

MMAMTA EVALUATIVE AUDITIONS INFORMATION

Enrollment Deadline:	November 1, 2022
Audition/Video Due Date:	November 19, 2022
Format:	Live audition unless required to cancel; alternately, video
Fees:	\$20 per student (must pay with single check payable to MMAMTA)

Guidelines:

- Students are encouraged to perform two memorized compositions of contrasting style or period. Strings, winds, and brass students may perform two compositions of contrasting style, one of which is memorized.
- For piano and instrumental students, each composition will be preceded by a scale in the key of the piece. Piano students should also be prepared to perform a cadence or tonic chord in the key of each piece.
- Student should know all the musical terms, form, composer, and musical era of each composition
- One movement only of a sonata or sonatina is permitted due to time limitations.
- Students must bring music scores with measures numbered and pages open
- These are private auditions for the judge and student. Students should arrive 15 minutes prior to the designated time to the audition room.
- The teacher is responsible for creating and printing the Participation Certificate for his/her own students; these can be presented any time after the audition, by the teacher.
- There will be no refund of fees

Determining Fees:

- You will need to set the level of your students based on the difficulty and length of their pieces. These are the time allotments, and are the maximum that the judge is obliged to evaluate:

Beginning & Elementary	5 minutes
Intermediate	7 minutes
Advanced	12 minutes

Schedules:

- Your students will be scheduled together in one block of time. Each teacher will be responsible for scheduling students within that time frame. If a student has a conflict during your scheduled time, you may exchange a time with another teacher. Each teacher is expected to monitor his/her scheduled block of time; if you cannot be present, please furnish a substitute to manage that duty.
- Please present the judge with a schedule and performing level of each student, as well as the judging form for each student with repertoire indicated. Judging forms will be given to the teacher only, not the student and the teacher will prepare certificates for each student.

If you have further questions, please contact your site chair:

Columbia – Peter Miyamoto
Jefferson City – Jan Houser

MMAMTA Evaluative Auditions

ENROLLMENT FORM

Application Deadline: November 1, 2022

Live Audition Deadline: November 19, 2022

Eligibility: Any student (voice, piano, instrumental) who studies with an MMAMTA Member
Format: In 2022, all auditions are expected to be live, unless circumstances require us to change to video recordings; see information page for instructions.
Fee: \$20 per student.
Teacher will collect student fees, write one check payable to **MMAMTA**, and mail to the chair.

Chairs: **Columbia** **Jefferson City**
Dr. Peter Miyamoto Jan Houser
c/o The MU School of Music 1108 Boonville Road
Columbia, MO 65211 Jefferson City, MO 65109
MiyamotoP@missouri.edu janzstudio@embarqmail.com

Send this enrollment form and a check to the appropriate chair. You may also send the information from this form in an email, but the check still must be paid by snail mail.

Teacher's Name _____

Phone: () - Email: _____

Address: _____

- 1. Please list the number of students performing in each category.
- 2. Add up total time per level for your students:

Piano

Level: Beginner/Elementary Number of students _____ Time requested
Intermediate Number of students _____ Time requested
Advanced Number of students _____ Time requested _____

(Time limits: 5 min. for beginner, 7 min. for intermediate, and 12 min. for advanced)
Total time requested for piano students _____

Other Instruments/Voice (please specify) _____

Level: Beginner/Elementary Number of students _____ Time requested
Intermediate Number of students _____ Time requested
Advanced Number of students _____ Time requested _____

(Time limits: 5 min. for beginner, 7 min. for intermediate, and 12 min. for advanced)
Total time requested for Other Instrument/Voice students _____

FEES for 2022:

_____ number of Students x \$20 = TOTAL FEES: _____

MMAMTA EVALUATIVE AUDITIONS

GUIDELINES FOR PIANO

The purpose of the Evaluative Auditions is two-fold:

- To encourage the teacher to present a comprehensive music education to all students, with a view toward total musicianship.
- To enable the teacher to know more surely, through the adjudicator's comments, the degree of total musicianship achieved by the student.

Student Requirements

Repertoire: Two memorized pieces in contrasting periods or styles

- Levels:**
- Level I Beginner and Elementary - Music such as method books 1 through 3
 - Level II Intermediate - Music such as east Clementi Sonatinas, easier pieces of the master composer as well as contemporary composers. Teachers of other Instruments may make choice of comparable literature.
 - Level III Advanced - literature such as Bach Inventions, Haydn, Mozart, or Beethoven Sonatas and comparative literature, as well as contemporary composers.

Technique:

Students playing Level I or II repertoire may play either Lower or Upper Elementary Technique requirements, depending on teaching procedures and student's individual ability.

Level I:

Lower Elementary: Student plays the scale OR five finger pattern and triad of auditions piece (illustrated below), hands separately or together. Various articulations, dynamics or tempi may be used.



Upper Elementary: Student names the tonality of the audition piece and plays the corresponding scale, hands separately together. Various articulations, dynamics or tempi may be used.

Triad: Tonic triad may be played in any specific way student has been practicing for his/her lesson. It may be played as a solid or broken chord, up and down the keyboard. Student must understand and play in some form of the triad found in the scale of the audition piece.

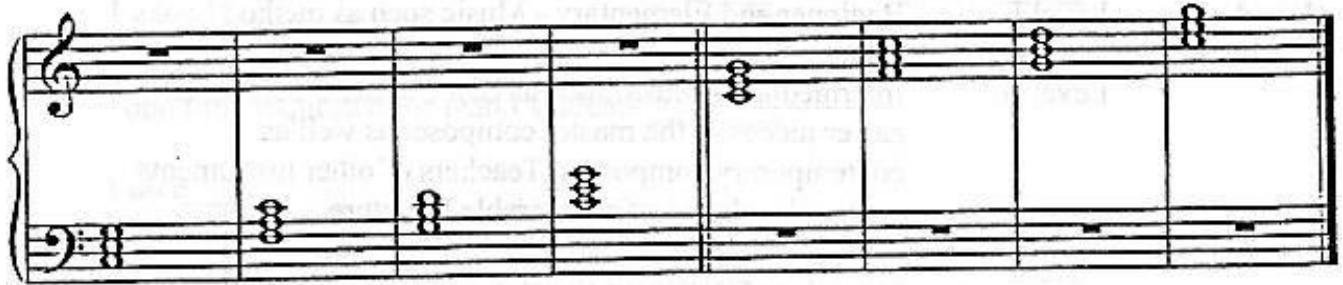
Suggested Goal: Tonic triad played in root position and inversions, broken and solid.

Level II

Lower Intermediate

Scales: One or two octaves, hands together, in key of audition piece in various articulations, dynamics or tempos as desired by the teacher.

Cadence chords: To be played in the following manner, root position from scale degree I - IV - V in the key of the audition piece, hands together OR in a more advanced manner.



Upper Intermediate

- **Scales:** Same as Lower Intermediate.
- **Arpeggios:** Root position, two octaves, hands separately in the key of the audition piece.
- **Cadence patterns:** As illustrated below in the key of the audition piece, OR in a more advanced pattern.



Level III

Advanced Scales, Arpeggios, Inversions, and Cadences: It may be any extension of Level II, or Upper Intermediate.