Attach an additional sheet of paper if necessary.

Event	Rating	Event	Rating

Other recent music activities: _____

(Continued on next page)

Audition requirement for Strings, Piano* & Voice: List one composition from three of the following periods.

Piano & Voice: all pieces must be memorized for the audition

String: one piece must be memorized for the audition

Period	Composer	Selection
Baroque	_____	_____
Classical	_____	_____
Romantic	_____	_____
Contemporary	_____	_____

** Note: Pianists will play a scale, arpeggio, and cadence in the key of the first audition solo piece.*

Audition requirement for Woodwinds & Brass instruments: List three compositions contrasting in styles, one of which must be memorized.

Years	Composer	Selection
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE:

- PHOTOCOPIED SCORES ARE NOT PERMITTED.
- A full score of accompanied solos must be furnished for the judge.
- Accompanied solos must be performed with an accompanist.

Teacher's Name: _____ Phone: _____

Address: _____
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