**MMAMTA Camp and College Scholarship Auditions Information**

 **Deadline: April 15, 2021 (postmarked)**

**Audition: YouTube Video from Year 2021 Only**

 **Notification: May 15, 2021**

**CAMP SCHOLARSHIPS**

MMATA Camp Scholarships are for all students of MMAMTA members who intend to attend a summer music camp or festival, either live or virtual. The Camp Scholarship Auditions are open to students who will enter **grades 7-12** and **undergraduate collegiate music majors and minors.** Students may apply for one instrument/voice only. The teacher’s membership in MMAMTA must be current for the school year and in good standing for the prior six months.

**COLLEGE SCHOLARSHIPS**

MMAMTA College Scholarships are for high school seniors of MMAMTA members who intend to major or minor in music in college, Fall 2021. Students may apply for one instrument or voice only. The teacher’s membership in MMAMTA must be current for the school year/in good standing for the prior six months.

**RULES FOR BOTH CAMP & COLLEGE AUDITIONS:**

1. All students will perform two pieces of contrasting styles.
2. Piano and Voice students are required to perform all selections from memory; Strings, Woodwinds, and Brass students must play at least one selection from memory.
3. All piano students must play the scale, arpeggio, and cadence of their first piece.
4. An accompanist is highly desirable for accompanied solos. You may use pre-recorded accompaniment to record your performance.
5. Scores will not be needed for the competition this year, however scanned scores for unusual repertoire may be requested after applications are received. Please note what edition you have used.
6. Applicants must provide YouTube video links of their performances; we suggest “Unlisted” files, one for each piece and technique (for piano only). Do not send physical copies of videos.

**APPLICATIONS**

You must include a $20.00 non-refundable application fee (per form) with the application form. Checks are payable to “MMAMTA.” Application must be postmarked by April 15, 2021 . Send application form and fee to:

Melissa Simons

2010 N Deerborn Cir

Columbia, MO 65203

 Any questions about the application/audition procedure can be directed to:

msimons@centralmethodist.edu

**MMAMTA College Scholarship Audition Application Form**

 **NEW Deadline: April 15, 2021 (postmarked)**

**Audition: YouTube Video from Year 2021 Only**

MMAMTA College Scholarship Auditions are for high school seniors of MMAMTA members who intend to major or minor in music in college starting in Fall 2021. Students may apply for one instrument or voice only.

Student’s Name: Phone:

Address:

STREET CITY STATE ZIP EMAIL

List music events and ratings received during the past four years (i.e. high school, Federated Junior Club Festival, Guild Auditions, Applied Credit Auditions, etc.). You may also include activities such as accompanying, band, chamber music and orchestra. You are recommended to submit an adequate sample of current repertoire/preparation. Attach an additional sheet of paper if necessary.

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# Other recent music activities:

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## College Scholarship Videos recorded since January 1, 2021, are required

* **Audition requirement for Strings, Piano\* & Voice:** List links to two compositions contrasting in styles, one of which must be memorized.
	+ Piano & Voice: all pieces must be memorized for the audition
	+ Strings, Woodwinds & Brass: one piece must be memorized for the audition

Accompanied solos should be performed with an accompanist

or a pre-recorded accompaniment if at all possible.

**Selection #1**

***Composer Title***

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Style Period Edition of the Score YouTube Link***

**\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Selection #2**

***Composer Title***

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Style Period Edition of the Score YouTube Link***

**\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Note:**

1. Pianists will play a scale, arpeggio, and cadence in the key of the first audition solo piece.
Pianists only, link to technique video \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Piano quality and tuning, as well as video clarity, will not be considered in the evaluation; please be sure the sound is as good as you can manage with home equipment.

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Teacher’s Name: Phone:

Address:

 STREET CITY STATE ZIP

Email:

* + Please include a **$20.00 non-refundable application fee** with the application. Checks are payable to *MMAMTA.*
	+ Send information to MMAMTA Auditions Chair: Melissa Simons

2010 N Deerborn Cir

Columbia, MO 65203

**MMAMTA Camp Scholarship Audition Application Form**

 **NEW Deadline: April 15, 2021 (postmarked)**

**Audition: YouTube Video from Year 2021 Only**

Please mark student level for Fall 2021 school year:

 \_\_\_\_ Junior High Scholarship Student entering Grades 7, 8, or 9

 \_\_\_\_ High School Scholarship Student entering Grades 10, 11, or 12

 \_\_\_\_ Collegiate Scholarship Student entering college or is current a student at a

 collegiate institution

Student’s Name: Phone:

Address:

 Street City, State, Zip Email

**Repertoire:**

Composer Selection (Title, Opus, Movement, etc.)

Composer Selection (Title, Opus, Movement, etc.)

Summer camp/festival you will be attending/enrolling:

 Website address for the camp/festival

Teachers’ Name Phone

Address:

 Street City, State, Zip Email

 • Please include a $20.00 non-refundable application fee with this application

 • Checks are payable to “MMAMTA”

 • Send information to

MMAMTA Scholarship Chair Melissa Simons

 2010 N Deerborn Cir

 Columbia, MO 65203

**NOTE:** **Proof of summer camp/festival enrollment**, plus mailing address, must be sent to the treasurer before September 1, 2021 to receive the scholarship check

## Camp Scholarship videos recorded since January 1, 2021, are required

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	+ Strings, Woodwinds & Brass: one piece must be memorized for the audition

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**Selection #1**

***Composer Title***

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Style Period Edition of the Score YouTube Link***

**\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Selection #2**

***Composer Title***

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Style Period Edition of the Score YouTube Link***

**\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Note:**

1. Pianists will play a scale, arpeggio, and cadence in the key of the first audition solo piece.
Pianists only, link to technique video \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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