



2023 Guide to
SUMMER CAMPS, INSTITUTES
& PROGRAMS

**musical
america** November 2022
SPECIAL REPORTS

2023 Guide to SUMMER CAMPS, INSTITUTES & PROGRAMS



Editor's Note



It is heartening to witness the many positive indicators that the performing arts are up and running again after two years of masking, vaxing, and Zooming. There are even remnants from that challenging time that have morphed into more lasting creative endeavors: The annual Guide to Summer Camps, Institutes, & Programs has three enduring and distinct categories: U.S., International, and Virtual—this last with seven entries. This helps explain why, at 311, there are more listings in the 2023 Guide than ever before.

Among the Virtuals you can find master classes, a piano festival, and a woodwind academy. An “Inside Music Academy” has all the trappings of an indoor-outdoor summer music camp, complete with “rise and shine workouts,” classes on everything from conducting to marketing, a virtual gym, library, lobby, and homerooms.

There is also a greater variety of offerings for a wider range of age groups, both collectively across the Guide and within individual institutions. The Eastman School in Rochester has multiple programs for five age groups, from grade school to adult, from weekly to monthly, day camp to residential, “music adventure camp” to “leadership boot camp.” And of course you can pursue the traditional conservatory track as well.

Some programs combine an academy with a festival, such as the Verbier Festival, which trains a Junior Orchestra (ages 15–18); the main, Festival Orchestra (ages 18–28); as well as young conductors, soloists, chamber groups, and singers. Candidates have to audition to get into Verbier, while other programs, especially those for young children and adults, simply want to hear you so they can put you in an appropriate level track or performing group. I usually end up in the alto section of the intermediate chorus.

Regards,

Susan Elliott

Editor, News and Special Reports

COVER PHOTO: Eastern U.S. Music Camp students rehearse on a summer day next to Taylor Lake on the Colgate University campus in Hamilton, NY.
CREDIT: Grace Brown

CAMPS ★ This symbol at the top of a listing indicates a Musical America Editor's Pick

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2023 Guide to
**SUMMER CAMPS,
INSTITUTES & PROGRAMS**



VIRTUAL

CMO: CONDUCTORS MASTERCLASS ONLINE

Beginner, intermediate, and advanced online master classes for conductors, as well as private lessons for conductors. Technique, repertoire study, performance improvement and empowerment, and career counseling.

AGE & LEVEL

All ages; beginner, amateur, intermediate, and advanced professional

DATES By appointment only

LOCATION Virtual

COST

\$150/hour master class; \$250/hour private lessons

CONTACT INFORMATION

John Axelrod, artistic director
9 rue Jacques Chardonne
1803 Chardonne SWITZERLAND
+41 79 629 03 66

[email](#)

[website](#)

SOCIAL LINKS



EASTMAN LEADERSHIP ACADEMY

Eastman School of Music, Institute for Music Leadership

WHAT DISTINGUISHES THIS PROGRAM?

Collaborate with similarly passionate and dedicated college juniors, seniors, and graduate students while working with world-class musicians, educators, and leaders. The Eastman Leadership Academy provides a deep dive into leadership and entrepreneurship through immersive, interactive, and participatory workshops and learning activities.

Musical focus: Classical • Contemporary Classical
• Jazz & Blues • Opera/Voice • Pop/Folk • World Music
• Leadership

AGE & LEVEL

Rising undergraduate juniors, seniors, and graduate students

DATES June 5–9, 2023

LOCATION Virtual

COST

Tuition-free

STUDENTS 25

TEACHERS 3

Featured: See [website for more information](#)

CONTACT INFORMATION

Rachel Roberts, director of the Institute for Music Leadership
26 Gibbs Street
Rochester, NY 14604 UNITED STATES
585-274-1210

[email](#)

[website](#)

SOCIAL LINKS



EASTMAN LEADERSHIP BOOTCAMP

Eastman School of Music, Institute for Music Leadership

WHAT DISTINGUISHES THIS PROGRAM?

Through this intensive series of interactive workshops and case studies, you will gain a unique set of skills, techniques, and knowledge that will enhance your career and grow as a leader. Each session is led by an expert in the field of finance, fundraising, legal, DE&I, and leadership.

Musical focus: Classical • Contemporary Classical
• Jazz & Blues • Opera/Voice • Pop/Folk • World Music
• Leadership

AGE & LEVEL Young professionals in the field

DATES June 12–16, 2023

LOCATION Virtual

COST Tuition-free

Cost details: See [website for more information](#)

STUDENTS 25

TEACHERS 5

Featured: See [website for more information](#)

CONTACT INFORMATION

Rachel Roberts, director of the Institute for Music Leadership
26 Gibbs Street
Rochester, NY 14604 UNITED STATES
585-274-1210

[email](#)

[website](#)

SOCIAL LINKS



INSIDE MUSIC ACADEMY

One-of-a-kind, wildly popular virtual festival. We have built a virtual music department with a lobby, homerooms, gym, and library. Daily electives, Zoom class, rise-and-shine workouts, and lessons with teachers from Juilliard and Curtis. Daily nano-concerts and a wide range of electives from podcasting 101, conducting, blogging, composition, improv, Saturday market challenge, and more. Come expand your world from the safety of your own living room!

AGE & LEVEL

Junior (8–13), intermediate (13–18), college+ (18 and older), adult learners. Students of all levels, from advanced college students to young students expanding their knowledge.

DATES

June – August, as well as classes during the school year

LOCATION Virtual

COST \$275 – \$540 per session

STUDENTS 200

TEACHERS 40

Featured: Jennifer Frautschi, Jeffrey Biegel, James Dunham, Hans Jensen, Kenji Bunch

CONTACT INFORMATION

Anthea Kreston
Almita Vamos; Charles Castleman; Avi Friedlander;
Jason Duckles; Desirée Ruhstradt

[email](#)

[website](#)

SOCIAL LINKS



OACADEMY

OAcademy is an innovative orchestral training platform that combines professional caliber artistic instruction with cultural exchange and leadership development. By connecting a powerful network with emerging technology, OAcademy delivers a transformative 360° curriculum centered on 21st-century, industry-oriented tools. The result is an unparalleled six-month journey empowering high-potential musicians from all corners of the Americas to become job-ready global artists.

AGE & LEVEL

Open to any musician who is a citizen, resident, or student of the Americas, and age 18–30

DATES January – June

LOCATION Virtual

COST Enrollment fee

CONTACT INFORMATION

Carlos Miguel Prieto, musical director
Katarina Weir, co-CEO, executive director
Mark Gillespie, co-CEO, creative director & general manager
1701 Rhode Island Avenue NW
Washington, DC 20036 UNITED STATES
703-236-0010

[email](#)

[website](#)

SOCIAL LINKS



VIRTUAL WOODWIND ACADEMY & AUDITION PREP COURSE

The Virtual Woodwind Academy offers innovative online training for high school aged musicians who play flute, saxophone, and clarinet. The Academy includes private study, master classes, chamber music and music theory in both classical and jazz genres. Audition Prep is a three-day audition “boot camp” for high school aged participants (juniors and seniors preferred), to help master your auditions!!

AGE & LEVEL

High school (ages 13–18); flute, clarinet, and saxophone players

DATES

Academy: July; audition preparation: August

LOCATION Virtual

COST

Academy: \$300, \$25 registration fee; audition prep: \$150, \$30 registration fee.
Cost details: Early bird discount and audit options available

TEACHERS 2

CONTACT INFORMATION

Ana Nelson, Amanda Dame

[email](#)

[website](#)

SOCIAL LINKS



PYPA PIANO FESTIVAL

Intensive nine-day piano festival that features world-class concerts, master classes, lectures, and competition.

AGE & LEVEL

10–25, pre-professional, professional

DATES July 29 – August 6, 2023

LOCATION Virtual

COST \$2,750

STUDENTS 24

TEACHERS 12

Featured: Gary Graffman, Ching-Yun Hu, Kathryn Brown, Alexander Korsantia, Chen Jiang

CONTACT INFORMATION

Mike Slobodien, executive administrator
833 North Capitol Street
Philadelphia, PA 19130 UNITED STATES
215-607-5773

[email](#)

[website](#)

SOCIAL LINKS



AUSTRIA

AIMS IN GRAZ, AUSTRIA (AMERICAN INSTITUTE OF MUSICAL STUDIES, AIMS FESTIVAL ORCHESTRA IN GRAZ)

Intensive study program for pre-professional/professional singers and pianists.

AGE & LEVEL

No age limits; from student to young pro; audition required

DATES July 3 – August 13, 2023

LOCATION Graz, Austria

COST \$6,695, due May 15

STUDENTS 100–105

TEACHERS 65

CONTACT INFORMATION

Sarah Halley, general director
Theresa Ruperd, administrator director
28 East 69th Street
Kansas City, MO 64113 UNITED STATES
816-268-3657

Additional contact information:

Neutorgasse 46/141, A-8010 Graz, Austria
+43 316 32 70 66

[email](#)

[website](#)

SOCIAL LINKS



★ EUROPEAN MUSIC INSTITUTE VIENNA (FORMERLY WIENER MEISTERKURSE)

Summer Academy Program in conducting, voice, opera, lied, piano, string instruments. Classroom and online, study opportunities online throughout the year.

AGE & LEVEL 15–35; high to top level
DATES July – August
LOCATION Schloss Laudon, Vienna, Austria
COST €630 (tuition)

STUDENTS 180
TEACHERS 18

CONTACT INFORMATION
Jörg Birhance, artistic director
Kandlgasse 5a/1
A-1070 Vienna AUSTRIA
+43 43 (676) 385 37 44
[email](#) [website](#)

SOCIAL LINKS    

INTERNATIONAL MUSIC ACADEMY ORPHEUS, VIENNA

Music master classes for strings, piano, flute, clarinet, chamber music.

STUDENTS 150
TEACHERS 18

AGE & LEVEL 8–30, professional musician

DATES August

LOCATION Vienna, Austria

COST
€450 total cost for the master class; scholarships are possible

CONTACT INFORMATION

Prof. Mario Hossen, artistic director
Liliana Kehayova, general secretary
Six Mold Alley 14
A-1090 Vienna AUSTRIA
+43 (1) 943 85 90, +43 (0) 699 1050 4978
[email](#) [website](#)

SOCIAL LINKS  

INTERNATIONAL SUMMER ACADEMY OF THE MDW (ISA)

Summer academy (classical music) consisting of master courses (string and wind instruments, piano, chamber music, voice, conducting, composing), workshops, and music festival (approximately 35 concerts).

STUDENTS Approximately 250
TEACHERS Approximately 60

CONTACT INFORMATION

Prof. Johannes Meissl, artistic director
Siana Rabeck, Mag.a artistic
Anton-von-Webern-Platz 1
A-1030 Vienna AUSTRIA
+43 664 887 90 860
[email](#) [website](#)

SOCIAL LINKS    

Sing

berkshirechoral.org

BERKSHIRE CHORAL INTERNATIONAL



SUMMER 2023
PROGRAMS FOR
ADULT AMATEUR
SINGERS

PASSION
BELONGING
ADVENTURE

with BCI

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Residential music programs, day camps, online courses, and weeklong institutes devoted to various instruments



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EASTMAN SCHOOL OF MUSIC • UNIVERSITY OF ROCHESTER



SALZBURG INTERNATIONAL SUMMER ACADEMY MOZARTEUM

Music master classes for composition, conducting, voice, piano, violin, etc.

AGE & LEVEL

Most students aged 20–30; university level; audition required

DATES

Summer

LOCATION

Mozarteum University, Salzburg, Austria

STUDENTS

1,000

TEACHERS 70

CONTACT INFORMATION

Christian Breckner
Mirabellplatz 1
A-5020 Salzburg AUSTRIA
+43 (662) 61984550

[email](#)

[website](#)

SOCIAL LINKS



BELGIUM

INTERNATIONAL OPERA ACADEMY (IOA)

Daily singing lessons/coaching/yoga, performance and audition training, master classes, language coaching, method breathing, mental relaxation, 1–2 concerts, auditions for agencies and theaters, lectures, acting class, workshops.

AGE & LEVEL

Young opera singers, students and emerging professionals; two scholarships for young piano accompanists; two partial scholarships for young singers from the United States

DATES

July – August

LOCATION

Theater Bremerhaven, Bremerhaven, Germany

COST

€1,400, includes lunch, daily private lessons, 3 master classes, concert, lectures, yoga

STUDENTS 10–14

TEACHERS 9

Featured: Prof. Elisabeth Werres, Prof. Yamina Maamar, Opera Director Norbert Schmittberg, GMD Marc Niemann, Opera Director Anette Leistenschneider

CONTACT INFORMATION

Prof. Yamina Maamar, opera director
Norbert Schmittberg, director
Bijlokekaai 6
D-34212 Gent BELGIUM
+32 9 233 24 30

[email](#)

[website](#)

SOCIAL LINKS



BULGARIA

**MUSICA MUNDI — INTERNATIONAL CHAMBER MUSIC
COURSE & FESTIVAL FOR YOUNG MUSICIANS**

Chamber music.

AGE & LEVEL 10–18

DATES July – August

LOCATION Waterloo, Belgium

CONTACT INFORMATION

Leonid Kerbel; Hagit Hassid-Kerbel

Rue de la Croix 21A

B-1410 Waterloo BELGIUM

+32 (2) 652.01.01

[email](#)

[website](#)

SOCIAL LINKS



BOSNIA AND HERZEGOVINA

**MUSIC & MORE SUMMERFEST —
INTERNATIONAL CLASSICAL MUSIC FESTIVAL & ACADEMY**

WHAT DISTINGUISHES THIS PROGRAM?

Among international classical music festivals, MMSF offers intensive, interdisciplinary, individually tailored studies for pianists, string players, composers, and conductors who engage in many collaborative solo, chamber music, and string orchestra performances and co-perform with our faculty and guest musicians, all at various main stages and spectacular summer locations.

Musical focus: Classical • Contemporary Classical
• Jazz Improvisation

AGE & LEVEL

Pre-college, college, young professionals, advanced non-professionals; audition samples required

DATES August 1–14, 2023

LOCATION Trebinje, Bosnia & Herzegovina

COST \$2,400

Cost details: Application fee: \$50; all-inclusive tuition—double room: \$2,400; single: \$2,800; 10% off if paid in full by March 1, 2023. Installment plan available; guest rates available.

STUDENTS 50

TEACHERS 14

Featured: Piano: Arbo Valdma, Tatjana Rankovich, Richard Cionco, Lino Rivera; violin: Danwen Jiang, Hal Grossman, Carrie Rehkopf; viola: Basil Vendryes, Misha Galaganov; cello: John Michel, Mladen Miloradovic, Michael Kevin Jones; composition: Ionel Petroi, Steven Christopher Sacco; conducting: Pascal Verrot; jazz improvisation for pianists: Ionel Petroi

CONTACT INFORMATION

Tatjana Rankovich

230 Riverside Drive, Suite 12H

New York, NY 10025 UNITED STATES

917-319-5909

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS



**SPRING AND SUMMER
MUSIC ACADEMY & INTERNATIONAL FESTIVAL**

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop and concerts; audition required.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur

DATES Spring and summer

LOCATION Bulgaria; United States; Italy

STUDENTS 30–60

TEACHERS 10–20

CONTACT INFORMATION

Kalin Ivanov, artistic director

367 Bay Eighth Street #1B

Brooklyn, NY 11228 UNITED STATES

718-232-3712

[email](#)

[website](#)

SOCIAL LINKS



CANADA—ALBERTA

MUSIC & SOUND, THE BANFF CENTRE

Jazz, master classes, chamber music, classical, singer songwriter, opera residencies.

AGE & LEVEL

Age varies; pre-professional to professional levels; audition by CD

DATES

Year-round residency lengths vary from 2–5 weeks

LOCATION

Banff Centre for Arts and Leadership, Banff, AB, Canada

COST

\$65 application fee; \$35 for applicants who identify as Indigenous. Program fees vary; financial aid of up to 100% of tuition, 50% of meal and accommodation fee.

STUDENTS 250

TEACHERS 50

CONTACT INFORMATION

Marie Dearing

Box 1020

Banff, AB T1L 1H5 CANADA

403-762-6100

Additional contact information:

107 Tunnel Mountain Drive, Banff, AB

T1L 1H5 Canada

[email](#)

[website](#)

SOCIAL LINKS



CANADA—BRITISH COLUMBIA

**PRISMA (PACIFIC REGION
INTERNATIONAL SUMMER MUSIC ACADEMY) FESTIVAL**

Summer music academy and festival.

TEACHERS 20

AGE & LEVEL Most applicants are university age

CONTACT INFORMATION

DATES June

Lynda Harris

LOCATION Powell River, BC, Canada

4313 Alberta Avenue, Suite 9

COST

CAD 1,670, including tuition and housing/meals

Powell River, BC V8A 5G7 CANADA

855-577-4762

[email](#) [email2](#) [website](#)

STUDENTS 80

SOCIAL LINKS



THRIVE CITY STRING BOOT CAMP

Intensive retreat for string instrumentalists.

COST

CAD 400 tuition, CAD 25 registration fee

AGE & LEVEL

At least 12 years old for residential students;
intermediate to advanced

CONTACT INFORMATION

DATES July – August

John Littlejohn, director

4705 Arthur Drive

Delta, BC V4K 2X5 CANADA

LOCATION Mission, BC, Canada

[email](#)

[website](#)

SOCIAL LINKS



CANADA—NOVA SCOTIA

VOCALYPSE PRODUCTIONS: OPERA FROM SCRATCH

New Opera.

TEACHERS 8

AGE & LEVEL

University training (any degree), emerging or
established artists

Featured: Janice Isabel Jackson, James Rolfe, Lucy
Hayes David, Barbara Pritchard, Roberta Barker

CONTACT INFORMATION

James Rolfe, composer

6101 University Avenue

Halifax, NS B3J 3L8 CANADA

902-429-1899

[email](#)

[website](#)

DATES August

LOCATION Halifax, NS, Canada

COST \$10 per person

STUDENTS 12

SOCIAL LINKS



CANADA—ONTARIO

★ **CANADA'S NATIONAL ARTS CENTRE
SUMMER MUSIC INSTITUTE — YOUNG ARTISTS PROGRAM,
CONDUCTORS & COMPOSERS PROGRAMS**

Young Artists Program (strings, winds, piano, vocal).

STUDENTS 70

AGE & LEVEL

Young Artists Program (12–18 years for pre-college,
18–26 for seniors, up to 35 for vocal program)

TEACHERS 25

Previously Featured: Hans Jorgen Jensen,
Nicholas Mann, Grigory Kalinovsky, Joel
Quarrington, NAC Orchestra's five wind principals

DATES July – August

LOCATION

University of Ottawa and Canada's National Arts
Centre, Ottawa, ON, Canada

COST

CAD 950 (seniors), CAD 550 (pre-college); financial
support available

CONTACT INFORMATION

Christy Harris, manager

1 Elgin Street

Ottawa, ON K1P 5W1 CANADA

613-947-7000 x568

[email](#)

[website](#)

SOCIAL LINKS



LAKE FIELD MUSIC INC.

Ensembles and workshops, vocal and instrumental.

STUDENTS 100+

TEACHERS 20

AGE & LEVEL

Adults; intermediate to advanced vocalists and
instrumentalists

CONTACT INFORMATION

Andrew Wolf

PO Box 73046

465 Yonge Street

Toronto, ON M4Y 2W5 CANADA

647-692-3463

[email](#)

[website](#)

SOCIAL LINKS



MUSIC AT PORT MILFORD

World-class faculty, family atmosphere; chamber music experience for serious young string, wind, and piano students; chamber, orchestra, individual lessons; singing, improvisation, performances.

AGE & LEVEL

12 to adult, intermediate to advanced

DATES

July 16 – August 20, 2023

LOCATION

Prince Edward County, ON, Canada

STUDENTS 70

TEACHERS 24

Featured: Marie Berard, Angela Park, Min-Jeong Koh, Kelly Parkins-Lindstrom, Anthony Elliott

CONTACT INFORMATION

Meg Hill
89 Colliers Road
Milford, ON K0K 2P0 CANADA
914-439-5039

[email](#)

[website](#)

SOCIAL LINKS



TAFELMUSIK BAROQUE SUMMER INSTITUTE

14-day training program in instrumental and vocal period performance practice; classes in voice, strings, woodwinds, harpsichord, lute, and guitar.

AGE & LEVEL

Advanced students; pre-professional and professional musicians

DATES

June

LOCATION

University of Toronto, ON, Canada

STUDENTS 80–90

TEACHERS 20+

CONTACT INFORMATION

Laëtitia Lancellotta, administrator coordinator
427 Bloor Street West, Box 14
Toronto, ON M5S 1X7 CANADA
833-964-6337

[email](#)

[website](#)

SOCIAL LINKS



AUDITIONS NOV - FEB



BRING YOUR TALENT TO OUR STAGE

Four full-scholarship awards available for Emerging Artist applicants who audition online before Dec 1.

**Training emerging opera artists for 72 years
near beautiful Eureka Springs, Arkansas.**

Come play your part in our season.

- ▶ All operas are double cast with artists in multiple productions. Grow into your roles singing **Multiple Performances**.
- ▶ Weekly **Voice** lessons, **Daily** stage skills class, workshops and master classes with resident and guest artists.
- ▶ Career direction sessions with Opera in the Ozarks alumni.
- ▶ Studio artist outreach production provides younger singers with numerous performances for children.

**MAY 24 - JULY 21
2023 ARTISTS RESIDENCY**



Details at opera.org/vocal-artist-auditions

BE A PART OF THE LAKE GEORGE MUSIC FESTIVAL FAMILY!

LGMF FELLOWSHIPS

APPLY NOW! APPLICATION DEADLINE:
JAN. 31 2023

To submit an application and for details on fellowship opportunities, please visit:
[LAKEGEORGEMUSICFESTIVAL.COM/APPLY](https://lakegeorgemusicfestival.com/apply)



LAKE GEORGE MUSIC FESTIVAL • AUGUST 6-17, 2023 • LAKE GEORGE, NY

TORONTO SUMMER MUSIC ACADEMY

Chamber music and art song workshops focusing on performance opportunities with international and Canadian guest artists.

AGE & LEVEL

18–35, pre-professional (graduate and undergraduate); audition required

DATES

July – August

LOCATION

Edward Johnson Building, University of Toronto, ON, Canada

COST

Full Fellowship Program (Fellows are responsible for their own travel)

STUDENTS 40

TEACHERS 20

Previously Featured: Jonathan Crow, Andrew Wan, Soile Isokoski

CONTACT INFORMATION

Jonathan Crow, artistic director
Vanessa J. Goymour, executive director
PO Box 40008, Liberty Village
Toronto, ON M5V 0K7 CANADA
647-430-5699

[email](#)

[website](#)

SOCIAL LINKS



CANADA—QUÉBEC

CAMMAC MUSIC CENTRE

Classical, jazz, early music, chamber music, voice, piano, dance, Broadway, and other related courses; no audition; bilingual (English/French).

AGE & LEVEL

4½ and up; all levels from beginner to very advanced; Québec's only music camp for amateur adults

DATES

June 25 – August 20, 2023

LOCATION

Harrington (Laurentians, QC), Canada

COST

Varies

STUDENTS 100 per week

TEACHERS 20 per week

Featured: Marc Djokic, Francis Colpron, Matthias Maute, Mark Latham, Geneviève Soly

CONTACT INFORMATION

Guylaine Lemaire, artistic director
Cynthia Bonenfant, executive director
85 chemin CAMMAC
Harrington, QC J8G 2T2 CANADA
819-687-3938, 888-622-8755

[email](#)

[website](#)

SOCIAL LINKS



DOMAINE FORGET INTERNATIONAL MUSIC & DANCE ACADEMY

AGE & LEVEL

Intermediate to advanced; audition required, depending on request for financial aid, cassette

DATES

June – August

STUDENTS

600 students, no diplomas, only attestations

TEACHERS

125

CONTACT INFORMATION

Paul Fortin, artistic director
Édith Allaire, assistant artistic director
Ginette Gauthier, executive director
5 Saint-Antoine Street, PO Box 672
Saint-Irénée, QC G0T 1V0 CANADA
418-452-8111, 888-336-7438

[email](#)

[website](#)

SOCIAL LINKS



PEOPLE'S REPUBLIC OF CHINA



ISING! INTERNATIONAL YOUNG ARTISTS FESTIVAL

The iSING! Festival is a one-of-a-kind international opera experience, and the first-ever festival dedicated to the vocal arts in China. Founded in 2011 with a mission to introduce Mandarin as a lyric language, and Chinese vocal music as an emerging genre in the mainstream music world, iSING! offers a unique opportunity for Western singers to explore the new and exciting opera scene in China.

DATES

August 2023

LOCATION

Suzhou, China

COST

Full scholarship available

CONTACT INFORMATION

Hao Jiang Tian, artistic director
150 Columbus Avenue, Suite 18D
New York, NY 10023 UNITED STATES
+86 188 6187 9166

[email](#)

[website](#)

SOCIAL LINKS



FRANCE



ACADÉMIE DE JEUNES SOLISTES

Master classes of interpretation, individual lessons, daily public concerts, chamber music, chamber orchestra, and piano accompaniment. Classes, lessons, concerts, and lodging are free.

AGE & LEVEL

Advanced students, young professionals (18 and up); CV required; CD, DVD, tape, or video requested

DATES

One week in early March (or end of February); one week in summer

LOCATION

Mézin (Theater and St. Jean-Baptiste Church), France

COST

Free

STUDENTS

8–20

... continued on page 11

★ **ACADÉMIE DE JEUNES SOLISTES (cont'd)**

TEACHERS 3–6

SOCIAL LINKS 

CONTACT INFORMATION

Prof. Christophe Boulrier, artistic director and president

Mairie – Place du Club

F-47170 Mézin FRANCE

+33 (5) 62.29.48.20

[email](#) [website](#)

AIGUES-VIVES EN MUSIQUES FESTIVAL & ACADEMY

Daily individual instruction and opportunities to perform in public; chamber music coaching; orchestral audition training seminars for string players.

AGE & LEVEL 17–25; advanced and professional

DATES July

LOCATION Aigues-Vives, France

STUDENTS 23

TEACHERS 7

CONTACT INFORMATION

Judith Ingolfsson, Vladimir Stoupel, artistic directors

Salle Marius Ecole Rue de la Gare

F-30670 Aigues-Vives FRANCE

+33 (6) 52.59.55.71

[email](#) [website](#)

SOCIAL LINKS   

CLASSIC LYRIC ARTS FRANCE

Intensive training program; language, culture, and performance practice.

AGE & LEVEL

Graduate students and advanced undergraduates

DATES June 6–23, 2023

LOCATION Périgord region, France

COST \$4,500

STUDENTS 12

TEACHERS 4

Featured: Glenn Morton, Gaspard Brécourt, Hélène Blanic, Raphaël Treiner

CONTACT INFORMATION

Glenn Morton, artistic director

John Viscardi, executive director

Classic Lyric Arts

820 West End Avenue #9B

New York, NY 10025 UNITED STATES

516-724-1117

[email](#) [website](#)

SOCIAL LINKS  

**EUROPEAN AMERICAN MUSICAL ALLIANCE (EAMA)
SUMMER MUSIC INSTITUTE IN PARIS**

Composition, conducting, chamber music; intensive study of the musical crafts. Courses in counterpoint, keyboard harmony, analysis, and musicianship. String Ensemble, String Quartet, Art Song, Film Scoring, Vocal Quartet.

AGE & LEVEL

18 and above; minors must be accompanied by a parent or guardian

DATES July 1–28, 2023

LOCATION La Schola Cantorum, Paris, France

COST

\$6,500 tuition and private room; scholarships and fellowships available to qualified candidates

STUDENTS 60

TEACHERS 10

Featured: Philip Lasser, Emile Naoumoff, Mark Shapiro, Benjamin C. S. Boyle, David Conte

CONTACT INFORMATION

Pamela Lasser, admissions director

1160 Fifth Avenue #201

New York, NY 10029 UNITED STATES

646-369-0527

[email](#) [website](#)

SOCIAL LINKS    



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INTERNATIONAL MUSIC ACADEMY OF COLOMBES

DATES	July 14 – August 3, 2023	CONTACT INFORMATION
COST	€400	Bertrand Giraud
STUDENTS	130	56, rue Mary Besseyre
		Vanves 92700 FRANCE
		+33 06 07 94 44 16
		email website
		SOCIAL LINKS 





MUSIQUE CORDIALE ACADEMY FOR STRING MUSICIANS

Residential summer school for advanced string players; around eight students in the group; concerts.		CONTACT INFORMATION
AGE & LEVEL		Pippa Pawlik, artistic director
Minimum age 15, ABRSM Grade 7+ (or equivalent)		Jonathan Barker, director
DATES		217 Chemin des Moulins
LOCATION		F-83440 Seillans FRANCE
		+33 (7) 87.46.99.27
		email email2 website
		SOCIAL LINKS   





OPUS 74 — FLAINE

DATES	July 15–29, 2023	CONTACT INFORMATION
COST	€500; plus lodging	Bertrand Giraud, musical director
STUDENTS	120	56, rue Mary Besseyre
		Vanves 92170 FRANCE
		+33 06 07 94 44 16
		email website
		SOCIAL LINKS  

PRADES SUMMER ACADEMY — FESTIVAL PABLO CASALS INTERNATIONAL MASTER CLASSES

Chamber music and instruments master classes.		CONTACT INFORMATION
AGE & LEVEL		Pierre Bleuse, artistic director
18 and up; superior level; no audition		BP 24, 33 Rue de l'Hospice
DATES		F-66500 Prades FRANCE
LOCATION		+33 (4) 68.96.33.07
STUDENTS		email website
TEACHERS		SOCIAL LINKS    

ZODIAC MUSIC ACADEMY & FESTIVAL

Strings, winds, piano, chamber music; private instruction, master classes, chamber music, performance opportunities, French culture immersion.		TEACHERS 9
AGE & LEVEL		<i>Featured:</i> Ariel Barnes, Francis Kefford, Andrew List, Francine Kay, Sarah Plum
Students and young professionals; audition samples required		CONTACT INFORMATION
DATES		Kliment Krylovskiy, artistic director
LOCATION		Vanessa Mollard, executive director
COST		Kris Chapman, program director
STUDENTS		Morgan Daly, development director
	July	7314 21st Avenue #4D
	Valdeblore, France (near Nice)	Brooklyn, NY 11204 UNITED STATES
	\$2,500	email website
	45	SOCIAL LINKS    

GERMANY



BERLIN OPERA ACADEMY

Operatic repertoire with five productions in summer festival framework, under the direction of internationally acclaimed European conductors, master classes, preparation for professional audition workshops, career workshops, German language courses, movement course.		AGE & LEVEL	No age limit
		DATES	June – August
		LOCATION	Berlin, Germany
		COST	Varies

... continued on page 13

★ BERLIN OPERA ACADEMY (cont'd)

STUDENTS 200+
TEACHERS 30+

Featured: Peter Leonard, Tom Seligman, Kevin Class, Kim-Lillian Strebel, Garrett Keast

CONTACT INFORMATION

Mark Sampson, artistic director
Jessica Farrell, executive and creative director
Rebecca Jo Loeb; Volker Piefke; Marcin Łakomicki;
Lorraine DiSimone; Andrea Kingston; Dominic Barberi; David Wakeham; Teresa Reiber; Nina Brazier;
Will Kelley; Katrin Hilbe
Freiheit 15
12555 Berlin GERMANY
+49 1578 1745534

[email](#) [website](#)

SOCIAL LINKS



CLAVICOLOGNE — NRW — INTERNATIONAL PIANO FESTIVAL

Piano master classes.

DATES March

LOCATION
Aachen, Germany; Belgium, Netherlands

COST
€800 (participation in master classes and concerts);
€200 (passive participation)

CONTACT INFORMATION

c/o ECCA GmbH, Reinold Street 6
D-50676 Cologne GERMANY
+49 (221) 3975 7671, 151 4078 1989

[email](#) [website](#)

SOCIAL LINKS



EURO MUSIC FESTIVAL & ACADEMY (ORGANIZED BY EURO ARTS)

Intensive individual lessons/master classes; public performances.

AGE & LEVEL No age limit; advanced level

DATES July – August

LOCATION Halle Saale, Germany

COST €450 – €600 and €1,690

STUDENTS 300
TEACHERS 40

Featured: Bernd Goetzke, Maria Kliegel, Tomasz Tomaszewski, Gilead Mishory, Phillip Kawin

CONTACT INFORMATION

Christina Kim, managing director
Kleine Markt Street 7
D-06108 Halle/Saale GERMANY
+49 82 (2) 539-2952

[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL MASTERCLASS FOR STRINGS

Master class for strings.

DATES August

LOCATION Augsburg, Germany

CONTACT INFORMATION

Prof. Petru Munteanu, artistic director
Markus Meyer, organizer manager
Kelten Street 12
D-86199 Augsburg GERMANY
+49 (017) 2384 0210

[email](#) [website](#)

★ INTERNATIONALE MEISTERSINGER AKADEMIE

Auditions with agents, presenters, and opera directors; master classes, voice lessons, daily coachings, language coaching, make-up consultation, professional demo recordings; concerts with orchestra, recitals broadcast on radio.

AGE & LEVEL

Young professional singers, 30 and under

DATES July 9 – August 10, 2023

LOCATION
Neumarkt in der Oberpfalz, Germany

COST
Free; full scholarship program for emerging artists, including housing and two meals a day; financial assistance available for travel

STUDENTS 15
TEACHERS 10

Featured: Edith Wiens, Brigitte Fassbaender, Malcolm Martineau, Craig Terry, Tobias Truniger

CONTACT INFORMATION

Laura Butcher, artistic coordinator
IMA, c/o Professor Drive Edith Wiens
Georg-Schuster-Street 10
Krailling 82152 GERMANY
+49 1516 1560597

[email](#) [website](#)

SOCIAL LINKS



INTERNATIONALE SOMMERAKADEMIE SCHWETZINGEN-WORMS

Master classes for violin, cello and piano.

AGE & LEVEL 13–30; audition required

DATES July – August

LOCATION Schwetzingen, Worms, Germany

STUDENTS 20–30
TEACHERS 4

CONTACT INFORMATION

Michaela Simane, organizer
ISA / Simane, Kaiser Street 7
D-69181 Leimen GERMANY
+49 (6224) 17 24 230

[email](#) [website](#)



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SCHLESWIG-HOLSTEIN FESTIVAL ORCHESTRA

Schleswig-Holstein Musik Festival

WHAT DISTINGUISHES THIS PROGRAM?

The Schleswig-Holstein Musik Festival, Germany's great festival of classical music, offers the opportunity for young musicians from all parts of the world to participate in the festival's international youth orchestra, founded by Leonard Bernstein in 1987.

Musical focus: Classical

AGE & LEVEL 18–26

DATES July 2 – August 21, 2023

LOCATION Rendsburg, Germany

COST \$50

Cost details: Fee is to register for audition; all the other expenses (travel, bed and board, tuition) will be covered after a successful audition

STUDENTS 120

TEACHERS

5 conductors + 18 professors and teachers from top-rank orchestras

Featured: Conductors 2023: Ruth Reinhardt, Ton Koopman, Holly Choe, Michael Sanderling, Christoph Eschenbach

CONTACT INFORMATION

Christoph Eschenbach
Einsiedelstr. 6
D-23554 Lübeck GERMANY
+49-451-3895720

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **UNDER CONSIDERATION**

SOCIAL LINKS



STOCKHAUSEN CONCERTS & COURSES KÜRTE

Interpretation, sound projection, and analysis courses on the works of Karlheinz Stockhausen; master classes, seminars, concerts.

AGE & LEVEL

All; audition required (for interpreters only, upon arrival)

DATES August

LOCATION Kürten, Sülztalhalle, Germany

COST €360

STUDENTS 130–150

TEACHERS 10

CONTACT INFORMATION

Suzanne Stephens, director
Kettenberg 15
D-51515 Kürten GERMANY
+49 (2268) 3886

[email](#)

[website](#)

SOCIAL LINKS



GREAT BRITAIN



SULZBACH-ROSENBERG — INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 3

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons and two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

AGE & LEVEL

All ages; audition recording required

DATES

August

LOCATION

Sulzbach-Rosenberg, Bavaria, Germany

COST

Non-refundable \$100 application fee (\$160 after February 1). \$3,150 tuition per session for double/triple room, three meals a day, excursions.

STUDENTS 115

TEACHERS 75

Featured: Vitaly Leykin, Gerardo Teissonniere, Misha Quint

CONTACT INFORMATION

Misha Quint, musical director & founder
170 NE 2nd Street #443
Boca Raton, FL 33429 UNITED STATES
561-288-0046

[email](#)

[website](#)

SOCIAL LINKS



WEIMAR MASTER CLASSES (UNIVERSITY OF MUSIC FRANZ LISZT WEIMAR)

Master classes for violin, cello, piano, winds, voice, harp.

AGE & LEVEL 18–32

DATES July 15–29, 2023

LOCATION Weimar, Germany

COST €350 – €450

STUDENTS 130

TEACHERS 12

Featured: Lukas Hagen, Hariolf Schlichtig, Wen-Sinn Yang, Konstantin Scherbakov

CONTACT INFORMATION

Wiebke Eckardt
Box 2552
D-99406 Weimar GERMANY
+49 (3643) 55 51 50

[email](#)

[website](#)

SOCIAL LINKS



CADENZA INTERNATIONAL MUSIC SUMMER SCHOOL

Strings and piano; solo lessons, master classes; chamber music, chamber orchestra, and general musicianship.

AGE & LEVEL

10 and up; serious and specialist school-age children (Purcell and Menuhin schools, Junior Colleges), under- and post-graduates, teachers, and amateur adults

DATES

July

LOCATION

Purcell School, London, Great Britain

COST

£700, inclusive food and accommodation

STUDENTS 65

TEACHERS 14

Featured: Carole Presland, Fali Pavri, Robin Ireland, Alexander Baillie, Leland Chen

CONTACT INFORMATION

Prof. John Thwaites, course director
16 St. James Road
Birmingham B15 1JR GREAT BRITAIN
+44 (121) 446-4836

[email](#)

[website](#)

SOCIAL LINKS



CAMBRIDGE EARLY MUSIC

Intensive, specialist short study courses in practical and stylistic music-making focused on the Renaissance and Baroque periods.

AGE & LEVEL

Adults (18+), intermediate-advanced/professional; no audition, but demo tapes sometimes requested

DATES

Summer

LOCATION

Girton College, Cambridge, Great Britain

COST

£20, £25

STUDENTS 35–50 each week

TEACHERS 4–5

CONTACT INFORMATION

Beatriz Aranguren, administrator
80 Gwydir Street
Cambridge CB1 2LL GREAT BRITAIN
+44 (844) 808 2412

Additional contact information:

Benslow Music Campus, Hitchin SG4 9RB, Great Britain

[email](#)

[website](#)

SOCIAL LINKS



CHILINGIRIAN STRING ENSEMBLE SUMMER SCHOOL

Summer school for advanced string quartets that have played together for at least a year; scholarships available for young professional and student players; tape/CD/DVD audition.

AGE & LEVEL 18 and older

DATES July

LOCATION

West Dean College, West Dean, Chichester, Great Britain

STUDENTS Approximately 28
TEACHERS 4

CONTACT INFORMATION

Levon Chilingirian, artistic director
Alexander Barron, CEO
West Dean College, West Dean
Chichester West Sussex PO18 0QZ GREAT BRITAIN
+44 (1243) 818300

[email](#) [website](#)

SOCIAL LINKS    

★ DARTINGTON INTERNATIONAL SUMMER SCHOOL

A broad range of classical music concerts and events, with some world music, folk, and jazz; early application and audition required for some specialized and advanced courses.

AGE & LEVEL

All ages and abilities, from beginners and amateurs to students and professionals; under 18 must be accompanied

DATES July – August

LOCATION South Devon, Great Britain

COST
Concerts from £5, one-week courses from £135

STUDENTS 1,500–2,000
TEACHERS 200

CONTACT INFORMATION

Katie Cowling
Dartington Hall
Totnes, Devon TQ9 6EL GREAT BRITAIN
+44 (1803) 847080

[email](#) [website](#)

SOCIAL LINKS    

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE

Strings, chamber music, string quartet, piano; master classes.

AGE & LEVEL
16–30; audition by recording required

DATES March – April

LOCATION Cornwall, Great Britain

COST
£1,050 per 10 days; includes board and lodging

STUDENTS 120

INTERNATIONAL MUSICIANS SEMINAR, PRUSSIA COVE (cont'd)

TEACHERS 9
Featured: Steven Isserlis, Ralph Kirshbaum, Gerhard Schulz, Andras Keller, Robert Levin

CONTACT INFORMATION
Steven Isserlis, artistic director
Unit 6, Old Paradise Yard, 20 Carlisle Lane
London SE1 7LG GREAT BRITAIN
+44 (20) 7620 4405

[email](#) [website](#)

SOCIAL LINKS  

OUNDLE FOR ORGANISTS: INTERNATIONAL SUMMER SCHOOLS FOR YOUNG ORGANISTS

Intensive coaching from strong international faculties on all courses.

AGE & LEVEL

Summer School, ABRSM Grade 6 to ARCO, ages 14–22; Advance, ABRSM Grade 8 to ARCO, ages 18–25; no auditions; non-competitive; bursaries available

DATES July

LOCATION Oundle, Great Britain

STUDENTS 36 summer school, 12 advance
TEACHERS 8 summer school, 3 advance

CONTACT INFORMATION

Ann Elise Smoot, director
4 New Street
Oundle, Northamptonshire PE8 4ED GREAT BRITAIN
+44 (1832) 279086

[email](#) [website](#)

SOCIAL LINKS    

OXFORD CELLO SCHOOL

Cello, courses in technique, scales, improvisation, orchestras, ensembles, master and performance classes, choir, individual lessons, aural training, video.

AGE & LEVEL

7–11 (junior, 5 days); 10–25 (intermediate, advanced, performance, each 8 and 11 days); 25+ (adult, 5 and 8 days); no age limit (exam booster course); no audition

DATES July – August

LOCATION
Radley College, Radley, Oxfordshire, Great Britain

COST \$570 – \$1,800

STUDENTS 130
TEACHERS 20
Featured: Catherine Ardagh-Walter, Pierre Doumenge

... continued on page 17

OXFORD CELLO SCHOOL (cont'd)

CONTACT INFORMATION

Stephen Gottfeldt, Samantha Morgan, directors
27 Virginia Way
Abingdon OX14 5QJ GREAT BRITAIN
+44 (7912) 217374
[email](#) [website](#)

SOCIAL LINKS



★ SHERBORNE SUMMER SCHOOL OF MUSIC

Four choirs, wind ensemble, chamber orchestra, symphony orchestra, master classes for piano, piano accompaniment, and two for singing; orchestral, wind, and choral conducting; composition, jazz.

AGE & LEVEL

18 and up; student/amateurs and professionals; no audition

DATES July 30 – August 13, 2023

LOCATION

Sherborne School, Sherborne, Dorset, Great Britain

COST £850 per week

STUDENTS 600

TEACHERS 40

Featured: Rodolfo Saglimbeni, Stephen Varcoe, Linda Hirst, Mark Heron, Julian Jacobson

CONTACT INFORMATION

Maggie Barton Wilby, administrator
Oakcroft, Water Lane
South Godstone RH9 8JX GREAT BRITAIN
+44 (1342) 893963
[email](#) [website](#)

SOCIAL LINKS



HUNGARY

INTERNATIONAL BARTÓK SEMINAR & FESTIVAL

Master classes, lectures, concerts.

AGE & LEVEL Students and young professionals

DATES July

LOCATION Various venues in Hungary

CONTACT INFORMATION

Szabolcs Szamosi, executive director
Felsővámház utca 52. Pécs
H-1094 Pécs HUNGARY
+36 (7) 289 1400
[email](#) [website](#)



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ISRAEL

KESHET EILON INTERNATIONAL VIOLIN & STRING MASTERCOURSE

Master classes, concerts, private tutoring, chamber music, performance, and instruction in archery.

AGE & LEVEL

Advanced students; young professionals; violin, viola, cello; audition required

DATES July – August

LOCATION

Kibbutz Eilon, Western Galilee, Israel

COST 12,500 ILS

STUDENTS Approximately 60
TEACHERS Approximately 20

CONTACT INFORMATION

Prof. Itzhak Rashkovsky, musical director
Kibbutz Eilon
2284500 Western Galilee ISRAEL
+972 (4) 985-8191/131

[email](#) [website](#)

SOCIAL LINKS



ITALY

ACQUI TERME — INTERHARMONY INTERNATIONAL MUSIC FESTIVAL: SESSION 1 & 2

Classical music, orchestra, chamber music, solo, strings, woodwinds, brass, piano, voice. Two lessons and two chamber coachings per week, lectures, seminars, master classes, orchestra or opera (if applicable).

AGE & LEVEL All ages welcome

DATES July

LOCATION Acqui Terme, Piedmont, Italy

COST

\$3,150 tuition per session for double/triple room, three meals a day, excursions

STUDENTS 115
TEACHERS 75
Featured: Misha Quint, Danwen Jiang, Nora Lee Garcia, Geoffrey Burleson, Catherine Kautsky

CONTACT INFORMATION

Misha Quint, musical director & founder
170 NE 2nd Street #443
Boca Raton, FL 33429 UNITED STATES
561-288-0046

[email](#) [website](#)

SOCIAL LINKS



BEL CANTO INSTITUTE SUMMER PROGRAM

Intensive vocal study of bel canto style and tradition through coachings, master classes, voice lessons, 2–3 group recitals, Italian language immersion, tours.

AGE & LEVEL

Minimum age of 18; graduate school, post-graduate, professional singers and coaches; audition required

BEL CANTO INSTITUTE SUMMER PROGRAM (cont'd)

DATES June – July

LOCATION Florence, Italy

STUDENTS 30 maximum
TEACHERS 13

Previously Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, founder, executive & artistic director
383 Old Phoenix Road
Eatonton, GA 31024 UNITED STATES
762-220-1230

[email](#) [website](#)

SOCIAL LINKS



BEL CANTO INSTITUTE YOUTH DIVISION SUMMER PROGRAM

Intensive vocal study of bel canto style and tradition through voice lessons, coachings, master classes, group recital, Italian language, tours.

AGE & LEVEL 15–17; high school; audition required

DATES June – July

LOCATION Florence, Italy

STUDENTS 30 maximum

TEACHERS 13
Previously Featured: Jane Klaviter, Eva Hess Thaysen, Leonardo De Lisi

CONTACT INFORMATION

Jane Bakken Klaviter, founder, executive & artistic director
383 Old Phoenix Road
Eatonton, GA 31024 UNITED STATES
762-220-1230

[email](#) [website](#)

SOCIAL LINKS



CLASSIC LYRIC ARTS ITALY

Intensive training program; singing, language, culture, and performance practice.

AGE & LEVEL Advanced graduate and undergraduate singers

DATES July 26 – August 14, 2023

LOCATION Novafeltria, Italy

COST \$3,750

STUDENTS 25
TEACHERS 8

Featured: Glenn Morton, Ubaldo Fabbri, Paolo Baiocco, Donata D'Annunzio Lombardi, Raphael Fusco

... continued on page 19

CLASSIC LYRIC ARTS ITALY (cont'd)

CONTACT INFORMATION

Glenn Morton, artistic director
John Viscardi, executive director
820 West End Avenue #9B
New York, NY 10025 UNITED STATES
516-724-1117
[email](#) [website](#)

SOCIAL LINKS



CORSO D'OPERA/OPERA COURSE

Professional opera course for singers at the beginning of their careers; also includes seminars on physical and mental health, career management, personal image, public relations, preparing for auditions, etc.

AGE & LEVEL

No age level; professional and pre-professional

DATES

July – August

LOCATION

Florence, Italy

STUDENTS

10–15 participants

TEACHERS

5 principal teachers

CONTACT INFORMATION

Via de Macci 17R
50122 Florence ITALY
+39 (055) 214705
[email](#) [website](#)

SOCIAL LINKS



FESTIVAL OF THE GULF, ITALY

Festival, master classes (all orchestra instruments, piano, chamber music, opera singing, jazz, conducting, composition), individual lessons, ensemble lessons, advanced chamber music workshop and concerts; audition required.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur

DATES

August

LOCATION

San Marco di Castelabatte (SA), Italy

COST

\$1,100 includes room and board and daily lesson on your major instrument

STUDENTS

60–100

TEACHERS

25–30

CONTACT INFORMATION

Kalin Ivanov, artistic director
BV Artists Int'l, representing Festival of the Gulf
367 Bay Eighth Street #1B
718-232-3712
[email](#) [website](#)

SOCIAL LINKS



L'HUMOR BIZZARRO — INTARSI DI MUSICA E DANZA ANTICA

Workshop in early dance (Renaissance, Baroque, and 19th-Century Social Dance) and early music (voice, recorder, lute, baroque oboe, classical clarinet).

AGE & LEVEL

All ages and levels

DATES

July – August

LOCATION

Rome, Italy

COST

Registration and insurance: €60; dance courses: €140; music courses: €270

STUDENTS

40

TEACHERS

8

Featured: Claudia Celi, Ilaria Sainato, Paolo Di Segni, Angela Paletta, Giulia Zannin

CONTACT INFORMATION

Andrea Toschi
via Mecenate 2
I-00185 Rome ITALY
+39 (06) 3326.7447; (mobile) +39 328.3645555
[email](#) [website](#)

SOCIAL LINKS



ROME FESTIVAL SUMMER INSTITUTE/ROME FESTIVAL OPERA INSTITUTE/ROME FESTIVAL BALLET INSTITUTE

Professional level program; performance of symphonic, opera, ballet, choral, and chamber music; 20 performances during the Festival.

AGE & LEVEL

20 and older; average age 29; professional and pre-professional; audition required

DATES

2023: June 2–4, 9–11, 16–18, 24–25

LOCATION

Rome, Italy

STUDENTS

60 participants

TEACHERS

21 artist teachers

CONTACT INFORMATION

Fritz Maraffi, artistic director
Via Duodo 49
I-00136 Rome ITALY
+39 328 4117977
[email](#) [website](#)

SOCIAL LINKS



SALUZZO OPERA ACADEMY

Operatic repertoire with two productions in summer festival framework, under the direction of internationally acclaimed European conductors, master classes, preparation for professional audition workshops, career workshops, Italian language courses, movement course.

AGE & LEVEL

No age limit

DATES

July – August

LOCATION

Saluzzo CN, Italy

COST

Varies

... continued on page 20

MALTA

SALUZZO OPERA ACADEMY (cont'd)

STUDENTS 60
TEACHERS 10

Featured: Carmen Santoro, Kevin Class, Dominic Barberi, Nina Brazier

CONTACT INFORMATION

Mark Sampson, artistic director
Via dell'Annunziata 1B
Saluzzo CN 12037 ITALY
+49 1723260715

[email](#)

[website](#)

SOCIAL LINKS



MALTA INTERNATIONAL MUSIC FESTIVAL

Piano master classes.

DATES April – May

LOCATION Valletta, Malta

CONTACT INFORMATION

6, Westin Dragonara Resort
St Julian's STJ 3143 MALTA
+356 2787 7705

[email](#)

[website](#)

SOCIAL LINKS



MEXICO

THE TUSCANY PROJECT

Individual and group singing; all genres/musical styles welcome. Focus on song interpretation and personal artistic expression and growth.

AGE & LEVEL

All skill levels; ages 18 and older welcome

DATES June – July

LOCATION

Locanda Dell Gallo, Gubbio, Italy (Umbria)

COST

Average: €1,600 all-inclusive of classes, shared accommodation and meals; travel not included

STUDENTS 16
TEACHERS 4

Featured: Belle Linda Halpern, Ron Roy, Anja Struchholz, BZ Goldberg, Phillip Woods

CONTACT INFORMATION

Shaynee Rainbolt, administrator
+39 1 (917) 547-8796 (USA EST)

[website](#)

SOCIAL LINKS



OPERAMAYA INTERNATIONAL MUSIC FESTIVAL

Training program; vocal, orchestral, piano.

DATES May – June

LOCATION Yucatán Peninsula, Mexico

COST \$5,900

CONTACT INFORMATION

Mary Grogan, general director
38 x 43y45, Department 1 202D
CP97784 Valladolid MEXICO
+52 (984) 140-6651

Additional contact information:

3705 East Barrington Drive #104
Bloomington, IN 47408 United States
812-964-3616

[email](#)

[website](#)

SOCIAL LINKS



NORWAY

TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY (TICC)

The program will be the Academy for String Quartet in 2024 and the Academy for Piano Trios in 2026.

AGE & LEVEL

16–34, for single members of a piano trio; maximum of 87 years total for piano trio's members, 116 years for string quartet (by start of the Academy)

DATES September 23–29, 2024

Date details: Application deadline April 20, 2024

LOCATION Trondheim, Norway

COST

Free application, free stay, two meals a day free; participation fee of €40 per person

STUDENTS 4 ensembles

... continued on page 21

TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION AND ACADEMY (TICC) (cont'd)

CONTACT INFORMATION

Sigmund Tvete Vik, artistic director
Kristin Reigstad, executive director
Box 8867

N-7481 Trondheim NORWAY

+47 92 03 50 53

[email](#)

[website](#)

SOCIAL LINKS



PORTUGAL

LUDWIG ALBERT INTERNATIONAL MARIMBA SUMMER ACADEMY

Daily training in Albert's acclaimed method in sound production (individual lessons, master classes, in- and outdoor concerts), chamber music sessions (marimba duo, trio, and ensemble), technique, sound production, musicality, interpretation, performing attitudes, recitals, competition training.

AGE & LEVEL

Intermediate, advanced, and professional marimba players (solo and duo); no audition required

DATES August 25 – September 3, 2023

LOCATION Fermentelos, Portugal

COST €500

STUDENTS 35

TEACHERS 10

Featured: Dr. Ludwig Albert (BE), Rodrigo Fernandes Marques (PT), Foo Pui Yee (HK), Filippo Lattanzi (IT), Seung Myeong Oh (KR)

CONTACT INFORMATION

Rodrigo Fernandes Marques; Margarida Pessao
Huidevetterslaan 1A
B-3500 Hasselt BELGIUM
+32 468 28 13 53

[email](#)

[website](#)

SOCIAL LINKS



ROMANIA

EMBODIED CONDUCTING INSTITUTE

Advanced Conducting Academy; Prelude Conducting Academy; Mastering Concertos.

AGE & LEVEL

Conductors 18 and older, piano and violin soloists 12 and older

DATES

Date details: Advanced Academy: June 9–24, 2023; Prelude Academy: June 27 – July 7, 2023; Mastering Concertos: July 12–23, 2023

LOCATION

Bacau, Romania; Vidin, Bulgaria; Kiato, Greece

EMBODIED CONDUCTING INSTITUTE (cont'd)

COST \$1,795 – \$3,295

STUDENTS 28

TEACHERS 5

Featured: Charles Gambetta, Ovidiu Balan, Mattia Ometto, Antonio Buzzolla, Emilio Percan

CONTACT INFORMATION

Angela Correy
7801 Cedar Point Drive
Summerfield, NC 27358 UNITED STATES
336-317-3921

[email](#)

[website](#)

SOCIAL LINKS



SUMMER MUSIC ACADEMY SINAIA DINU LIPATTI

Violin, viola, cello, flute, chamber music; customized training, individual master classes; coaching, and mentoring; rehearsals and hours of study assisted by a professor; auditions; public concerts.

AGE & LEVEL

10–35; all nationalities and all levels

DATES July 20–31, 2023

LOCATION Sinaia, Romania

COST €990

STUDENTS 20–50

TEACHERS 5–8

Featured: Remus Azoitei, Sandu Nagy, Matteo Evangelisti, Constantin Serban

CONTACT INFORMATION

Luigi Gageos, director
PO Box 13–63
Bucharest 13 ROMANIA
+40 (740) 75 95 66

[email](#) [email2](#) [website](#)

SOCIAL LINKS



SERBIA

BELGRADE BAROQUE ACADEMY

Intensive, specialist short study courses of historically informed performances in voice, opera, baroque string and wind instruments, and basso continuo with leading early music professionals.

AGE & LEVEL

Intermediate-advanced professional

DATES May – June

LOCATION

Crkva Svetog Petra, Belgrade, Serbia

COST €150 students; €30 auditors

STUDENTS 20

... continued on page 22

SPAIN

BELGRADE BAROQUE ACADEMY (cont'd)

TEACHERS 5

Featured: Predrag Gosta, Florian Deuter, Ilia Korol, André Laurent O'Neil, Evelyn Tubb

CONTACT INFORMATION

Vladanka Malesic, administrator director
Kolarceva Zaduzbina, Studentski trg 5
11000 Belgrade SERBIA
+381 (66) 961 21 11

[email](#)

[website](#)

SOCIAL LINKS



SLOVENIA

FESTIVAL LJUBLJANA MASTERCLASSES 2023

Festival Ljubljana

WHAT DISTINGUISHES THIS PROGRAM?

Through its high-quality cultural content, Festival Ljubljana not only cultivates and educates, raises cultural awareness, and contributes to general knowledge, it also provides experiences that broaden one's mental framework. The project discovers young talents and helps them evolve, it gives them an opportunity to present themselves to wider audiences.

Musical focus: Classical • Contemporary Classical • World Music

AGE & LEVEL

16–30, students of a music academy, musical school, or similar

DATES

July 23 – August 6, 2023

LOCATION

Ljubljana, Slovenia

COST

€580

STUDENTS

6–12 per class

TEACHERS

14

Featured: Latica Honda-Rosenberg, violin; Lana Trogovšek, violin; Hartmut Rohde, viola; Jens-Peter Maintz, cello; Rick Stotijn, double bass; Emanuel Abbühl, oboe; Felix Renggli, flute; François Benda, clarinet; Ole Kristian Dahl, bassoon; Andrej Žust, horn; Thomas Ruedi, euphonium; Reinhold Friedrich, trumpet; Rex Martin, tuba; Epifanio Comis, piano

CONTACT INFORMATION

Branimir Slokar
Trg francoske revolucije 1, Križanke
1000 Ljubljana SLOVENIA
+386 (0)1/241 60 00

[email](#)

[website](#)

SOCIAL LINKS



BARCELONA FESTIVAL OF SONG®

Summer program for classical singers and accompanists focused on the study of the history and interpretation of the Latin-American and Iberian art song repertoire in Spanish, Portuguese, and Catalan; students learn repertoire, history, interpretation, and diction of Spanish, Catalan, and Portuguese. They perform in two concerts.

AGE & LEVEL

No age limit; open to students and teachers

DATES

July 7–16, 2023

LOCATION

Barcelona, Spain

COST

€1,950 – €2,900

STUDENTS

15

TEACHERS

6

Featured: Dr. Patricia Caicedo, Dr. Lenine Santos, Dr. Walter Clark

CONTACT INFORMATION

Dr. Patricia Caicedo, director
Calle torre 28
08006 Barcelona SPAIN
+34 696144766

[email](#)

[website](#)

SOCIAL LINKS



PIANO SONOMA

a collaborative chamber music festival
for adult musicians of all levels

Sonoma State University • Rohnert Park, CA

lessons • guided rehearsals • performances
3-day and week-long sessions available

pianoSonoma Rosé • July 13–15
pianoSonoma Cabernet • July 16–21 & 23–28

apply now at pianosonoma.org

ENCUENTRO DE MÚSICA Y ACADEMIA DE SANTANDER

Piano, strings, winds, chamber music, voice, orchestra.

AGE & LEVEL

Advanced level; audition required for participation as an active student

DATES June – July

LOCATION Santander, Cantabria, Spain

STUDENTS 80
TEACHERS 15

CONTACT INFORMATION

Paloma O'Shea, president
Juan A. Mendoza V., artistic director
Calle Requena 1, c/o Escuela Superior de Música
Reina Sofía
28013 Madrid SPAIN
+34 (91) 351 10 60

[email](#) [website](#)

SOCIAL LINKS    

MUSIC & CULTURE SUMMER CAMP

Musical and Cultural Program: theory, singing classes, and practice of an instrument to be chosen by each student with a customized program and individual classes of one hour, guided museum and instrument workshop visits, language classes, sports and leisure, trips and concerts, and a final concert performance for parents.

AGE & LEVEL 12–17

DATES July

LOCATION
Reina Sofia School of Music and San Pablo
Residence, Madrid, Spain

COST

€3,390 full board, €2,670 day campus (from 9 to 21 h)

STUDENTS 60
TEACHERS 20

Featured: Pallavi Mahidhara

CONTACT INFORMATION

Alejandra Queizán, program coordinator
Calle Requena 1
28013 Madrid SPAIN
+34 91 351 10 60

[email](#) [website](#)

SOCIAL LINKS    

YOUNG ARTISTS SUMMER CAMP

Reina Sofia School of Music

WHAT DISTINGUISHES THIS PROGRAM?

Students will have a 100% musical experience in the facilities of the Reina Sofia School of Music, consisting of instrument technique in individual classes, rehearsals, chamber music, "Building an

Artist" master classes, that will help them to enter the professional world of music, including preparing their curriculum, auditions, exams, competitions, and injury prevention.

Musical focus: Classical

YOUNG ARTISTS SUMMER CAMP (cont'd)

Reina Sofia School of Music

AGE & LEVEL

8–18, intermediate and advanced level

DATES July 3–23, 2023

LOCATION

Reina Sofia School of Music, Madrid, Spain

COST €1,400

Cost details: From €1,400 (the price is to be determined depending on the attending one, two or three weeks of summer camp and other scholarships that will be offered).

STUDENTS 80
TEACHERS 20

CONTACT INFORMATION

Pallavi Mahidhara
Street Requena, 1
28013 Madrid SPAIN
+34 91 351 10 60

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **UNDER**

CONSIDERATION

SOCIAL LINKS     

SWEDEN

INTERNATIONAL VADSTENA ACADEMY SUMMER OPERATIC FESTIVAL

Opera productions, courses, and research, including opera crafts such as lighting, wardrobe, and stagecraft.

AGE & LEVEL

Singers and musicians, maximum 33 years old; postgraduate; audition required

DATES Summer

LOCATION Vadstena, Sweden

STUDENTS 8–15 singers, about 20 musicians
TEACHERS about 5

CONTACT INFORMATION

Nils Spangenberg, CEO & artistic director
Vadstena-Akademien, Surbrunnsgatan 64
SE-113 27 Stockholm SWEDEN
+46 (8) 5455 1880

[email](#) [website](#)

Additional contact information:

June 1 - August 15: Vadstena-Akademien,
Klostergatan SE-592 32 Sweden
+46 7 (143) 75450

SOCIAL LINKS   

SWITZERLAND

★ **ACADÉMIE DE MUSIQUE TIBOR VARGA, SUISSE
(TIBOR VARGA MUSIC ACADEMY, SWITZERLAND)**

Master classes for strings, woodwinds, brass, guitar, accordion, singing, piano, chamber music.

AGE & LEVEL

Master classes—graduates of university music departments or conservatory and young professional musicians; Campus Musicus—strings and young musicians, 10–20 years old; junior master classes—young musicians, 10–20 years old with at least 3 years of practice.

DATES July – August

LOCATION Sion, Switzerland

COST

CHF 450 for the master class and administrative fee

CONTACT INFORMATION

Place Ambuel, 7
CH-1950 Sion SWITZERLAND
+41 (27) 322 66 52

[email](#) [website](#)

SOCIAL LINKS



CRANS-MONTANA CLASSICS VIOLIN MASTERCLASSES

High-level master classes for young violinists; master classes, open lessons, one-to-one with world-renowned masters and with Shlomo Mintz; student concerts and final gala.

AGE & LEVEL 27 (maximum age)

DATES August

LOCATION

Crans-Montana (Valais, Switzerland)

CONTACT INFORMATION

Shlomo Mintz, artistic director
Gérard Bagnoud, president
Véronique Lindemann, executive director
Belén Alonso, artistic coordinator and master classes organizer
Rue Centrale 19
CH-3963 Crans-Montana SWITZERLAND
+41 (27) 480 36 93

[email](#) [email2](#) [website](#)

SOCIAL LINKS



★ **GSTAAD MENUHIN FESTIVAL & ACADEMY**

Conducting Academy, Piano Academy, Vocal Academy, String Academy, Baroque Academy.

DATES July 14 – September 2, 2023

LOCATION

Gstaad, Saanen, Schönreid, Switzerland

★ **GSTAAD MENUHIN FESTIVAL & ACADEMY (cont'd)**

CONTACT INFORMATION

Christoph Müller, director
Lukas Wittermann, executive director
Dorfstrasse 60
CH-3792 Saanen SWITZERLAND
+41 (33) 748 83 38

[email](#) [website](#)

SOCIAL LINKS



INTERNATIONAL SUMMER PIANO ACADEMY DISENTIS

Private tuition/instruction, lectures, seminars, workshops, and concerts for pianists.

AGE & LEVEL

15–30, presently studying or graduates of a music institution; letter of recommendation; recording. Mira Marchenko—special class for young pianists (from 8 years old)

DATES July 21 – August 4, 2024

LOCATION

Disentis Abbey, Benedictine monastery in the Canton of Graubünden (eastern Switzerland)

COST

CHF 2,500 (Student, 14 days, full board, 5 hours private tuition); CHF 1,700 (Listener, 14 days, full board); CHF 850 (Listener, 7 days, full board); CHF 30 (Listener, 1 day); for 7 and 14 days, free admission to all Academy activities

STUDENTS 40–50

TEACHERS 5

Featured: Prof. Gianluca Luisi, Prof. Konstantin Scherbakov, Prof. Thomas Hecht, Prof. Sergei Edelmann, Prof. Mira Marchenko

CONTACT INFORMATION

Nina Orotchko, artistic director
c/o Musical Discovery, Wiesliacher 40
CH-8053 Zürich SWITZERLAND
+41 (44) 422 20 71

[email](#) [website](#)

SOCIAL LINKS



★ **LUCERNE FESTIVAL ACADEMY**

Contemporary orchestral, ensemble, and chamber music repertoire in daily rehearsals and lessons; supervised by Wolfgang Rihm and other conductors and by instrumental coaches.

AGE & LEVEL

Age limit of 28 years (depends on the program); advanced music students and professional musicians, conductors and composers; audition required

... continued on page 25

★ LUCERNE FESTIVAL ACADEMY (cont'd)

DATES	August – September	CONTACT INFORMATION
LOCATION	Lucerne, Switzerland	Wolfgang Rihm, artistic director
COST	None	Felix Heri, managing director
STUDENTS	120	Hirschmattstrasse 13
TEACHERS	20	CH-6002 Lucerne SWITZERLAND

+41 (41) 226 44 00
[email](#) [website](#)

SOCIAL LINKS    

★ SEIJI OZAWA INTERNATIONAL ACADEMY SWITZERLAND

Academy for string quartet and ensemble.

AGE & LEVEL
Age 18–25 (violin), 26 (viola), and 27 (cello). High standard requested. Auditions in Paris and Köln mandatory. Students are selected by artistic jury.

DATES	June – July
LOCATION	Geneva region (Rolle), Switzerland
COST	Tuition fees, accommodation, and all costs are covered

STUDENTS	24
TEACHERS	4
<i>Featured:</i> Pamela Frank, Nobuko Imai, Sadao Harada, Kazuki Yamada	

CONTACT INFORMATION
Blanche d'Harcourt, artistic director & admissions
Rue de Rive, 6
Geneva 1204 SWITZERLAND
+41 (22) 310 72 11

[email](#) [website](#)

SOCIAL LINKS    

★ TALIS FESTIVAL & ACADEMY

Intensive chamber music program. Academy Program: daily rehearsals, composer reading sessions, and up to five concert appearances. Composition Program: daily readings, private lessons, and workshops with a guest composer.

AGE & LEVEL	Young artists; audition required
DATES	July – August

LOCATION Saas-Fee, Switzerland

CONTACT INFORMATION
Maria Wildhaber, founder & artistic director
Scott Pool, academy director
Philipp Wildhaber, marketing & communications
[email](#) [website](#)

SOCIAL LINKS    

TICINO MUSICA FESTIVAL

Master classes, opera studio, orchestra academy, individual lessons, chamber music, concerts, seminars, music exhibitions.

AGE & LEVEL	No age limit
DATES	July 18–31, 2023
LOCATION	Lugano, Ticino, Switzerland
COST	Varies
STUDENTS	250

TEACHERS 20
Featured: Michaela Schuster, Adrian Oetiker, Stefano Molardi, Ulrich Koella, Marco Rizzi

CONTACT INFORMATION
Gabor Meszaros, artistic director
Casella Postale 3027
CH-6903 Lugano SWITZERLAND
+41 (91) 980 09 72

[email](#) [website](#)

SOCIAL LINKS   

★ VERBIER FESTIVAL ACADEMY

The gold standard for training of emerging soloists (piano, violin, viola, cello), chamber (trios and quartets), orchestral musicians, singers, and conductors.

AGE & LEVEL
Verbier Festival Junior Orchestra: age 15–18; Verbier Festival Orchestra: age 18–28; conductors: age 20–35; soloists: 16–28; chamber ensembles: average age up to 28; singers: age 18–30; soloist junior students: age 13–15. Application deadlines vary, see website for details.

DATES July 14–30, 2023

LOCATION Various venues in Verbier, Switzerland

COST
Tuition and housing provided; some students responsible for their own travel. Application fees range from \$50 – \$125

STUDENTS 200+
TEACHERS 20+ mentors, coaches, speakers
Featured: Ana Chumachenco, James Gaffigan, Thomas Hampson, András Schiff

CONTACT INFORMATION
Stephen McHolm, director, Academy
Samuel Goldscheider, manager, orchestra
John Helyar, artistic administrator, orchestra
Rue Jean-Jacques Rousseau 4
1800 Vevey SWITZERLAND
+41 (21) 925 90 60

[email](#) [website](#)

SOCIAL LINKS    

UKRAINE

INTERNATIONAL SUMMER MUSIC ACADEMY

Master classes of piano, violin, viola, cello performance, play with orchestra, chamber ensemble.

AGE & LEVEL No age limit; all levels

DATES June – July

LOCATION

R. Glier Kyiv Municipal Academy of Music, Kyiv, Ukraine

CONTACT INFORMATION

Iryna Polstiankina, president & CEO
c/o R. Glier Kyiv Municipal Academy of Music
31 Tolstogo Street
01032 Kyiv UKRAINE
+380 (44) 288-32-38

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—ALASKA

FAIRBANKS SUMMER ARTS FESTIVAL

Study-performance festival.

AGE & LEVEL

High school graduates and adults; no audition to register (audition for scholarships and seating/ placement)

DATES July

LOCATION

University of Alaska Fairbanks and other Fairbanks locations, AK

STUDENTS 800–1,000

TEACHERS 120

CONTACT INFORMATION

James Menaker, executive director
PO Box 82510
Fairbanks, AK 99708 UNITED STATES
907-474-8869

Additional contact information:

600 University Avenue, Suite 8, Fairbanks, AK 99709

[email](#)

[website](#)

SOCIAL LINKS



KENAI PENINSULA ORCHESTRA SUMMER MUSIC FESTIVAL

Master classes, individual lessons, ensemble lessons, concerts.

AGE & LEVEL

16 to adults; advanced beginner and beyond; no audition

DATES July – August

LOCATION Kenai Peninsula, AK

STUDENTS 75

TEACHERS 6

CONTACT INFORMATION

Tammy Vollom-Matturro, artistic director
Scott Bartlett, board president
355 West Pioneer Avenue, Suite 200
Homer, AK 99603 UNITED STATES
907-235-4899

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—ARIZONA

CHAPARRAL CHAMBER MUSIC WORKSHOP

Weekend chamber music workshop; adult and youth tracks.

AGE & LEVEL 13 to seniors

DATES May – June

LOCATION Mountain Oak School, Prescott, AZ

COST

\$215, scholarships available for youths and adults

STUDENTS 35

TEACHERS 4

Previously Featured: Dr. Katherine Shields, Dr. Andrew O'Brien, Dr. Stefanie Gardner, Maria Flurry

... continued on page 27

EASTMAN'S

LEADERSHIP ACADEMY

For current music students

JUNE 5-9 2023 | ONLINE

LEADERSHIP BOOTCAMP

For young professionals

JUNE 12-16 2023 | ONLINE

MUSICLEADERSHIP.ORG | ARE YOU READY?

EASTMAN INSTITUTE FOR MUSIC LEADERSHIP

CHAPARRAL CHAMBER MUSIC WORKSHOP (cont'd)

CONTACT INFORMATION

Dr. Katherine Black Shields
630 Park Avenue
Prescott, AZ 86303 UNITED STATES
480-980-6516
[email](#) [website](#)

SOCIAL LINKS



CURRY SUMMER MUSIC CAMP

Work with NAU School of Music faculty and renowned musicians from across the country. Full ensemble rehearsals with outstanding clinicians each day. Attend master classes, sectionals, and other courses that expand knowledge and appreciation of different facets of music. Private lesson and chamber coaching opportunities. Several performances, and other fun activities.

DATES June (multiple camps)

LOCATION

Northern Arizona University, Flagstaff, AZ
CONTACT INFORMATION
Malory Donahue
PO Box 6040
Flagstaff, AZ 86011-6040 UNITED STATES
928-523-3538
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—ARKANSAS

OPERA IN THE OZARKS

Inspiration Point Fine Arts Colony

WHAT DISTINGUISHES THIS PROGRAM?

Three full-length opera productions complete with sets, costumes, and professional orchestra. All productions are double cast, so many roles available, but there will be a minimum of three performances of all roles. Children's opera—also double cast—is produced with Studio artists and travels to approximately 15 venues. Opera in the Ozarks is situated in the beautiful Ozark Mountains.

Musical focus: Opera/Voice

AGE & LEVEL

18–40; must have completed at least one year of college-level vocal training

DATES

May 24 – July 22, 2023
Date details: Performances take place from June 23 through July 21. Productions for 2023 are *The Elixir of Love*, *Orpheus in the Underworld*, and *The Tender Land*. All are performed in original language with English supertitles. [Please see our website](#) for schedules.

OPERA IN THE OZARKS (cont'd)

Inspiration Point Fine Arts Colony

LOCATION

Inspiration Point, Eureka Springs, AR

COST

\$5,000
Cost details: \$5,000 for emerging artists, \$4,000 for studio artists; generous scholarships available

STUDENTS

45

TEACHERS

25
Featured: Thomas Cockrell, Robert Swedberg, Catherine Cook, Lorraine Ernest, Linda Ade Brand, Louis Menendez

CONTACT INFORMATION

Thomas Cockrell
16311 Highway 62 West
Eureka Springs, AR 72632-3160 UNITED STATES
479-253-8595
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—CALIFORNIA

AMERICAN BACH SOLOISTS ACADEMY

Historical performance; instrumental and vocal.

AGE & LEVEL

20–35; advanced student and young professional; recorded audition required

DATES

July 30 – August 13, 2023

LOCATION

San Francisco Conservatory of Music, San Francisco, CA

COST

Tuition free; room and board costs may be incurred

STUDENTS

30

TEACHERS

10
Featured: Jeffrey Thomas, Robert Mealy, Elizabeth Blumenstock, John Thiessen, William Sharp

CONTACT INFORMATION

Jeffrey Thomas, Corey Jamason, Academy directors
Don Scott Carpenter, executive director
PO Box 421986
San Francisco, CA 94142-1986 UNITED STATES
415-621-7900
[email](#) [website](#)

SOCIAL LINKS



CALIFORNIA OPERA — SUMMER OPERA ARTS & EDUCATION FESTIVAL

Workshop, master class, private consultation, and stagecraft training culminate in fully staged opera, operettas, opera scenes, chamber operas, musical theater, art song, oratorio, and recitals.

AGE & LEVEL Young artists

DATES July – August

LOCATION
California Arts Academy, Fresno, CA

CONTACT INFORMATION

Edna Garabedian, artistic director
Boris Nixon, musical director
PO Box 9741
Fresno, CA 93794 UNITED STATES
559-225-6737 (559-CAL-OPERA)
[email](#) [website](#)

CALIFORNIA PIANO PERFORMANCE WORKSHOP FOR ADULTS

Intense study of piano music and performance; music theory, daily lessons, performance recital open to the public.

AGE & LEVEL
25 and up, amateurs and professionals

DATES June

LOCATION Idyllwild Arts, CA

TEACHERS 3

CONTACT INFORMATION

Aniko Gombos Schueller; Christina Powell;
Dr. Judith Zacher
Jim Hanapel, vice president
Mary Sue Reynolds, secretary
Helen Lanford, treasurer
5145 Via Montagna
Palm Desert, CA 92260 UNITED STATES
760-771-1041
[email](#) [website](#)

CENTRAL COAST HARP WORKSHOP

Lever and pedal harp; performance practices; harp solo, ensemble, and chamber music repertoire.

AGE & LEVEL No age limit; harpists of all levels

DATES July or August

LOCATION Morro Bay, CA

CONTACT INFORMATION

Marcia Dickstein, harpist, teacher, artistic director
PO Box 492225
Los Angeles, CA 90049 UNITED STATES
310-472-9740
[website](#)

SOCIAL LINKS 

COLBURN PIANO SEMINAR

The Colburn School

WHAT DISTINGUISHES THIS PROGRAM?

The Colburn Piano Seminar offers studio classes, master classes, and private lessons with distinguished piano faculty from Colburn and renowned guest artists.

Musical focus: Classical

AGE & LEVEL High school students

DATES June 18 – July 1, 2023

LOCATION Los Angeles, CA

COST \$2,000
Cost details: Check [website for faculty list](#)

STUDENTS Flexible

TEACHERS
Check the [website for most up-to-date details](#).

CONTACT INFORMATION

Fabio Bidini and Micah Yui, co-artistic directors
The Colburn School
200 South Grand Avenue
Los Angeles, CA 90012 UNITED STATES
213-621-4534
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **UNDER CONSIDERATION**

SOCIAL LINKS    

SOUNDING POINT ACADEMY

The Colburn School

WHAT DISTINGUISHES THIS PROGRAM?

Sounding Point Academy was founded to nurture the next generation of soloists, chamber musicians, orchestral musicians, and pedagogues. Students have opportunities to perform for the world's leading performing artists, master the intricacies of orchestral excerpts, and gain comprehensive knowledge of the technical aspects of violin performance.

Musical focus: Classical

AGE & LEVEL Advanced violinists

DATES June 4–18, 2023

LOCATION Los Angeles, Ca

COST \$2,000
Cost details: Cost is from 2022 program. Check the [website for most up-to-date details](#).

STUDENTS Flexible
TEACHERS Check [website for faculty list](#).

... continued on page 29

SOUNDING POINT ACADEMY (cont'd)

The Colburn School

CONTACT INFORMATION

Robert Lipsett and Fabiola Kim, co-artistic directors
The Colburn School
200 South Grand Avenue
Los Angeles, CA 90012 UNITED STATES
806-787-5820
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **UNDER CONSIDERATION**

SOCIAL LINKS



IDYLLWILD ARTS ACADEMY & SUMMER PROGRAM (cont'd)

STUDENTS

250–300 academy, 500–600 summer, 100+ auxiliary

TEACHERS 50

CONTACT INFORMATION

Tara Sechrest, vice president, enrollment management & strategic partnerships
52500 Temecula Road #38
Idyllwild, CA 92549 UNITED STATES
951-468-7265
[email](#) [website](#)

SOCIAL LINKS



HIDDEN VALLEY MUSIC SEMINARS MASTER CLASS SERIES

Master classes: oboe, flute, jazz flute, English horn, cello, clarinet, bassoon.

AGE & LEVEL

Pre-professional and professional; advanced high-school; audition required

DATES May – August

LOCATION Carmel Valley, CA

COST

Approximately \$1,150 per 5.5 day master class (includes room, board, and tuition)

STUDENTS 200

TEACHERS 15

Featured: Elaine Douvas, Mark Kosower, Judith LeClair, Keith Underwood, Robert Walters

CONTACT INFORMATION

Peter T. Meckel, general director
PO Box 116
Carmel Valley, CA 93924 UNITED STATES
831-659-3115

Additional contact information:

104 West Carmel Valley Road
Carmel Valley, CA 93924
[email](#) [website](#)

SOCIAL LINKS



MONTECITO INTERNATIONAL MUSIC FESTIVAL

Strings, winds, piano, voice; private lessons, coachings, classes, master classes, recitals.

DATES July

LOCATION La Sierra University, Riverside, CA

CONTACT INFORMATION

Martin Glicklich, co-director
PO Box 712358
Los Angeles, CA 90071 UNITED STATES
213-526-5658
[email](#) [website](#)

SOCIAL LINKS



★ MUSIC ACADEMY OF THE WEST SUMMER SCHOOL & FESTIVAL

Full scholarships in five programs: Vocal, Vocal Piano, Collaborative Piano, Instrumental, and Solo Piano; 170 musical events, including recitals, master classes, orchestra, chamber music, and opera.

AGE & LEVEL

Minimum age of 18; vocal maximum age of 34; pre-professional, classically trained musicians; live audition or audition recording required

DATES June – August

LOCATION Santa Barbara, CA

COST

Full scholarship includes free tuition, housing, and meals; \$200 enrollment fee required

STUDENTS 140

TEACHERS 60

Featured: Martin Katz, Glenn Dicterow, Jeremy Denk, Richie Hawley, Julie Landsman

CONTACT INFORMATION

Tiffany DeVries, dean, admissions
1070 Fairway Road
Santa Barbara, CA 93108 UNITED STATES
805-969-4726
[email](#) [website](#)

SOCIAL LINKS



FESTIVAL NAPA VALLEY'S BLACKBURN MUSIC ACADEMY

Intensive experience for talented emerging professional musicians through chamber and orchestral performances.

AGE & LEVEL 18–34

DATES July

LOCATION Napa Valley, CA

COST

No tuition; housing provided, transportation and some meals provided. There is a registration fee.

STUDENTS 90

TEACHERS 20

CONTACT INFORMATION

Rachel Racker

PO Box 6221

Napa, CA 94581 UNITED STATES

707-346-5052

[email](#)

[website](#)

SOCIAL LINKS



★ MUSIC@MENLO CHAMBER MUSIC FESTIVAL AND INSTITUTE

Music@Menlo

WHAT DISTINGUISHES THIS PROGRAM?

Music@Menlo's Chamber Music Institute offers a rich, immersive experience for the most committed, curious, and artistically driven young musicians seeking the opportunity and inspiration to take their art to the highest level.

Musical focus: Classical

AGE & LEVEL

10–19 (Young Performers Program), 20–30 (International Program)

DATES July 10 – August 5, 2023

Date details: Young Performers Program: July 14 – August 5; International Program: July 10 – August 5

LOCATION Menlo School, Atherton, CA

COST No tuition

Cost details: Full tuition fellowships

STUDENTS 30

TEACHERS 28

Featured: Gilbert Kalish; Mika Sasaki; Orli Shaham;

Wu Han; Wu Qian; Aaron Boyd; Stella Chen; Chad Hoopes; Bella Hristova; Paul Huang; Ani Kavafian; Kristin Lee; Richard Li; Arnaud Sussmann; James Thompson; Matthew Lipman; Paul Neubauer; Dmitri Atapine; Nicholas Canellakis; David Finckel; David Requiro; Calidore String Quartet

CONTACT INFORMATION

David Finckel and Wu Han

Music@Menlo

50 Valparaiso Avenue

Atherton, CA 94027 UNITED STATES

650-330-2030

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS



M | MPULSE

MPulse is a transformative experience for young artists, launching them into the college audition process with a newfound confidence, sharpened skills, and a heightened passion for the arts. MPulse participants study in our state-of-the-art facilities with world-renowned University of Michigan School of Music, Theatre & Dance faculty and guest teaching artists.

smt.d.umich.edu/mpulse

umichsmt.d

PACIFIC CREST MUSIC FESTIVAL

The Pacific Crest Music Festival, located in the picturesque town of Dunsmuir, CA, is a highly intensive international music education program in which hand-selected students are invited to work, rehearse, and perform alongside the outstanding professional faculty.

AGE & LEVEL

High level high school and college music majors; recording audition required

DATES July 28 – August 8, 2023
Date details: Application deadline April 15, 2023

LOCATION Dunsmuir, CA

COST

\$1,800, all-inclusive including housing, meals, and tuition

STUDENTS 15–20
TEACHERS 6–7

Featured: Chen Zhao, Catherine Cosbey, Andrew Duckles, Michael Whitson, Laura Gaynon

CONTACT INFORMATION

Laura Gaynon, artistic director
4701 Simpson Avenue
Dunsmuir, CA 96025 UNITED STATES
818-536-4486

[email](#)

[website](#)

SOCIAL LINKS



ST. LAWRENCE STRING QUARTET CHAMBER MUSIC SEMINAR AT STANFORD

Intensive program for those with a serious ongoing interest in chamber music; follows a rigorous schedule of study and performance in a supportive environment, blending advanced students with adult amateurs.

AGE & LEVEL

18+; advanced students and adult amateurs; audition by weblink

DATES June

LOCATION Stanford University, Stanford, CA

COST

\$1,200 (tuition); scholarship assistance available; some on-campus housing is available

STUDENTS 70–80

TEACHERS 10–12

Featured: Paul Wiancko, Nina Lee, Stephen Prutsman, Pedja Muzijevic, Scott St John

CONTACT INFORMATION

Lesley Robertson
Braun Music Center, 541 Lasuen Mall
Stanford, CA 94305 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



SAN DIEGO COTERIE CHAMBER MUSIC FESTIVAL

Chamber music; coaching sessions, sight-reading sessions, individual practice; audition tape required, but the festival is non-competitive.

AGE & LEVEL

All age groups and levels welcome; young musicians must be advanced enough to play independently in a chamber setting; participants are grouped with those having similar ability and musical interest.

DATES July 30 – August 13, 2023

LOCATION All Saints Episcopal Church, San Diego, CA

COST \$495 students; \$560 adults

STUDENTS Open

TEACHERS Coach for every ensemble

Featured: Tina Chong, Weiye Xu, Ramon Negron, Carol Seefeldt, Edmund Stein

CONTACT INFORMATION

Dr. Angela Yeung, director
PO Box 712592
San Diego, CA 92171 UNITED STATES
619-260-4106

[email](#)

[website](#)

SOCIAL LINKS



Choruses & Conductors
it's your time to

SHINE

A once-in-a-lifetime learning experience to join renowned conductor and composer **Francisco J. Núñez** and the **Young People's Chorus of New York City** for YPC National Studio and Lab in residence at Music Academy of the West in Santa Barbara, CA.

JULY
18-23, 2023

YPC NATIONAL
STUDIO AND LAB
SANTA BARBARA, CA

ypcnational

For more information, visit
ypcnational.org

★ SAN FRANCISCO

EARLY MUSIC SOCIETY SUMMER WORKSHOPS

Baroque Music and Dance, Medieval and Renaissance (M-R), Recorder, Music Discovery for Children, Classical.

AGE & LEVEL

14 and older (all adult workshops); 7 to 15 (children's workshop); all levels; no auditions

DATES June – July

LOCATION Berkeley, CA

STUDENTS

50 Medieval-Renaissance, 50 Baroque, 75 Recorder, 30 Children, 25 Classical

TEACHERS

11 Medieval-Renaissance, 11 Baroque, 8 Recorder, 5 Children, 5 Classical

CONTACT INFORMATION

Derek Tam, executive director
Stacey Helley, administrator
PO Box 10151
Berkeley, CA 94709 UNITED STATES
510-683-1674

[email](#)

[website](#)

SOCIAL LINKS



SEQUOIA CHAMBER MUSIC WORKSHOP

Chamber music (strings, clarinet, flute, oboe, bassoon, horn, piano), orchestra, master classes.

AGE & LEVEL

12–20; pre-recorded video or audio audition required

DATES

Two sessions: June 11–17 and June 18–24, 2023

LOCATION Cal-Poly Humboldt, Arcata, CA

COST \$1,000 per one week session

STUDENTS 55–60 each week

TEACHERS 12

Featured: Cindy Moyer, Leighton Fong, Lisa Byrnes, Daniel Mineva, Tom Nugent

CONTACT INFORMATION

Bill Harrington, director
10985 Elvessa Street
Oakland, CA 94605 UNITED STATES
510-507-9738

Additional contact information:

Workshop location address
1 Harpst Street, Arcata, CA 95521

[email](#)

[website](#)

SOCIAL LINKS



BREVARD

MUSIC CENTER

**BREVARD
MUSIC
CENTER**

SUMMER INSTITUTE & FESTIVAL

Keith Lockhart, Artistic Director

Summer 2023

Orchestral Studies
Piano • Voice • Composition
Classical Guitar • Opera • Jazz
Saxophone • Collaborative Piano

SCHOLARSHIPS AVAILABLE
APPLY NOW AT [BREVARDMUSIC.ORG](https://brevardmusic.org)

SIERRA ACADEMY OF MUSIC

Music academy for promising string players and pianists; private lessons, coached ensemble sessions, master classes.

AGE & LEVEL 18–24; audition video required

DATES Mid-July – August

LOCATION
Cerro Coso College, Mammoth Lakes, CA

COST
Accepted students receive full tuition, room, and some meals

STUDENTS 16

TEACHERS 10

Featured: Jaime Amador, Ambroise Aubrun, Winston Choi, Emilio Colón

CONTACT INFORMATION

Felici Piano Trio, directors
PO Box 1219
Mammoth Lakes, CA 93546 UNITED STATES
760-934-7015

[email](#) [website](#)

SOCIAL LINKS  

SONGFEST

Intensive performing art-song festival for singers, collaborative pianists, teachers, and coaches.

DATES July – August

LOCATION
The Colburn School, Los Angeles, CA

STUDENTS 80–110

TEACHERS 15–20

CONTACT INFORMATION

Rosemary Ritter, executive & artistic director
200 Van Ness Avenue
San Francisco, CA 94102 UNITED STATES
415-503-6275

[email](#) [website](#)

SOCIAL LINKS    

STANFORD JAZZ WORKSHOP

Online jazz camps, jazz immersion for instrumentalists and vocalists. Combo-based week-long jazz camps for high school students and adults, week-long day camp for middle school students, after-school big bands during the school year.

AGE & LEVEL

Beginner to advanced; Giant Steps Day Camp (10–14); Jazz Camp (12–17); Jazz Institute (18 and over; under 18 by audition); Evening jazz classes (3–5 years of basic instruction required).

DATES

July 10 – August 4, 2023; varies by program

STANFORD JAZZ WORKSHOP (cont'd)

LOCATION

Online, or Stanford University and environs, Stanford, CA

COST

Online: sliding scale, maximum \$475 per week. In person: approximately \$800 – \$1,400 per week (tuition); approximately \$900 per week (room and board).

STUDENTS 90–230 per session

TEACHERS 150

Featured: Anat Cohen, Allison Miller, Ravi Anat Cohen, Matt Wilson, Dave King

CONTACT INFORMATION

Jennifer Peloso, registrar
PO Box 20454
Stanford, CA 94309 UNITED STATES
650-736-0324

[email](#) [website](#)

SOCIAL LINKS    



YOLA (YOUTH ORCHESTRA OF LOS ANGELES) — PRESENTED BY THE LOS ANGELES PHILHARMONIC

Gustavo Dudamel and the LA Phil's YOLA program currently serves more than 1,500 young musicians across five sites, providing them with free instruments, intensive music instruction (up to 18 hours per week), academic support, and leadership training. The program began as an adaptation of Venezuela's El Sistema music education program, but it is now an innovative model in its own right, guiding students and teachers from nearly 100 music programs around the country.

AGE & LEVEL Ages 6–18

DATES Ongoing throughout the year

LOCATION

Locations in and around Los Angeles, CA: South Los Angeles, Rampart; Westlake/MacArthur Park, East Los Angeles; Inglewood

COST No tuition

STUDENTS 1,300

CONTACT INFORMATION

Elsje Kibler-Vermaas, vice president, Learning
101 South La Brea Avenue
Inglewood, CA 90301 UNITED STATES
213-972-7300

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—COLORADO

YPC NATIONAL LAB AND STUDIO

Young People's Chorus of New York City

WHAT DISTINGUISHES THIS PROGRAM?

YPC National inspires youth choruses and choral conductors across the country, bringing together children of various backgrounds to sing at the highest artistic level, and bringing choral professionals together to make music, build community, and pursue artistic excellence, all modeled after the Young People's Chorus of New York City.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL 12–18

DATES July 18–24, 2023

Date details: The dates may shift, please check the website

LOCATION Santa Barbara, CA

COST \$1,100

STUDENTS 100

TEACHERS 6

Featured: Francisco J. Núñez

CONTACT INFORMATION

Francisco J. Núñez
37 West 65th Street, 2nd Floor
New York, NY 10023 UNITED STATES
212-289-7779

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS    

THE DOLORA ZAJICK INSTITUTE FOR YOUNG DRAMATIC VOICES

Opera coaching; opera voice lessons; English, Italian, and German diction; acting; body movement; public concerts and master classes.

AGE & LEVEL

15–17 (Discovery), 18–26 (Introductory/Intermediate), 24–34 (Emerging), 27–36 (Young Professional), American Wagner Project (no age limit)

DATES July 10–31, 2023

Date details: Applications open from July 1 – October 8, 2022

LOCATION

University of Nevada Reno, Reno, NV

COST Tuition is free

STUDENTS 20–35

TEACHERS 12–15

Featured: Dolora Zajick, Darrell Babidge, Luana DeVol, John Parr, Beatrice Benzi

CONTACT INFORMATION

Cinnamon La Fever
270 Hillcrest Drive
Reno, NV 89509 UNITED STATES
775-453-0055

[email](#) [website](#)

SOCIAL LINKS  



ASPEN MUSIC FESTIVAL & SCHOOL

AGE & LEVEL

Students generally college-age; audition required

DATES June – August

STUDENTS 630

TEACHERS 150

CONTACT INFORMATION

Robert Spano, musical director
Alan Fletcher, president & CEO
Asadour Santourian, VP artistic administrator & artistic advisor
225 Music School Road
Aspen, CO 81611 UNITED STATES
970-925-3254

[email](#) [website](#)

SOCIAL LINKS    

COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Colorado College Summer Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

CC Summer Music Festival is a three-week intensive training for pre-professional musicians. All accepted applicants attend on full fellowship (free tuition, room and board). Orchestra, chamber groups, private lessons and mentoring, community outreach, small faculty-to-fellow ratio for a very personal experience.

Musical focus: Classical • Contemporary Classical

AGE & LEVEL 18 and older, pre-professional

DATES June 4–24, 2023

Date details: Accepted fellows must commit to the entire festival; late arrivals/early departures are not possible. Arrival as early as June 3, departure as late as June 25.

LOCATION Colorado Springs, CO

COST \$200

Cost details: Applicants pay a \$75 application fee. Accepted fellows pay a \$200 registration fee (\$25 of which is refundable upon key/score return). Fellows are responsible for their own travel. \$200 stipend available for bass and cello fellows who must

purchase an airline ticket to attend (with receipt). Tuition, room and board (lunch/dinner) are free.

STUDENTS 54

TEACHERS 30

Featured: Scott Yoo, Alice Dade, Elizabeth Koch-Tiscione, David Kim, Laura Frautschi, Andrew Wan, Jon Manasse, Burt Hara, Steven Copes, Bion Tsang, John Novacek, Phillip Ying, David Ying, Mark Kosower, Elizabeth Mann, Robert Walters, Kevin Cobb, William Wolfram

CONTACT INFORMATION

Susan Grace
14 East Cache La Poudre Street
Colorado Springs, CO 80903 UNITED STATES
719-389-6552

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS   

LAMONT SUMMER ACADEMY

Two-week program for strings, piano, woodwinds, brass, percussion, voice, composition, guitar, and harp. Includes private lessons/coaching, entrepreneurship, and mentoring, instrumental and vocal chamber music, music technology, theory/musicianship, modern music making, wellness, multiple performance opportunities, and Q&A with LSA faculty, admissions staff, and guest artists.

AGE & LEVEL

High school musicians and those between high school and college (14–18 years old); some allowances made based on audition; video auditions submission required

DATES June 18 – July 1, 2023

LOCATION

Lamont School of Music, Denver, CO

COST

\$75 non-refundable application fee; \$2,200 (2-week tuition); \$250 (secondary instrument)

STUDENTS 75

TEACHERS 30

Featured: Linda Wang, Matthew Zalkind, Stephanie Cheng, Jeremy Reynolds, Martin Kuuskmann

CONTACT INFORMATION

Conrad Kehn, director
Lamont School of Music
Denver, CO 80210 UNITED STATES
720-641-2414

[email](#)

[website](#)

SOCIAL LINKS



ROCKY MOUNTAIN SUMMER CONSERVATORY

Chamber music training program for string students focusing on excellence in music, physical vigor, and leadership training, with a balanced approach to living.

AGE & LEVEL 13–23; audition required

DATES June 18 – July 15, 2023

LOCATION Steamboat Springs, CO

COST \$4,900 for 4 weeks

STUDENTS 14

TEACHERS 6

Featured: Manuel Ramos, Teresa Steffen Greenlee, Catherine Lehr Ramos, Ernest Richardson, Debbie Masloski

CONTACT INFORMATION

Tara Cowherd, managing director
1400 Bob Adams Drive
Steamboat Springs, CO 80487 UNITED STATES
402-933-9895

Additional contact information:

Off-season mailing address: 5149 Decatur Street,
Omaha, NE 68104

[email](#)

[website](#)

SOCIAL LINKS



KILLINGTON MUSIC FESTIVAL

2023 RESIDENCY June 25 – July 21
STRINGS • WINDS • BRASS • PIANO • GUITAR

performance opportunities • masterclasses • lessons • coachings
DANIEL ANDAI, Artistic Director

kmf 41
KILLINGTON MUSIC FESTIVAL YEARS

MUSIC IN THE MOUNTAINS
kmfest.org kmfest@kmfest.org | 802.773.4003

ROCKY RIDGE MUSIC CENTER

Chamber music and private lesson focus for piano and orchestral instruments at our beautiful and historic mountain campus. In addition, our programs also include studio classes, master classes, score study, mock auditions, lectures and workshops, professional development seminars, special topics seminars, performance opportunities, and optional wellness activities like yoga, hiking, Alexander Technique, and meditation.

AGE & LEVEL
10–16 (junior music program), 13–17 (jazz camp, junior artist seminar), 18–24 (young artist seminar), 18 and up (adult piano seminars)

DATES June, July, August

LOCATION Estes Park, CO
STUDENTS 40–50 per session
TEACHERS Approximately 20 per session

CONTACT INFORMATION
Megan Quilliam, assistant director
465 Longs Peak Road
Estes Park, CO 80517-1790 UNITED STATES
970-586-4031

Additional contact information:
1128 Pine Street, Boulder, CO 80302
[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—CONNECTICUT HOTCHKISS SUMMER PIANO PROGRAM

The Piano Program is an intensive, two-week course that offers young pianists an opportunity to work with highly accomplished teachers, perform on a world-class stage, and attend inspiring concerts by guest performers. Through one-on-one lessons, group master classes, and lectures, students will refine their technique, expand their musical repertoire, and discuss common questions facing young pianists who want to take their craft to the next level.

AGE & LEVEL Ages 11–19

DATES July

LOCATION Lakeville, CT

COST
\$3,000, includes room and board (3 meals per day)

STUDENTS 30
TEACHERS 9
Previously Featured: John Perry, Leonel Morales, Oxana Yablonskaya, Fabio Witkowski, Gisele Witkowski

CONTACT INFORMATION
Jeremy LaCasse, Heidi Kasevich, program directors
11 Interlaken Road
Lakeville, CT 06039 UNITED STATES
860-435-2591
[email](#) [website](#)

SOCIAL LINKS    

★ NORFOLK CHAMBER MUSIC FESTIVAL/ YALE SUMMER SCHOOL OF MUSIC

Music festival/professional development sessions.

AGE & LEVEL
Emerging professionals; audition required

DATES June – August

LOCATION
Ellen Battell Stoeckel Estate, Norfolk, CT

STUDENTS 75
TEACHERS 60

CONTACT INFORMATION
Benjamin Schaeffer, associate administrator
Yale School of Music
Box 208246
New Haven, CT 06520-8246 UNITED STATES
203-432-1965

Additional contact information:
Summer:
Ellen Battell Stoeckel Estate, Route 44 & 272
PO Box 545, Norfolk, CT 06058-0545
860-542-3000
[email](#) [website](#)

SOCIAL LINKS   



LJUBLJANA FESTIVAL MASTERCLASSES 23rd July – 6th August 2023, Ljubljana, Slovenia

General and Artistic Director:
Darko Brlek

Application deadline: **1st June 2023** Price per class: **500 EUR**

Artistic director of masterclass:
Branimir Slokar

Latica Honda-Rosenberg, violin
Lana Trotovšek, violin
Hartmut Rohde, viola
Jens-Peter Maintz, cello
Rick Stofijn, double bass
Emanuel Abbühl, oboe
Felix Renggli, flute

24. 7. – 30. 7. 2023
31. 7. – 6. 8. 2023
24. 7. – 29. 7. 2023
23. 7. – 27. 7. 2023
24. 7. – 30. 7. 2023
31. 7. – 6. 8. 2023
31. 7. – 6. 8. 2023

François Benda, clarinet
Ole Kristian Dahl, bassoon
Reinhold Friedrich, trumpet
Andrej Žust, horn
Thomas Rüedi, euphonium
Rex Martin, tuba
Epifanio Comis, piano

1. 8. – 6. 8. 2023
31. 7. – 6. 8. 2023
31. 7. – 6. 8. 2023
31. 7. – 6. 8. 2023
24. 7. – 30. 7. 2023
24. 7. – 30. 7. 2023
24. 7. – 30. 7. 2023

Contact: Katja Bogovič | T: 00386 1 241 60 10 | E: katja.bogovic@ljubljanafestival.si | [ljubljanafestival.si](#)

UNITED STATES—DISTRICT OF COLUMBIA

**NSO SUMMER MUSIC INSTITUTE
AND WASHINGTON NATIONAL OPERA INSTITUTE**

The John F. Kennedy Center for the Performing Arts

WHAT DISTINGUISHES THIS PROGRAM?

Kennedy Center Education supports the next generation of arts professionals in becoming powerful change-makers in the music industry.

Musical focus: Classical • Opera/Voice

AGE & LEVEL 15–20

DATES June 26 – July 12, 2023

Date details: NSO SMI: June 26 – July 24, 2023, for musicians ages 15–20

WNOI: July 24 – August 12, 2023, for singers in grades 9–12

LOCATION Washington, DC

COST

The NSO Summer Music Institute Program is tuition-free

Cost details: The Washington National Opera Institute may have a fee associated to it. [Please check the website](#) for up to date information. Need-based scholarships are available.

STUDENTS 24–65

TEACHERS 20–50

CONTACT INFORMATION

Daniel Bartholomew-Poyser, NSO SMI
Raymond O. Caldwell and Carl DuPont, WNOI
2700 F Street NW

Washington, DC 20566 UNITED STATES

202-416-8827; 202-416-8846

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS



WNO OPERA INSTITUTE AT AMERICAN UNIVERSITY

Courses in opera history, acting, Italian diction, sight-singing, and ear training; voice lessons and coachings; recitals of Italian art songs and opera scenes; master classes with renowned artists; career development workshops.

AGE & LEVEL

15–18; dedicated, advanced classical singers who are high school students and are interested in pursuing opera in college and as a career

DATES June – July

LOCATION

American University, Washington, DC

COST \$2,000 tuition; \$1,200 housing

STUDENTS 30

TEACHERS 14

Previously Featured: Harolyn Blackwell, Richard Stilwell, Guest Artists-in-Residence

CONTACT INFORMATION

Ashi Day, manager, WNO Education
2700 F Street NW, The Kennedy Center, Education Department

Washington, DC 20566 UNITED STATES

202-416-8000

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—FLORIDA

ATLANTIC CENTER FOR THE ARTS

Artist-in-residence program. Each residency session includes three master artists of different disciplines. Artists participate in informal sessions with their group, collaborate on projects, and work independently.

AGE & LEVEL

Emerging and mid-career artists; no audition; work samples required

DATES May – July; October

LOCATION

Atlantic Center for the Arts/Leeper Studio Complex (retreat setting), Turnbull Bay, FL

COST Full scholarship

STUDENTS Up to 8 per residency

TEACHERS

1 master artist in residency, 3–4 times a year
Featured: Nina C. Young, Marcos Balter, Shahzad Ismaily

CONTACT INFORMATION

Elizabeth Allen-Cannon, residency coordinator
ACA Main Campus

1414 Art Center Avenue

New Smyrna Beach, FL 32168 UNITED STATES

386-427-6975

[email](#) [website](#)

SOCIAL LINKS



EMERALD COAST CHAMBER MUSIC INSTITUTE

The Chamber Music Institute of the Emerald Coast Chamber Music Festival was created to provide students with the highest quality musical experience in an inspiring environment. The program is open to string instrumentalists (violin, viola, and cello) and pianists age 18 and older, seeking to further refine their craft and experience a professional chamber music setting. Video audition required.

AGE & LEVEL

18 and older for advanced players at the collegiate level; no maximum age limit; post-graduate students welcomed

DATES May 19 – June 6, 2023

LOCATION Niceville, FL

COST

\$900 tuition plus accommodations; scholarships available and based upon audition submissions

CONTACT INFORMATION

Nicholas Hatt, D.M., executive director
2000 Merchants Row Boulevard #137
Tallahassee, FL 32311 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



FROST YOUNG MUSICIANS' CAMP & SUMMER INSTITUTE OF CONTEMPORARY SONGWRITING AND CONTEMPORARY VOCAL PERFORMANCE

Intermediate and Advanced Programs in: Classical Music (winds, strings, piano); Jazz (instrumental and vocal); Rock (instrumental and vocal); Contemporary songwriting (beginners and advanced); Contemporary Voice (pop, jazz, musical theater); Music Production (beginners and experienced students)

AGE & LEVEL 7–18

DATES June – July

LOCATION

University of Miami Frost School of Music, Coral Gables, FL

COST

\$600 – \$1,600, depending on program level

STUDENTS 350

TEACHERS 45

Featured: Scott Flavin, Dr. Raina Murnak, Martin Bejerano, Brian Wilkins, Stephen Gleason

CONTACT INFORMATION

Sarah Neham Salz, director
1314 Miller Drive
Coral Gables, FL 33146 UNITED STATES
305-498-4925

[email](#)

[website](#)

Additional contact information:

5501 San Amaro Drive, Coral Gables, FL 33146

SOCIAL LINKS



REBECCA PENNEYS PIANO FESTIVAL (RPPF)

Intense piano study. Approximately a semester of private lessons; also nightly master classes and many performance opportunities.

AGE & LEVEL 18–30, advanced

DATES June 27 – July 16, 2023

LOCATION

University of South Florida, Tampa, FL

COST Tuition free

STUDENTS 36

TEACHERS 19

Featured: Alan Chow, Stanislav Ioudenitch, Jerome Lowenthal, Roberto Plano, Antonio Pompa-Baldi

CONTACT INFORMATION

Tabitha Columbare, admissions director
7100 Sunset Way
St. Pete Beach, FL 33706 UNITED STATES
727-280-6568

[email](#)

[website](#)

SOCIAL LINKS



PRELUDE CHAMBER MUSIC INC.

Study and perform chamber music in large and small ensembles; master classes, theory, and composition classes; electives such as choir and improvisation; daily performances.

AGE & LEVEL

Strings students of all ages (and some adults), and musicians of all levels of proficiency; auditions for placement only. We also welcome a limited number of advanced pianists and woodwind and brass instrument players.

DATES June

LOCATION

Riverside Park United Methodist Church and Hendricks Avenue Baptist Church, Jacksonville, FL

COST \$375 – \$500

CONTACT INFORMATION

Jeanne Majors, director
4770 Apache Avenue
Jacksonville, FL 32210 UNITED STATES
904-388-5738

[email](#)

[website](#)

SOCIAL LINKS



SARASOTA MUSIC FESTIVAL

Chamber music, orchestra.

AGE & LEVEL

College/pre-professional music fellows with a chamber music focus; audition required

DATES June 4–25, 2023

LOCATION Sarasota, FL

STUDENTS 60

TEACHERS 40

... continued on page 39

SARASOTA MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Olivia Steinman Deems, artistic operations manager
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-487-2718
[email](#) [website](#)

SOCIAL LINKS



SARASOTA ORCHESTRA SUMMER MUSIC CAMP

Instruction for string, woodwind, brass, and percussion students at all levels.

AGE & LEVEL 8–18; no audition

DATES July

LOCATION

Beatrice Friedman Symphony Center, Sarasota, FL

STUDENTS 300–350

TEACHERS 25

CONTACT INFORMATION

Alyson Rozier, director of education
709 North Tamiami Trail
Sarasota, FL 34236 UNITED STATES
941-953-4252
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—GEORGIA

FRANKLIN POND CHAMBER MUSIC

Year-round study and performance of chamber music

AGE & LEVEL Middle and high school advanced

DATES

Summer: June – July; fall into spring: October – May
Date details: Application deadlines: March 15 for summer; September 1 for fall into spring

LOCATION Atlanta, GA

COST

Summer: \$1,800; fall into spring: \$900

STUDENTS 70

TEACHERS 14

Featured: Jun-Ching Lin, Justin Bruns, Paul Murphy, Daniel Laufer, Lachlin McBane

CONTACT INFORMATION

Virginia Fairchild
4835 Franklin Pond Road
Atlanta, GA 30342 UNITED STATES
404-252-3479
[email](#) [website](#)

SOCIAL LINKS



HARROWER SUMMER OPERA WORKSHOP

Comprehensive opera training and two fully staged performances.

AGE & LEVEL

College-professional 18 and older; audition required

DATES

May – June

LOCATION

Georgia State University, Atlanta, GA

COST

\$1,300 (Young Artist Program); \$750 (Studio Program)

STUDENTS

65–70

TEACHERS 15

Previously Featured: W. Dwight Coleman, Carroll Freeman, Angela Brown, Christy Lee, Rolando Salazar

CONTACT INFORMATION

Amy Reid, supervisor, Office of Education Outreach
PO Box 3984
Atlanta, GA 30302-3965 UNITED STATES
404-413-5927
[email](#) [email2](#) [website](#)

SOCIAL LINKS



UNITED STATES—HAWAII

HAWAII PERFORMING ARTS FESTIVAL

Vocal and collaborative piano programs.

AGE & LEVEL

High school and up

DATES

June – July

LOCATION

Hawaii Preparatory Academy, Waimea, HI

COST

\$4,290

STUDENTS 45

TEACHERS 15

Previously Featured: Val Underwood, Jennifer McGregor, Justin John Moniz, Daniel Belcer, Rachel Copeland

CONTACT INFORMATION

Jamie Balter, admissions director
PO Box 474
Kamuela, HI 96743 UNITED STATES
808-333-7378
[email](#) [website](#)

Additional contact information:

65-1692 Kohala Mountain Road, Kamuela, HI 96743

SOCIAL LINKS



UNITED STATES—ILLINOIS

ATHENA MUSIC AND LEADERSHIP CAMP

A five-day intensive music program emphasizing leadership and team building skills, taught by successful female professional music educators.

AGE & LEVEL Middle and high school aged girls

DATES August

LOCATION

Reinhardt University, Waleska, GA; University of Massachusetts-Dartmouth, North Dartmouth, MA; St. Cloud State University, St Cloud, MN

CONTACT INFORMATION

Dr. Myra Ghoden, founder and camp director
Nivek Anderson, orchestra director

[email](#)

[website](#)

SOCIAL LINKS



ILLINOIS CHAMBER MUSIC FESTIVAL

This program is designed for string, piano, wind, and harp players who wish to participate in intensive chamber music training. The schedule consists of daily coaching, rehearsals, master classes, and performances by students and faculty. Other studies and activities include musical history and theory, handbell ensemble, conducting, international dance and tennis.

AGE & LEVEL

High school and college students; first-time students must audition

DATES July

LOCATION

Illinois Wesleyan University, Bloomington, IL

COST

\$920 tuition, \$810 room and board; scholarships are available

STUDENTS 40

TEACHERS 15

Previously Featured: Michelle Lee Elliott, Leanne League, Nina Gordon, Kent Cook, Irina Kats

CONTACT INFORMATION

Nina Gordon, artistic director
Lisa Nelson, executive director
PO Box 2900
Bloomington, IL 61702-2900 UNITED STATES
309-556-3547

[email](#)

[website](#)

SOCIAL LINKS



Summer 2023 INSPIRING PROGRAMS *for* CREATIVE MUSICIANS

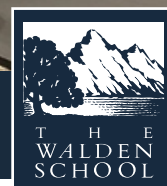
Immersive, residential experiences emphasizing composition, musicianship, choral singing, improvisation, and electronic music. Walden's award-winning summer concert series features celebrated artists & exciting residencies.

Young Musicians Program

5-week & 3-week sessions available
Ages 9-18; Beginners to Advanced

Creative Musicians Retreat

9-day festival
Ages 18+; Amateurs to Professionals



waldenschool.org New Hampshire || Founded in 1972

ILLINOIS SUMMER YOUTH MUSIC

Multiple programs for senior and junior HS students in flute, oboe and bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium and tuba, percussion, piano, guitar, chorus, band, orchestra, music technology, composition, hip-hop, musical theatre, jazz, and rock band.

AGE & LEVEL

Grades 5–8 (junior); grades 8–12 (senior); audition for placement only

DATES June – July

LOCATION

University of Illinois Urbana-Champaign, Champaign, IL

COST

\$550 per session (commuter); \$800 – \$850 per session (resident); scholarships available

STUDENTS 1,000

TEACHERS 60

Featured: University of Illinois faculty

CONTACT INFORMATION

Angela Tammen
1114 West Nevada Street
Urbana, IL 61801 UNITED STATES
217-244-3404

[email](#)

[website](#)

SOCIAL LINKS



MIOPERA

Intensive summer opera program.

AGE & LEVEL Young artists must be at least 18

DATES July – August

LOCATION

Various locations around Chicago, Bloomington and Peoria, IL

COST \$799 tuition

STUDENTS 40

TEACHERS 6

Previously Featured: Prof. John M. Koch, Tracy M. Koch, Angela Brown, Yvonne Gonzalez-Redman, Dr. Timothy Semanik

CONTACT INFORMATION

Prof. John M. Koch, Tracy M. Koch, artistic directors & co-founders
13 Smokey Court
Bloomington, IL 61704 UNITED STATES
309-838-9011

[email](#)

[website](#)

SOCIAL LINKS



MUSIC INSTITUTE OF CHICAGO SUMMER PROGRAMS

The Music Institute of Chicago offers summer camps, classes, and special events designed to meet a wide range of interests. Camps include musical theater, jazz, piano, strings, and woodwinds. Youth and adults work with MIC's award-winning faculty and ensembles in residence across Music Institute of Chicago locations.

AGE & LEVEL

Ranges from elementary school to adult, depending on the camp or class

DATES

June – August, varies by camp/class

LOCATION

Various campus locations around Chicago, IL

COST Varies by camp and class

CONTACT INFORMATION

Emily Abraham, dean of Academic Affairs
Mark George, president & CEO
1702 Sherman Avenue
Evanston, IL 60201 UNITED STATES
847-905-1500

[email](#)

[website](#)

SOCIAL LINKS



MYAC SUMMER PROGRAMS

Our mission is to build a home with the power of music to enrich the lives of our students and their communities. MYAC offers several summer programs for young artists with focus in the areas of orchestral, vocal, chamber music, flute and jazz. Workshops include master classes, performance opportunities, and individual coaching, as well as day and evening options. Online program: Recording with GarageBand and Music Theory

AGE & LEVEL No age limit

DATES Summer

LOCATION Chicago and surrounding area, IL

COST \$250 – \$1,250

STUDENTS Varies

TEACHERS 48

Featured: Desiree Ruhstrat, David Cunliffe, Robert Bassill, Paula Kosower, Jacob Murphy

CONTACT INFORMATION

Jean Milew, Registrar
Midwest Young Artists Conservatory
878 Lyster Road
Highwood, IL 60040 UNITED STATES
847-926-9898

[email](#)

[website](#)

SOCIAL LINKS



★ RAVINIA'S STEANS MUSIC INSTITUTE, RAVINIA FESTIVAL

Young professional pianists and string players, classical singers, and jazz musicians.

AGE & LEVEL

17–30; emerging professional; application and audition process varies by program

DATES

June – August

Date details: Dates vary by program

LOCATION

Ravinia Festival, Highland Park, IL

COST

Accepted artists receive a full fellowship covering all activities, including room and board, meals, and inter-campus transportation.

STUDENTS 65
TEACHERS 45

CONTACT INFORMATION

Miriam Fried, program director (Piano & Strings)
Kevin Murphy, program director (Singers)
Billy Childs, Rufus Reid, Steve Wilson, program directors (Jazz)
Jeffrey P. Haydon, president & CEO
418 Sheridan Road
Highland Park, IL 60035 UNITED STATES
847-266-5106

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—INDIANA

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, OFFICE OF PRE-COLLEGE & SUMMER PROGRAMS

Adult workshops for performance (piano, organ, percussion, natural horn) and for teachers (violin, viola, Kodaly method, voice); pre-college academies in piano, organ, string, percussion, saxophone, ballet, college audition preparation.

AGE & LEVEL

18 and up (adult workshops); 12–18 (academies)

DATES

May – July (varies: 1 to 4 weeks)

LOCATION Bloomington, IN

CONTACT INFORMATION

Kyle Adams, associate professor of musical
200 South Eagleson Avenue
Bloomington, IN 47405 UNITED STATES
812-855-6025

[email](#)

[website](#)

SOCIAL LINKS



INDIANA UNIVERSITY SUMMER MUSIC CLINIC

Instrumental music, band, and orchestra.

AGE & LEVEL

High school, completed grade 7; no audition for admission

DATES June

LOCATION Bloomington, IN

STUDENTS 250

INDIANA UNIVERSITY SUMMER MUSIC CLINIC (cont'd)

TEACHERS 25

SOCIAL LINKS



CONTACT INFORMATION

Dr. Jason Nam, director
Simon Music Building & Recital Center, C100
200 South Eagleson Avenue
Bloomington, IN 47405 UNITED STATES
812-855 6025

[email](#)

[website](#)

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Band, orchestra, choir, piano, composition, organ, musical theatre.

AGE & LEVEL

Students completing grades 8–12 from the U.S. and abroad; audition required

DATES June 25 – July 23, 2023

LOCATION Valparaiso University, Valparaiso, IN

COST \$2,495

STUDENTS 150

TEACHERS 35

Featured: Jeff Doeblar, Paul Morton, Nancy Menk, Kevin Sütterlin, Monte Belknap

CONTACT INFORMATION

MaryLynn Mennicke
PO Box 8687
Minneapolis, MN 55408 UNITED STATES
612-879-9555

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—IOWA

INTERNATIONAL MUSIC FESTIVAL OF THE ADRIATIC (IMFA)

Chamber Music, New Music, Art Song, Opera Scenes.

AGE & LEVEL

18 and older, undergraduate through graduate/doctoral

DATES June – July (4 weeks)

LOCATION Duino, Italy

STUDENTS 30–40

TEACHERS 8

Featured: Tarn Travers, Spencer Martin, Tulio Rondon, Adam Zukiewicz, Andrew Whitfield

CONTACT INFORMATION

Luther College, 700 College Drive
Decorah, IA 52101 UNITED STATES
563-387-2000

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—KANSAS

HIGH PLAINS MUSIC CAMP

Wind ensemble, string ensembles, full orchestra, vocal study, choirs, jazz ensembles, chamber music, alternative strings, music appreciation classes, private lessons.

AGE & LEVEL

Grades 6–13; beginning to advanced junior high and high school musicians, audition for placement

DATES July

LOCATION Fort Hays State University, Hays, KS

STUDENTS 400+

TEACHERS 60

CONTACT INFORMATION

Ivalah Allen, director
Fort Hays State University, Music Department
600 Park
Hays, KS 67601 UNITED STATES
785-628-4226

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL INSTITUTE FOR YOUNG MUSICIANS SUMMER MUSIC ACADEMY

Intense instruction for pianists.

AGE & LEVEL

11–19; early advanced-concert level; audition required

DATES July

LOCATION University of Kansas, Lawrence, KS

STUDENTS 90

TEACHERS 15

CONTACT INFORMATION

Scott McBride Smith, CEO
1006 Avalon Road
Lawrence, KS 66044 UNITED STATES
949-584-5709

[email](#)

[website](#)

SOCIAL LINKS



BRIAN LEWIS — YOUNG ARTIST PROGRAM

Advanced violin studies.

AGE & LEVEL

Up to age 18; virtuoso violinists; audition required

DATES June

LOCATION Ottawa University, Ottawa, KS

COST

Tuition free; room/board paid by student

STUDENTS 12

TEACHERS 12

Previously Featured: James Stern, Simon James

BRIAN LEWIS — YOUNG ARTIST PROGRAM (cont'd)

CONTACT INFORMATION

Alice Joy Lewis, director
Brian Lewis, artistic program
PO Box 99
Ottawa, KS 66067 UNITED STATES
785-865-6532

[email](#)

[website](#)

Additional contact information:

501 South Main Street, Ottawa, KS 66067

SOCIAL LINKS



UNITED STATES—KENTUCKY

SCHMIDT VOCAL INSTITUTE

Intensive college preparatory experience; lessons, coachings, master classes; courses in acting, lyric diction, vocal health, college audition preparation, historic performances, and stage craft; wide range of performances.

AGE & LEVEL 15–18

DATES June – July

LOCATION Miami University, Oxford, OH

COST \$1,000; financial aid available

STUDENTS Approximately 30
TEACHERS 12

CONTACT INFORMATION

Linda McAlister, executive director
William E. Schmidt, founder
6 West 5th Street, Suite 406
Covington, KY 41011 UNITED STATES
513-783-2583

[email](#)

[website](#)

SOCIAL LINKS



SUMMER JAZZ WORKSHOPS

Jazz classes, rehearsals, master classes, concerts, combos; theory.

AGE & LEVEL

Students of all ages and abilities; no audition

DATES June – July

LOCATION University of Louisville, Louisville, KY

COST \$599 tuition

STUDENTS 600

TEACHERS 55+
Previously Featured: Chris Potter, David Liebman, Randy Brecker, Dan Haerle, Jimmy Cobb

CONTACT INFORMATION

Jason Lindsey, workshop administrator
PO Box 1244
New Albany, IN 47151-1244 UNITED STATES
812-913-0054

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MAINE

★ **BOWDOIN INTERNATIONAL MUSIC FESTIVAL INSTITUTE**

The Bowdoin International Music Festival is one of the world's premier music institutes. Founded in 1964, the Festival engages exceptional students and enthusiastic audiences through world-class education and performances. Each summer, 250 students from more than 20 countries and nearly every state attend the Festival to study with distinguished faculty and guest artists. 3- to 6-week programs in instrumental, fellowship, string quartet, collaborative piano, and composition.

AGE & LEVEL

Varies by program, ages from teens to adults, scholarships available

DATES

2023—Session 1: June 24 – July 15; session 2: July 15 – August 5

LOCATION Brunswick, ME

COST

\$4,150 3-week session; \$7,350 6-week session (includes room and board), scholarships available; no fees for fellowship, string quartet, collaborative piano programs

STUDENTS 250

TEACHERS 80

CONTACT INFORMATION

Grace Bell
181 Park Row
Brunswick, ME 04011-8463 UNITED STATES
207-373-1441

[email](#) [website](#)

SOCIAL LINKS



KNEISEL HALL ADULT CHAMBER MUSIC INSTITUTE

Chamber music for strings and piano, occasional wind instrument.

AGE & LEVEL

Adult, intermediate-advanced; no audition

DATES

August

LOCATION

Blue Hill, ME

COST

Application fee \$100, program tuition \$1,200

STUDENTS 25–35

TEACHERS 5 + 10 teaching assistants

CONTACT INFORMATION

Ellen Werner, executive director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

[email](#) [website](#)

SOCIAL LINKS



EASTERN MUSIC FESTIVAL

SUMMER STUDY

JUNE 24-JULY 29, 2023

**2 YOUNG ARTISTS ORCHESTRAS | CHAMBER MUSIC
PRIVATE LESSONS | MASTER CLASSES
WORKSHOPS | CONCERTO COMPETITION**

5-Week summer study program

for gifted musicians ages 14–23

Located at Guilford College in Greensboro, NC

Deadline: February 23, 2023

Scholarships available!

APPLY TODAY!



easternmusicfestival.org



KNEISEL HALL CHAMBER MUSIC SCHOOL

Chamber music training for strings and piano.

AGE & LEVEL

18–27; pre-professional; audition tape required

DATES June – September

LOCATION Blue Hill, ME

COST Full scholarship festival

STUDENTS 51

TEACHERS 12

Previously Featured: Laurie Smukler, Ronald Copes, Joel Smirnoff, Joel Krosnick, Robert MacDonald

CONTACT INFORMATION

Ellen Werner, executive director
PO Box 648
Blue Hill, ME 04614 UNITED STATES
207-374-2811

Additional contact information:
137 Pleasant Street, Blue Hill, ME 04614
[email](#) [website](#)

SOCIAL LINKS  

★ MONTEUX SCHOOL & MUSIC FESTIVAL

Professional development for conductors and orchestra musicians; intensive program of readings and public performances of about 60 orchestral works; conducting class has up to 18 participants, with each also playing in the orchestra.

AGE & LEVEL

18 and older by date of arrival; professional level; online application and audition videos required of new applicants

DATES June – July

LOCATION Hancock, ME

COST \$1,500 – \$2,800

STUDENTS 65

TEACHERS 12

Featured: Tiffany Lu, Ludovic Morlot, Neal Gittleman, David Rahbee, Kensho Watanabe

CONTACT INFORMATION

Stan Renard, executive director
PO Box 457
Hancock, ME 04640-0457 UNITED STATES

Additional contact information:
13 Captain Bill Road, Hancock, ME 04640
[email](#) [website](#)

SOCIAL LINKS   

THE MAINE CHAMBER MUSIC SEMINAR AT SNOW POND

The Maine Chamber Music Seminar is a two-week summer intensive for college and graduate-level musicians passionate about pursuing leadership and service through music. Our mission is to develop life-long creative thinkers, compassionate collaborators, and cultural ambassadors through the study of, exposure to, and the performance of chamber music.

AGE & LEVEL

College and graduate-level, ages 18–30

DATES June 6–20, 2023

LOCATION Snow Pond Center for the Arts, Sidney, ME (Belgrade Lakes Region)

COST

Application fee: \$50; tuition and fees (including meals and housing): \$2,495; significant financial aid is available

STUDENTS 32

TEACHERS 7

Featured: Sunghae Anna Lim, Jesse Mills, Jessica Thompson, Michal Schmidt, Jacqueline Leclair

CONTACT INFORMATION

Jo-Ann Sternberg, artistic director
Dr. Gail Levinsky
Mina Kim, operations manager
Snow Pond Center for the Arts
8 Goldenrod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x801

[email](#) [website](#)

SOCIAL LINKS 

NEW ENGLAND MUSIC CAMP

Music instruction; orchestra, band, choir, piano, classical guitar, musical theater.

AGE & LEVEL 11–18; audition required

DATES July

LOCATION Sidney, ME

COST \$4,800 (3-week sessions), \$8,400 (6-week session); financial aid and scholarship available

STUDENTS 195

TEACHERS 50

CONTACT INFORMATION

Kim Wiggin, director
Bill Tortolano, musical director
8 Golden Rod Lane
Sidney, ME 04330 UNITED STATES
844-476-6976 x801

[email](#) [website](#)

SOCIAL LINKS     

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP

Two weeks of intensive daily coachings, master classes, and a faculty concert by the Portland String Quartet, culminating in performances of major quartet literature by the participants.

AGE & LEVEL

14–professional; audition required (tape or in person)

DATES July – August

... continued on page 46

PORTLAND STRING QUARTET INTERNATIONAL WORKSHOP (cont'd)

LOCATION

Saint Joseph's College, Standish, ME

STUDENTS 32
TEACHERS 4

CONTACT INFORMATION

Ronald Lantz, admissions contact
179 Longfellow Street
Portland, ME 04103 UNITED STATES
207-761-1522

[email](#)

[website](#)

SOCIAL LINKS



SUMMERKEYS

Intensive study and practice; piano, jazz piano, voice, guitar, cello, violin, cabaret, fiddle, clarinet, flute, viola, piano 4-hands, composition, oboe, trumpet, mandolin, Celtic (lever) harp.

AGE & LEVEL

Adults; beginners-advanced; no audition

DATES June – September

LOCATION Lubec, ME

COST \$715 per week

STUDENTS 20–60 per week
TEACHERS 25

CONTACT INFORMATION

Helen Lelievre, admissions director
32 North Main Street
Boonton, NJ 07005 UNITED STATES
973-316-6220

[email](#)

[website](#)

SOCIAL LINKS



UNIVERSITY OF SOUTHERN MAINE, SUMMER YOUTH MUSIC AND THEATRE ACADEMIES

Residential (commuter option available), concert band, jazz band, choral music, theatre, and musical theatre.

AGE & LEVEL

Youth camps from outgoing 5th grade to outgoing 7th grade; senior camps from incoming 9th grade to outgoing 12th grade; audition is for placement only, not admission

DATES June 25 – July 29, 2023

LOCATION

Osher School of Music, University of Southern Maine, Gorham, ME

COST \$400 – \$800

STUDENTS

Varies camp to camp from 55 to 110

UNIVERSITY OF SOUTHERN MAINE, SUMMER YOUTH MUSIC AND THEATRE ACADEMIES (cont'd)

TEACHERS

Varies from 6 to 12 depending on the camp
Featured: Wil Kilroy, Will Kinne, Barry Saunders, John Morneau

CONTACT INFORMATION

Lori Arsenault, summer camp coordinator
University of Southern Maine, School of Music
37 College Avenue
Gorham, ME 04038 UNITED STATES
207-780-5265

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MARYLAND THE NATIONAL MUSIC FESTIVAL

Orchestral training festival.

AGE & LEVEL

College and graduate level/young professional

DATES May – June

LOCATION Chestertown, MD

COST No tuition

STUDENTS 100

TEACHERS 25

CONTACT INFORMATION

Caitlin Patton, executive director
Richard Rosenberg, artistic director
PO Box 284
Chestertown, MD 21620 UNITED STATES
443-480-0221

[email](#)

[website](#)

SOCIAL LINKS



THE NATIONAL ORCHESTRAL INSTITUTE

Advanced orchestral study.

AGE & LEVEL 18–28; audition required

DATES June

LOCATION

University of Maryland, College Park, MD

STUDENTS 85–100
TEACHERS 45

CONTACT INFORMATION

Richard Scerbo, director
8270 Alumni Drive
College Park, MD 20742-1625 UNITED STATES
301-405-2787

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—MASSACHUSETTS

★ **AMHERST EARLY MUSIC HYBRID FESTIVAL**

Two weeks of classes on Medieval, Renaissance, and Baroque music and dance. Scheduled Classes run Monday through Friday, with four class periods per day. In the evening there are lectures, concerts, madrigal singing in the courtyard, English country dancing, drop-in playing sessions, the AEM Auction, and socializing with early music enthusiasts from all over the world.

AGE & LEVEL 15 and older, all levels; no audition

DATES August

LOCATION
Northampton Community College, Bethlehem, PA

COST
Tuition is \$675 per week; room and board: \$596 per week for a single room, \$223 per week for meals

STUDENTS 100–200
TEACHERS 40+

CONTACT INFORMATION
Marilyn Boenau, executive director
Frances Blaker, festival director
35 Webster Street
West Newton, MA 02465 UNITED STATES
781-488-3337

Additional contact information:
Northampton Community College
3538 Green Pond Road, Bethlehem, PA 18020
[email](#) [website](#)

SOCIAL LINKS 

ARTSBRIDGE SUMMER ARTSONG

ArtSong gives high school singers the tools to perfect their craft and audition approach, guided by top college arts faculty. Students concentrate on solo classical vocal skills within the art song repertoire. The curriculum is focused on vocal technique, diction and language, repertoire, acting for singers, and performance and audition skills.

AGE & LEVEL
Ages 15 and older; high school rising seniors, juniors, and sophomores; video audition required

DATES July – August (2 weeks)

LOCATION MA: Various college campuses

COST
Application fee \$75; need-based scholarship for tuition and need-based application fee waivers are available

STUDENTS 24
TEACHERS 6
Featured: Patty Thom, Salvatore Champagne, Alison d'Amato, Jason Aquila, Steve Cardamone

CONTACT INFORMATION
Ariel Strasser, VP artistic programs
15 Prescott Street
Newton, MA 02460 UNITED STATES
855-778-2787

[email](#) [website](#)

SOCIAL LINKS    

★ **BANG ON A CAN SUMMER MUSIC FESTIVAL
AT MASS MOCA**

Cutting edge contemporary music residency and festival for composers and performers.

AGE & LEVEL
21 and older; graduate and post-graduate students and young professionals; in-person audition not required

DATES July – August

LOCATION
Massachusetts Museum of Contemporary Art, North Adams, MA

COST
\$2,900 (includes room and board); \$40 application fee

STUDENTS 40
TEACHERS 12
Featured: Michael Gordon, David Lang, Julia Wolfe, Bang on a Can All-Stars, Todd Reynolds

CONTACT INFORMATION
Philippa Thompson, program manager
80 Hanson Place, Suite 301
Brooklyn, NY 11217 UNITED STATES
718-852-7755

[email](#) [website](#)

SOCIAL LINKS   

BCC SUMMER (BOSTON CHILDREN'S CHOIR)

Dive into songs that celebrate diversity, connect us to a global community, and inquire about social and environmental justice. Activities include singing, dancing, drumming, art-making, storytelling, and much more! Each week culminates in a Friday evening concert, open to the public. No audition required.

AGE & LEVEL Ages 7–11, 2nd to 5th grade

DATES July – August, multiple sessions

LOCATION Boston Symphony Hall, Boston, MA

COST
\$550 per week, tuition assistance available

STUDENTS 75

CONTACT INFORMATION
Andrés Holder, executive director
Irene Idicheria, managing director
20 Old Colony Avenue, 2nd Floor
Boston, MA 02127 UNITED STATES
617-778-2242

[email](#) [website](#)

SOCIAL LINKS   

BELVOIR TERRACE

Instrumental and vocal; private and class; musical theater.

AGE & LEVEL 8–16; all levels

DATES Various sessions, June – August

LOCATION Lenox, MA

COST
\$12,800 6 weeks; \$11,800 5 weeks; \$10,800 4 weeks;
\$9,500 3 weeks

STUDENTS 150
TEACHERS 15 music teachers, 90 faculty

CONTACT INFORMATION
Laura Jean Goldberg, festival director
101 West 79th Street
New York, NY 10024 UNITED STATES
212-580-3398

[email](#) [website](#)

SOCIAL LINKS    



BERKLEE COLLEGE OF MUSIC FIVE-WEEK SUMMER PERFORMANCE PROGRAM

Contemporary music; guitar, bass, voice, percussion, brass, strings, musical theater, music business, music production, young kids, and more.

AGE & LEVEL
Minimum age 15; minimum six months playing experience; beginning through advanced; audition for placement only

DATES July – August

LOCATION
Berklee College of Music, Boston, MA

COST
\$55 (registration fee), \$5,340 (tuition), \$3,720 (housing).

STUDENTS 1,000
TEACHERS 250

CONTACT INFORMATION
Theodora Mara, assistant director
150 Massachusetts Avenue, Room 118
Boston, MA 02215 UNITED STATES
617-747-2542

[email](#) [website](#)

SOCIAL LINKS    

BERKSHIRE CHORAL INTERNATIONAL

WHAT DISTINGUISHES THIS PROGRAM?

You bring your voice and a spirit of adventure. We add the elements for the ultimate choral experience: a world-class conductor and faculty; great repertoire; inspiring travel and concert halls with

orchestra; and a big chorus of amateur singers like you. Find your choral adventure at BCI.

Musical focus: Classical • Contemporary Classical • Opera/Voice • Choral Music

BERKSHIRE CHORAL INTERNATIONAL (cont'd)

AGE & LEVEL 18 and over

DATES May 24 – August 6, 2023
Date details: Lenox, MA: May 24–28; Seattle, WA: June 18–25; Blacksburg, VA: July 9–16; Florence, Italy: June 30 – August 6

LOCATION
Lenox, MA; Seattle, WA; Blacksburg, VA; Florence, Italy

COST \$2,800
Cost details: Tuition fees range from \$650 – \$4,700, depending on venue and registration status. 25% discount for first-time attendees and 35% discount for singers 18–45.

STUDENTS 400

TEACHERS 20
Featured: Anthony Trecek-King (Lenox, MA); Rollo Dilworth conducts Haydn (Seattle, WA); Jenny Wong conducts Orff and Brahms (Virginia Tech); Heinz Ferlesch conducts Verdi (Florence, Italy)

CONTACT INFORMATION
Frank Nemhauser
406 Main Street
Great Barrington, MA 01230 UNITED STATES
413-229-8526
[email](#) [website](#)

PANDEMIC & SAFETY
Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS    

BERKSHIRE HIGH PEAKS FESTIVAL

Intensive seminar for strings, pianists, and vocalists. International top-tier students work on individual repertoire, chamber music, and public performances. Talks, lectures, master classes, and concerts available to the public.

AGE & LEVEL
Outstanding young instrumentalists and vocalists, ages 16–28; students hail from top international conservatories

DATES July 20 – August 2, 2023

LOCATION The Berkshire School, Sheffield, MA

COST
\$1,550 (tuition for ten-day program, accommodations and chef-prepared three meals daily)

STUDENTS 50
TEACHERS 14
Featured: Yehuda Hanani, Peter Zazofsky, Alexander Shtarkman, Giora Schmidt, Michael Strauss

CONTACT INFORMATION
Sheila Wood, admissions
PO Box 34
Great Barrington, MA 01230 UNITED STATES
800-843-0778
[email](#) [website](#)

SOCIAL LINKS   

★ BOSTON UNIVERSITY TANGLEWOOD INSTITUTE (BUTI)

Boston University College of Fine Arts summer training program, in association with the Tanglewood Music Center and Boston Symphony Orchestra.

AGE & LEVEL

Ages 10–20; intermediate to advanced; application and audition required for admission consideration

DATES

June – August

LOCATION

Lenox, MA

STUDENTS

430

TEACHERS

80 part-time

CONTACT INFORMATION

Nicole Wendl, director of education & student life
855 Commonwealth Avenue
Boston, MA 02215 UNITED STATES
617-353-3350

Additional contact information:

Early June to mid-August:
45 West Street Lenox, MA 01240

[email](#)

[website](#)

SOCIAL LINKS



COMPOSERS CONFERENCE

Amateur.

AGE & LEVEL

18–80; audition required

DATES

July 23 – August 13, 2023

LOCATION

Brandeis University, Waltham, MA

COST

\$795 – \$1,640

STUDENTS

35

TEACHERS

21

Featured: Jennifer Elowitch, Louise Schulman, Chris Gross, Barry Crawford, Benjamin Fingland

CONTACT INFORMATION

Kathryn Welter, executive director
PO Box 5507
Wayland, MA 01778 UNITED STATES
508-276-1011

[email](#)

[website](#)

SOCIAL LINKS



COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS — ADULT PROGRAMS & FAMILY PROGRAMS

English and American folk dancing, music, and singing.

AGE & LEVEL

15 and up (adult programs); all levels; no audition; 2 and up (family programs)

DATES

July – August

LOCATION

Pinewoods Camp (Plymouth, MA); Camp Louise (Cascade, MD); Camp Cavell (Lexington, MI); Agassiz Village (Poland, ME)

... continued on page 50

Music@Menlo

CHAMBER MUSIC FESTIVAL AND INSTITUTE

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS

SUMMER 2023 CHAMBER MUSIC INSTITUTE

For String Players and Pianists
Atherton, California

YOUNG PERFORMERS PROGRAM

Ages 10–19
July 14–Aug. 5

INTERNATIONAL PROGRAM

Ages 20–30
July 10–Aug. 5

FULL TUITION FELLOWSHIPS

Application Deadline:
January 1, 2023

More information:
musicatmenlo.org



COUNTRY DANCE & SONG SOCIETY (CDSS) SUMMER DANCE & MUSIC CAMPS — ADULT PROGRAMS & FAMILY PROGRAMS (cont'd)

CONTACT INFORMATION

Katy German, executive director
Joanna Reiner Wilkinson, director of programs
116 Pleasant Street, Suite 345
Easthampton, MA 01027 UNITED STATES
413-203-5467
[email](#) [website](#)

SOCIAL LINKS



DUXBURY MUSIC FESTIVAL (SOUTH SHORE CONSERVATORY)

The Duxbury Music Festival is an intensive program for the study and performance of solo and chamber repertoire for undergraduate and graduate students and adult professionals. Festival Director Stephen Dietz has gathered a renowned faculty who offer chamber performances as well as individual instruction and ensemble coaching.

AGE & LEVEL 18 and older, no audition required

DATES July

LOCATION

South Shore Conservatory, Duxbury Campus,
Duxbury, MA

COST

\$150 application fee, \$2,950 boarding students;
\$2,200 commuting students

TEACHERS 11

CONTACT INFORMATION

Stephen Dietz, festival director
Eimear Gorman, festival manager
64 Street George Street, PO Box 1523
Duxbury, MA 02332 UNITED STATES
781-934-2731

[email](#)

[website](#)

SOCIAL LINKS



LYRICAFEST

Intensive chamber music festival; each string ensemble will perform in master classes, outreach venues, and a final public concert.

AGE & LEVEL

College, graduate, and advanced high school students; audition required

DATES

January (WinterFest); May – June (SummerFest)

LOCATION Lincoln, MA

COST \$875 SummerFest; \$450 WinterFest

STUDENTS 25

TEACHERS 3

LYRICAFEST (cont'd)

CONTACT INFORMATION

Laura Bossert, Terry King, co-directors
53 South Great Road
Lincoln, MA 01773 UNITED STATES
781-472-9854
[email](#) [website](#)

SOCIAL LINKS



MORNINGSIDE MUSIC BRIDGE

Violin, viola, cello, and piano; private, master class, chamber, and orchestra coaching and extensive solo and chamber music performance opportunities.

AGE & LEVEL 12–18

DATES July 10 – August 4, 2023

LOCATION Boston, MA

COST Scholarship

STUDENTS 65

TEACHERS 40–45

CONTACT INFORMATION

Maimie De Silva, program manager
60 Scandia Hill NW
Calgary, AB T3L 1T9 UNITED STATES
403-463-7374

[email](#)

[website](#)

SOCIAL LINKS



NEC SUMMER ORCHESTRA INSTITUTE

New England Conservatory Preparatory School

WHAT DISTINGUISHES THIS PROGRAM?

NEC Summer Orchestra Institute is an intensive, two-week, full symphony orchestra program for intermediate to advanced players, ages 13–18. Students play in ensembles led by NEC faculty and guest artists, explore the world of chamber music, and prepare for college and conservatory auditions through coachings, workshops, and seminars.

Musical focus: Classical

AGE & LEVEL 13–18, intermediate to advanced

DATES July 15–29, 2023

Date details: Dates are awaiting final confirmation

LOCATION Boston, MA

COST \$1,932

Cost details: Estimated cost indicated is for tuition; optional housing fee is additional

STUDENTS 70+

TEACHERS 15+

... continued on page 51

NEC SUMMER ORCHESTRA INSTITUTE (cont'd)

New England Conservatory Preparatory School

CONTACT INFORMATION

Colleen Murray
33 Gainsborough NEC Prep
Boston, MA 02115 UNITED STATES
617-585-1160

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS



PIANOSONOMA

WHAT DISTINGUISHES THIS PROGRAM?

The Artists-in-Residence are the heart of pianoSonoma. These world-class musicians are committed to sharing their love of music with people from all walks of life. Cabernet participants get the opportunity to work one-on-one with these phenomenal artists. Rosé participants get to interact with the artists in creative classes.

Musical focus: Classical

AGE & LEVEL Adults

DATES July 13–28, 2023

Date details: pianoSonoma Rosé is a three-day program held July 13–15, 2023. pianoSonoma Cabernet offers two week-long sessions, July 16–21, 2023 and July 23–28, 2023.

LOCATION

Sonoma State University, Rohnert Park, CA

COST \$335 – \$2,250

Cost details: pianoSonoma Rosé participant: \$585; pianoSonoma Rosé observer: \$335; pianoSonoma Cabernet Solo Instrument + Duo with one Artist-in-Residence: \$2,050; pianoSonoma Cabernet Solo Instrument + Trio with two Artists-in-Residence: \$2,250

STUDENTS 10–25, depending on program
TEACHERS 2–10, depending on program
Featured: Peter Dugan, Kara Dugan, Michael Dahlberg, Michael Shinn, Jessica Chow Shinn, and many more

CONTACT INFORMATION

Jessica Chow Shinn and Michael Shinn
336 Lake Avenue
Newton, MA 02461 UNITED STATES
646-584-9653

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **UNDER CONSIDERATION**

SOCIAL LINKS



SING THIS SUMMER

Programs for people who love to make music. All our programs aim to provide a fun musical, social, and recreational experience while expanding musical skills. Our programs give participants the opportunity to explore the full range of their musical abilities in a fun and welcoming environment. Students will gain the opportunity to challenge themselves in a fostering and creative place. We always end the week with a presentation of our work.

AGE & LEVEL

Grades 2–12, and adults 18 and older

DATES June – July

Date details: 1-week sessions

LOCATION

Bowdoin College, Brunswick, ME; Amherst College, Amherst, MA; The College of New Jersey, Ewing Township, NJ

COST

\$100 non-refundable deposit, tuition range \$395 – \$960

STUDENTS 100

TEACHERS 16

Previously Featured: Ryan Brandau, Mallorie Chernin, Karen Smith Emerson

CONTACT INFORMATION

Alyssa Kayser-Hirsh, program administrator
PO Box 9515
Amherst, MA 01059 UNITED STATES
413-345-8613

[email](#) [website](#)

SOCIAL LINKS



SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE (SICPP)

Chamber music festival focusing on the works of the 20th- and 21st-centuries; electronic workshop; composition workshop; master classes, lessons, colloquia, rehearsals, nightly concerts.

DATES June

LOCATION

New England Conservatory of Music, Boston, MA

TEACHERS 13

CONTACT INFORMATION

Stephen Drury, artistic director
New England Conservatory
290 Huntington Avenue
Boston, MA 02115 UNITED STATES
617-585-1100

[email](#) [website](#)

SOCIAL LINKS





TANGLEWOOD MUSIC CENTER

Chamber music, orchestra, voice, composition, conducting, audio engineering, piano technology, orchestra librarianship, printed programs.

AGE & LEVEL

College, advanced level; audition required

DATES June – August

LOCATION Lenox, MA

STUDENTS 155

TEACHERS 75

CONTACT INFORMATION

Michael Nock, associate director, student affairs
297 West Street
Lenox, MA 01240 UNITED STATES
617-266-1200

[email](#) [email2](#) [website](#)

SOCIAL LINKS    

THE WESTERN WIND SUMMER WORKSHOPS IN ENSEMBLE SINGING

Each participant joins a small ensemble that is guided by a member of The Western Wind; participants sing a wide selection of music; master-class sessions.

AGE & LEVEL

Singers at all levels, professionals and amateurs, soloists and ensemble performers, conductors and music teachers

DATES June – August

LOCATION Smith College, Northampton, MA; Isabella Freedman Jewish Retreat Center, Fallas Village, CT

COST

\$600 (weekend), \$1,395 (5-day), \$1,795 (8-day); includes housing and food

STUDENTS 40–50

TEACHERS 9

Featured: Linda Lee Jones; Eric S. Brenner; David Vanderwal; Paul Greene-Dennis; William Zukof

CONTACT INFORMATION

William Zukof, director
Robert Eisenstein, viola da Gamba;
umiko Matsuoka, contemporary a cappella specialist
225 West 99th Street
New York, NY 10025 UNITED STATES
212-873-2184, 800-788-2187

[email](#) [website](#)

SOCIAL LINKS 

WORCESTER CHAMBER MUSIC SOCIETY CHAMBER MUSIC CAMP

Innovative chamber music program for strings, woodwinds, and pianists; coachings, master classes, choir, and concerts; day and overnight options; evening activities include BBQ, sports, skit night; modern facilities.

AGE & LEVEL

12 through adult; intermediate to advanced

DATES July

LOCATION Clark University, Worcester, MA

COST

\$50 registration fee, \$700 per week (tuition), \$390 (room and board)

STUDENTS 35 per week

TEACHERS 5

Featured: Peter Sulski, Rohan Gregory, David Russell, Ariana Falk, Randall Hodgkinson

CONTACT INFORMATION

Tracy Kraus, executive director
Ariana Falk, education director
323 Main Street
Worcester, MA 01608 UNITED STATES
508-926-8624

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—MICHIGAN

CELEBRATING THE SPECTRUM: A FESTIVAL OF MUSIC AND LIFE

The festival is designed to give qualified advanced pre-college students on the autism spectrum a preview of a life in music. The student's daily schedule reflects the life of a music major in a university or conservatory setting culminating in two live performances. All students perform daily in master classes devoted to solo repertoire as well as piano four-hand repertoire.

AGE & LEVEL 13–23, advanced pianists

DATES July

LOCATION College of Music, Michigan State University, East Lansing, MI

STUDENTS 5

TEACHERS 10

Previously Featured: Dr. Derek Kealii Polischuk, Prof. Deborah Moriarty, Dr. Michael Largey, Prof. Patrick Johnson, Dr. Lauren Julius Harris

CONTACT INFORMATION

Dr. Derek Kealii Polischuk
Prof. Deborah Moriarty
James Forger, dean
Shawn Myrda Mahorney, administrator assistant
333 West Circle Drive
East Lansing, MI 48824 UNITED STATES
517-353-5340

[email](#) [website](#)

SOCIAL LINKS    



INTERLOCHEN ARTS CAMP

Orchestra, band, choir, chamber music, jazz, composition, piano, vocal arts, singer-songwriter, rock, music production, musical theatre, private lessons.

AGE & LEVEL

9–18; audition required, but not for youngest levels

DATES

June – August

Date details: Multiple sessions from 1 to 6 weeks

LOCATION

Interlochen, MI

STUDENTS 3,000
TEACHERS 295

CONTACT INFORMATION

Katherine Luellen, executive dean of enrollment management

PO Box 199

Interlochen, MI 49643-0199 UNITED STATES

231-276-7472

[email](#)

[website](#)

SOCIAL LINKS



SPHINX PERFORMANCE ACADEMY

Intensive solo and chamber music intensive for Black & Latinx string players (violin, viola, cello, bass).

AGE & LEVEL 11–17

DATES

June – August

LOCATION

Curtis Institute of Music, Philadelphia, PA; Cleveland Institute of Music, Cleveland, OH; The Juilliard School, New York, NY

COST

Full scholarship program providing room and board; limited travel scholarships available

STUDENTS 32 on each session
TEACHERS 8

Featured: Top Black and Latinx soloists and chamber musicians, including the Catalyst Quartet

CONTACT INFORMATION

Ana Abrantes, director of education

2200 Hunt Street, Suite 461

Detroit, MI 48207 UNITED STATES

888-404-7073

[email](#)

[website](#)

SOCIAL LINKS



UNIVERSITY OF MICHIGAN MPULSE SUMMER PERFORMING ARTS INSTITUTES

University of Michigan School of Music, Theatre & Dance

WHAT DISTINGUISHES THIS PROGRAM?

A burst (or pulse) of meaningful instruction, relationship building, and growth. MPulse is a transformative experience for young artists that

launches them into the college audition process with a newfound confidence, knowledge base, and passion for the arts. Participants study with our world-renowned faculty on the U-M Ann Arbor campus.

UNIVERSITY OF MICHIGAN MPULSE SUMMER PERFORMING ARTS INSTITUTES (cont'd)

University of Michigan School of Music, Theatre & Dance

Musical focus: Classical • Contemporary Classical
• Jazz & Blues • Opera/Voice • Musical Theatre
• Theatre & Drama • Theatre Design & Production
• Girls in Music & Technology

AGE & LEVEL

Age varies by institute; most programs are for high school students

DATES

June 18 – July 29, 2023

Date details: Dates vary by institute

LOCATION

Ann Arbor, MI

COST

\$1,785

Cost details: Program cost varies depending on program. [Tuition costs per institute.](#)

STUDENTS 250
TEACHERS 100

CONTACT INFORMATION

University of Michigan Faculty

2005 Baits Drive

Ann Arbor, MI 48109 UNITED STATES

734-936-2660

[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **UNDER**

CONSIDERATION

SOCIAL LINKS



UNITED STATES—MINNESOTA

NORTHERN LIGHTS MUSIC FESTIVAL (NLMF) YOUNG ARTISTS PROGRAM

Strings, piano; private lessons, master classes, chamber music coachings, solo and chamber music performances, festival or opera orchestra performances.

AGE & LEVEL

Young artists of collegiate level and a limited number of motivated pre-college musicians

DATES

July (NLMF)

LOCATION

Minnesota Iron Range, region in Hibbing, MN

CONTACT INFORMATION

Veda Zuponic, artistic director

PO Box 147

Gilbert, MN 55741 UNITED STATES

218-780-2292

Additional contact information:

601 North 1st Street, West Aurora, MN 55705

[email](#)

[website](#)

SOCIAL LINKS



ST. OLAF SUMMER MUSIC ACADEMY WITH PIANO TRACK

Residential camp for band, orchestra, choir, keyboard, and chamber; piano track for piano students.

AGE & LEVEL

15–18; accelerated ability; no audition for summer music camp

DATES June 18–24, 2023

LOCATION St. Olaf College, Northfield, MN

STUDENTS 200–250

TEACHERS 35–50

CONTACT INFORMATION

Sue Couling
Charles Gray, professor of Music
St. Olaf College, Office of Camps
Conferences & Events, 1520 St. Olaf Avenue
Northfield, MN 55057 UNITED STATES
507-789-2222

[email](#) [website](#)

SOCIAL LINKS    

STRINGWOOD CHAMBER MUSIC FESTIVAL & CAMP

String quartets.

AGE & LEVEL

12–22; advanced; audition required; pre-formed accepted

DATES August 5–20, 2023

LOCATION Lanesboro, MN

COST \$3,000

STUDENTS 32

TEACHERS

8–11 Artaria String Quartet + guests
Previously Featured: Artaria String Quartet, Paul Kantor, Norman Fischer

CONTACT INFORMATION

Nancy Oliveros, artistic & admissions director
980 Bellows Street
St. Paul, MN 55118 UNITED STATES
651-587-7595

[email](#) [website](#)

SOCIAL LINKS   

WOODLAND CHAMBER MUSIC WORKSHOP

All instruments; individuals and pre-formed ensembles.

AGE & LEVEL

All skill levels; no audition required; individuals will be placed with other participants of similar skill and experience. Adults only. Regular deadline: May 1; pianists should inquire first.

DATES June 18–23, 2023

LOCATION

Surfside Resort, North Shore of Lake Superior, Tofte, MN

COST \$1,490 all-inclusive

STUDENTS 40

... continued on page 55

SUMMER 2023
BOSTON, MASSACHUSETTS

**MAKE MUSIC
ALL DAY LONG
IN THE HEART
OF BOSTON!**



JOIN US
**AT NEW ENGLAND
CONSERVATORY'S SUMMER
ORCHESTRA INSTITUTE**

**DO YOU DREAM OF PERFORMING IN A
SYMPHONY ORCHESTRA?** Imagine making
new friends who are dedicated musicians like you?

**APPLY TO NEC SUMMER ORCHESTRA
INSTITUTE (SOI)**

Explore the world of chamber music, and prepare for college and conservatory auditions through coachings, workshops, and seminars. Students play in ensembles led by NEC faculty and guest artists.



**IMPROVE YOUR
SKILLS AND MAKE
LIFELONG FRIENDS!**
**APPLICATIONS OPEN
MID-NOVEMBER.**



UNITED STATES—MONTANA

WOODLAND CHAMBER MUSIC WORKSHOP (cont'd)

TEACHERS 6

Featured: Josh Aerie, Laurie Bastian, Sam Black, Betty Braunstein, Kevin Miescke

CONTACT INFORMATION

Josh Aerie or Rose Sciaroni
PO Box 806
South Bend, IN 46624 UNITED STATES
703-582-2805

[email](#)

[website](#)

UNITED STATES—MISSOURI

ARIANNA CHAMBER MUSIC FESTIVAL

Hosted by Arianna String Quartet; intensive study of chamber music; strategies for individual and group problem solving, methods for gaining interpretive insights, creative rehearsal and practice techniques.

AGE & LEVEL

Individuals and preformed student groups in high school or college; audition video required

DATES June

LOCATION

Grace United Methodist Church, St. Louis, MO

STUDENTS 40

TEACHERS 4

CONTACT INFORMATION

6199 Waterman Boulevard
St. Louis, MO 63112 UNITED STATES
405-312-7111

[email](#)

[website](#)

SOCIAL LINKS



INNSBROOK INSTITUTE SUMMER MUSIC ACADEMY & FESTIVAL

Summer Music Academy (9 days), Emerging Artist (9 days).

AGE & LEVEL

Average age is 14–22; advanced middle school, high school, and college students; audition required

DATES June

LOCATION Innsbrook, MO

STUDENTS 30–40

TEACHERS 10–15

CONTACT INFORMATION

David Halen, artistic director
Heidi Steel, managing director
596 Aspen Way Drive
Innsbrook, MO 63390 UNITED STATES
636-928-3366 x9218

[email](#)

[website](#)

SOCIAL LINKS



CAMP FESTIVAL AMADEUS

AGE & LEVEL 7th- to 12th-grade string students

DATES August

COST \$425

STUDENTS 35

TEACHERS 6

CONTACT INFORMATION

Deidre Corson, executive director
PO Box 4446, 432 Spokane Avenue
Whitefish, MT 59937 UNITED STATES
406-862-8074

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—NEBRASKA

OMAHA CONSERVATORY OF MUSIC SUMMER CAMP PROGRAMS

Join us for premier summer music program experiences in the heartland of America! SoundWaves is for all levels ages 9–18 studying strings, piano, voice, winds, brass, guitar and percussion. Omaha Conservatory of Music Suzuki Institute is recommended for Suzuki teachers, families and string students ages 1–18.

AGE & LEVEL

SoundWaves ages 9–18; Suzuki Institute ages 1–18

DATES

Soundwaves: July; Suzuki Institute: Late July

LOCATION Omaha, NE

COST

SoundWaves: \$750; Suzuki Institute: \$500; lodging

and meal plans available. Register by January 31st for \$50 discount.

STUDENTS 100

TEACHERS 38

Featured: Elizabeth Borowsky, Vicky Lee, Ernest Richardson, Edward Kreitman, Sharon Jones

CONTACT INFORMATION

Kai Fritchman, admissions manager
7023 Cass Street
Omaha, NE 68132 UNITED STATES
402-932-4978

[email](#)

[website](#)

SOCIAL LINKS



RÉSONANCE YOUNG ARTIST PROGRAM

Vocal performance, audition technique, vocal coaching, movement coaching, career guidance. Includes workshop, artist showcase, and season end concert.

AGE & LEVEL High school junior or senior

DATES October 2022 – May 2023

LOCATION Omaha, NE

... continued on page 56

RÉSONANCE YOUNG ARTIST PROGRAM (cont'd)

COST	None, by audition	CONTACT INFORMATION
STUDENTS	4	Lauren Morrissey, English director
TEACHERS	3	5149 Decatur Street
<i>Featured:</i> A. Barron Breland, Mark Kurtz, guest artist		Omaha, NE 68104 UNITED STATES
Broadway director		402-671-0085
		email website

SOCIAL LINKS   

UNITED STATES—NEW HAMPSHIRE

APPLE HILL CENTER FOR CHAMBER MUSIC

Chamber music for strings, piano, French horn, flute, bassoon, oboe, and clarinet.

AGE & LEVEL
12–90; recording required with completed application

DATES June – August

LOCATION Nelson, NH

COST \$2,000 for each 10-day session

STUDENTS
60 for each of five 10-day summer sessions

TEACHERS 9 for each of five 10-day sessions
Featured: Apple Hill String Quartet, Nina Lee, Kinan Azmeh, Movses Pogossian, Sally Pinkas

CONTACT INFORMATION
Amelia Perron, admissions director
PO Box 217
Sullivan, NH 03445 UNITED STATES
603-847-3371
[email](#) [website](#)

SOCIAL LINKS   



CREATIVE MUSICIANS RETREAT (CMR)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?
Forty-five composers, performers, teachers, choral singers, improvisers, and electronic musicians from around the world gather together with 15 dedicated faculty and inspiring artists-in-residence in an immersive, residential, and transformational music experience. Recent visiting artists: Marcos Balter, International Contemporary Ensemble, Lei Liang,

Mivos Quartet.
Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Electronic Music

AGE & LEVEL
Ages 18+; early-career musicians, more established professionals, and serious amateurs



CREATIVE MUSICIANS RETREAT (CMR) (cont'd)

The Walden School

DATES 9 days, usually in mid-June
Date details: The CMR will take place during June 2023; check [website for details](#).

LOCATION Dublin, NH

COST Approximately \$2,700
Cost details: The price of the 2022 program was \$2,700; pricing for 2023 will be announced shortly. Pricing includes room, board, and tuition; there is also an additional non-refundable application fee of \$35.

STUDENTS 40–50
TEACHERS 10

Featured: D. J. Sparr, Loretta Notareschi, Thomas Colohan, Sam Pluta, Osnat Netzer, Alex Christie, Renée Favand-See, D. J. Sparr, Caroline Mallonee

CONTACT INFORMATION
Caroline Mallonee, program director
7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157
[email](#) [website](#)

PANDEMIC & SAFETY
Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? Under consideration

SOCIAL LINKS    

RAPHAEL CHAMBER MUSIC WORKSHOP

Chamber music (strings, winds, piano, all combinations).

AGE & LEVEL
Adult, advanced/professional; no audition

DATES Two sessions in August

LOCATION High Mowing School, Wilton, NH

COST \$1,750 plus \$50 application fee

STUDENTS 25–35

TEACHERS 5–6
Featured: Susan Salm, Sally McLain, Lisa Tipton, Miranda Sielaff

CONTACT INFORMATION
Susan Salm, director
Stephanie Bazirjian, administrator assistant
175 West 73rd Street, Apartment 16-D
New York, NY 10023 UNITED STATES
646-247-7022
[email](#) [website](#)

YOUNG MUSICIANS PROGRAM (YMP)

The Walden School

WHAT DISTINGUISHES THIS PROGRAM?

Walden's Young Musicians Program provides an unparalleled summer experience for students ages 9–18. Part school, camp, and festival, Walden features inspiring classes, concerts, and composers forums, plus chorus and recreation. Students hone musical and creative skills through a rigorous, innovative curriculum, all within a community of encouraging peers and mentors.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music

AGE & LEVEL 9–18; beginners to advanced

DATES

Usually one month, from late June to late July
Date details: Dates are pending for summer 2023. Check [website for details](#). Three-week program available during the first three weeks of program for students who have not yet completed 8th grade (pre-high school).

LOCATION Dublin, NH

COST Approximately \$8,900
Cost details: The prices of the 2022 program was \$8,900; pricing for 2023 has not yet been set. Check [website for details](#).

YOUNG MUSICIANS PROGRAM (YMP) (cont'd)

The Walden School

STUDENTS 55
TEACHERS 14

Featured: Alex Christie, Cara Haxo, Emi Ostrom, Loretta Notareschi, Eliza Brown, Lukáš Janata, Kittie Cooper, Terry Greene II, Michael Kropf, Nate Trier, Rachel Iba, Kari Francis, Lila Meretzky, Rebekah Griffin Greene

CONTACT INFORMATION

Seth Brenzel, program director
7 Joost Avenue, Suite 204
San Francisco, CA 94131 UNITED STATES
415-587-8157
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS



Festival Orchestra

July & August 2023 in Rendsburg, Germany

Ruth Reinhardt • Ton Koopman • Holly Choe
Michael Sanderling • Christoph Eschenbach

Works by Bruckner, Elgar, Mendelssohn, Haydn, J. Williams, Bernstein, Britten, Mozart, Reger among others

Grant: Free tuition, accomodation and travel expenses
Age Limit: 26 years • Auditions: December 2022 to February 2023 in 30 cities worldwide • Registration until November 30, 2022

Registration & information: www.shmf.de/fo



UNITED STATES—NEW JERSEY

GRAMERCY BRASS BAND CAMP — PRESENTED BY GRAMERCY BRASS ORCHESTRA OF NY

Brass, percussion; training in brass band performance techniques with principal members of the award-winning Gramercy Brass Orchestra of NY.

AGE & LEVEL

Brass, percussion students; junior level, high school, college, adult

DATES July – August

LOCATION

Montclair State University, Montclair, NJ

COST Free, online

STUDENTS 100+

TEACHERS 20+

Featured: Prof. Tom Davoren, Prof. Mike Fahie, Prof. Max Morden, John Lambert, Lee Ann Newland

CONTACT INFORMATION

Danielle Padron
108 Hillcrest Avenue
Neptune, NJ 07753 UNITED STATES
212-229-7607
[email](#) [website](#)

SOCIAL LINKS



★ WESTMINSTER CHOIR COLLEGE — SUMMER PROGRAMS FOR HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS & ADULTS

Various, for singers and musicians; (including CoOPERative, a three-week, intensive voice program for the advanced student or young professional).

AGE & LEVEL

Adult programs (including online) plus special programs for middle and high school students

DATES June – July

LOCATION

Rider University, Princeton and Lawrenceville, NJ

COST Varies by program

STUDENTS 325

TEACHERS 40

Featured: James Jordan, Trent Blanton, Kathy Price and many others

CONTACT INFORMATION

Susan Makowski
2083 Lawrenceville Road
Lawrenceville, NJ 08648 UNITED STATES
609-896-5000

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—NEW MEXICO

TAOS SCHOOL OF MUSIC

Advanced chamber music study and performance.

AGE & LEVEL

18–29; advanced, professionally oriented; audition required

DATES June – August

LOCATION Taos Ski Valley, NM

COST \$1,200

STUDENTS 19

TEACHERS 15

Featured: Borromeo String Quartet, Shanghai Quartet, Brentano String Quartet, Robert McDonald

CONTACT INFORMATION

Dr. Erik Christian Peterson, executive director
PO Box 2630
Taos, NM 87571 UNITED STATES
575-776-2388

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—NEW YORK

THE CASTLEMAN QUARTET PROGRAM AT FREDONIA

AGE & LEVEL

14–25; pre-professional; audition required

DATES

Second Sunday in June to last Sunday in July

LOCATION Fredonia, NY

STUDENTS 36

TEACHERS 9

THE CASTLEMAN QUARTET PROGRAM AT FREDONIA (cont'd)

CONTACT INFORMATION

Charles Castleman, director
520 Brickell Key Drive
Miami, FL 33131 UNITED STATES
305-284-6812

Additional contact information:

280 Central Avenue, Fredonia, NY 14063

[email](#)

[website](#)

SOCIAL LINKS



THE CHAMBER MUSIC CENTER OF NEW YORK

Intensive chamber music training; coachings, workshops, chorus, and chamber orchestra rehearsals, performances, master classes, guest lecturers and performers, field trips, outdoor activities.

AGE & LEVEL 8–20

DATES Summer

LOCATION

National Opera Center, New York, NY

COST Varies by program

STUDENTS 90

TEACHERS 12

Previously Featured: Peter Prosser, Sibylle Johner, Mary Jo Pagano, Claire Chan, Nikita Morozov

CONTACT INFORMATION

Sean Brekke
299 Riverside Drive
New York, NY 10025 UNITED STATES
917-407-4647

[email](#)

[website](#)

SOCIAL LINKS



CHAMBER MUSIC CONFERENCE & COMPOSERS FORUM OF THE EAST INC.

Chamber music for advanced adult amateurs; coaching program for strings, winds, piano, and voice.

AGE & LEVEL 18 and up; audition required

DATES July – August

LOCATION Colgate University, Hamilton, NY

STUDENTS 270

TEACHERS 60

CONTACT INFORMATION

Susie Ikeda, executive director
PO Box 130
Arlington, MA 02476 UNITED STATES
617-447-1808

[email](#)

[website](#)

SOCIAL LINKS



... continued on page 59

CLASSIC LYRIC ARTS BERKSHIRES

Intensive training program; singing, language, culture, and performance practice.

AGE & LEVEL

Advanced graduate and undergraduate singers

DATES July 2023

LOCATION Berkshires, MA

COST \$3,750

STUDENTS 24

TEACHERS 6

Featured: Glenn Morton, John Viscardi, Raphael Fusco, Stefano Sarzani, Ennio Brugnolo

CONTACT INFORMATION

Glenn Morton, artistic director
John Viscardi, executive director
820 West End Avenue #9B
New York, NY 10025 UNITED STATES
516-724-1117

[email](#)

[website](#)

SOCIAL LINKS



CLASSICAL SINGING & NEW YORK IN JUNE

Intensive vocal study and coaching with top professionals in the field; voice lessons, coachings and master classes, audition preparation, guided walking tours, and a final performance in a recognized New York recital venue.

AGE & LEVEL

18–35; aspiring professional singers and collaborative pianists

DATES May – June

LOCATION New York, NY

COST \$1,850

STUDENTS 16

TEACHERS 12

Featured: Margo Garrett, Kathryn LaBouff, Corradina Caporello, Cristina Stanescu, Brian Zeger

CONTACT INFORMATION

Jane Olian
370 Riverside Drive #5E
New York, NY 10025 UNITED STATES
646-271-5528

[email](#)

[website](#)

SOCIAL LINKS



EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY

Symphony orchestra, jazz ensembles, symphonic band, contemporary jazz/Rock ensemble, jazz combos, chamber ensembles, guitar, percussion, flute, brass ensembles, all instruments and voice,

piano and guitar programs, vocal jazz, madrigal and concert choirs, classes: theory, harmony, composition, conducting, music industry; private lessons, master classes, daily fun, ice cream socials,



EASTERN U.S. MUSIC CAMP AT COLGATE UNIVERSITY (cont'd)

trip, Colgate campus residents; Colgate University pool and recreation center.

AGE & LEVEL 12–18; all levels

DATES June 25 – July 23, 2023

LOCATION Colgate University, Hamilton, NY

COST Varies by length of session

STUDENTS 150

TEACHERS 30

Featured: Thomas Christensen, Nicholas Weiser, Kenneth Jernigan, David Soto, Sean D. Lowery

CONTACT INFORMATION

Grace R. Brown, executive director
Johnathan Lowery, co-director
Ada Jeon Lowery; Scott Dunn
7 Brook Hollow Road
Ballston Lake, NY 12019 UNITED STATES
866-777-7841, 518-877-5121

Additional contact information:

In season: Dana Arts Center, 13 Oak Drive Colgate University Hamilton, NY 13346

[email](#)

[website](#)

SOCIAL LINKS



EASTMAN LEADERSHIP ACADEMY

Eastman School of Music, Institute for Music Leadership

WHAT DISTINGUISHES THIS PROGRAM?

Collaborate with similarly passionate and dedicated college juniors, seniors, and graduate students while working with world-class musicians, educators, and leaders. The Eastman Leadership Academy provides a deep dive into leadership and entrepreneurship through immersive, interactive, and participatory workshops and learning activities.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Leadership

AGE & LEVEL

Rising undergraduate juniors, seniors, and graduate students

DATES June 5–9, 2023

LOCATION Virtual

COST Tuition-free

STUDENTS 25

TEACHERS 3

Featured: See [website for more information](#)

CONTACT INFORMATION

Rachel Roberts, director of the Institute for Music Leadership
26 Gibbs Street
Rochester, NY 14604 UNITED STATES
585-274-1210

[email](#)

[website](#)

SOCIAL LINKS



EASTMAN LEADERSHIP BOOTCAMP

Eastman School of Music, Institute for Music Leadership

WHAT DISTINGUISHES THIS PROGRAM?

Through this intensive series of interactive workshops and case studies, you will gain a unique set of skills, techniques, and knowledge that will enhance your career and grow as a leader. Each session is led by an expert in the field of finance, fundraising, legal, DE&I, and leadership.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • Pop/Folk • World Music • Leadership

AGE & LEVEL Young professionals in the field

DATES June 12–16, 2023

LOCATION Virtual

COST Tuition-free

Cost details: See [website for more information](#)

STUDENTS 25

TEACHERS 5

Featured: See [website for more information](#)

CONTACT INFORMATION

Rachel Roberts, director of the Institute for Music Leadership
26 Gibbs Street
Rochester, NY 14604 UNITED STATES
585-274-1210

[email](#)

[website](#)

SOCIAL LINKS



FELDENKRAIS FOR ALL MUSICIANS WORKSHOP

Classes, master classes, coachings, private lessons, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals; no auditions

DATES June

LOCATION Caroga Lake, NY

COST

\$400 – \$810, depending on package

STUDENTS 30

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrator directors
Caroga Arts Collective
PO Box 1048
Caroga Lake, NY 12032 UNITED STATES
518-832-2041

[email](#)

[website](#)

SOCIAL LINKS



FREDONIA SUMMER MUSIC FESTIVAL

Band rehearsals, chamber ensembles, and jazz groups, daily musicianship classes, master classes; attend special evening performances.

AGE & LEVEL

Instrumental music students currently in grades 9–12; no audition

DATES June – July

LOCATION

SUNY Fredonia School of Music, Fredonia, NY

STUDENTS 75–100

TEACHERS 12

CONTACT INFORMATION

Stephen H. Kolison Jr., president
280 Central Avenue
Fredonia, NY 14063 UNITED STATES
716-673-3111

[email](#)

[website](#)

SOCIAL LINKS



FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS

Co-ed private performing arts individual choice program; classical and jazz music, theater, dance, visual arts, film and video, circus, magic, computer, sports, fitness, waterfront, skateboard, rock & roll, horseback riding.

AGE & LEVEL

7–17; beginner to professional; audition for placement after arrival

DATES June – August

LOCATION French Woods, Hancock, NY

COST Varies by program

STUDENTS 650

TEACHERS 430

CONTACT INFORMATION

Isaac Baumfeld, director
199 Bouchoux Brook Road
Hancock, NY 13783 UNITED STATES
607-637-8400

Additional contact information:

PO Box 770100, Coral Springs, FL 33077

[email](#)

[website](#)

SOCIAL LINKS



THE GOLANDSKY INSTITUTE SUMMER SYMPOSIUM

Master classes, lectures, presentations, and private lessons. This annual summer symposium presents high-level training in the Taubman Approach to the musical community. This approach has proven to be highly effective in the resolution of technical limitations and playing-related injuries.

AGE & LEVEL

Teachers and musicians of all experiences; no audition

DATES June – July

LOCATION

New York, NY; Philadelphia, PA; Berkeley, CA; Montreal, Canada

TEACHERS 9

Featured: Edna Golandsky, Robert Durso, John Bloomfield, Mary Moran

CONTACT INFORMATION

Edna Golandsky, artistic director
John Bloomfield, senior director
Robert Durso, senior director
Mary Moran, senior director
Park West Finance Station, PO Box 20726
New York, NY 10025 UNITED STATES
646-389-8648

[email](#)

[website](#)

SOCIAL LINKS



IMANI WINDS CHAMBER MUSIC FESTIVAL

Chamber music performances and master classes; intensive career-building workshops, education outreach training.

AGE & LEVEL 18 and above

DATES July (dates vary)

LOCATION Mannes School of Music, NY

COST \$1,285

STUDENTS 50

TEACHERS 6

Featured: Brandon George, Toyin Spellman-Diaz, Mark Dover, Kevin Newton, Monica Ellis

CONTACT INFORMATION

Monica Ellis, executive director
123 West 128th Street
New York, NY 10027 UNITED STATES
212-337-0838

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL

Piano master classes; lectures; concerts.

AGE & LEVEL

High school through post-conservatory; audition recording required

DATES July 16–30, 2023

LOCATION

Mannes School of Music, The New School, New York, NY

COST

\$950 (complete 2-week session), \$590 (1-week session)

STUDENTS 75

TEACHERS 15

Featured: Jerome Rose, Pavlina Dokovska, Vladimir Feltsman, Jeffrey Swann, Eduard Zilberkant

CONTACT INFORMATION

Julie Kedersha, festival director
229 West 97th Street, Suite 1B
New York, NY 10025 UNITED STATES
212-665-2446

[email](#)

[website](#)

SOCIAL LINKS



INTERNATIONAL VOCAL ARTS INSTITUTE

Programs include full operas, concerts with orchestra, public master classes, one-on-one coachings, and voice lessons.

AGE & LEVEL

Career entry, professional singers; audition required

DATES

June (New York City); July – August (Montréal)

LOCATION

New York City; Montréal, Canada

STUDENTS 40–80

TEACHERS 12–30

Previously Featured: Mignon Dunn, Rosemarie Landry, Ruth Falcon, Beth Roberts, Laura Brooks Rice

CONTACT INFORMATION

Joan Dornemann, artistic director
Paul Nadler, musical activities director
119 West 72nd Street #313
New York, NY 10023 UNITED STATES
212-362-5980

[email](#)

[email2](#)

[website](#)

SOCIAL LINKS



THE JUILLIARD SCHOOL SUMMER PROGRAMS

MAIN OFFICE

60 Lincoln Center Plaza
New York, NY UNITED STATES
212-799-5000

[email](#)

[website](#)

JUILLIARD STRING QUARTET SEMINAR

The seminar fosters the growth of pre-formed, pre-professional string quartets by refining their artistry through mentoring with the Juilliard String Quartet.

Age & Level

Pre-formed, pre-professional string quartets

Dates May 12–16, 2023

Location The Juilliard School, New York, NY

Cost \$400

Students 6–8 groups

Teachers 4: The Juilliard String Quartet—
Areta Zhulla and Ronald Copes, violin; Molly Carr,
viola; Astrid Schween, cello

JUILLIARD SUMMER PERCUSSION SEMINAR

High school percussionists will experience a challenging range of master classes, clinics, lectures, rehearsals, and performances.

Musical focus: Classical • Contemporary Classical

• Jazz & Blues • World Music

Age & Level

Advanced percussionists who have reached age 15 and not yet graduated from high school

Dates July 9–22, 2023

Location The Juilliard School, New York, NY

Cost \$3,500

Students 17–20

Teachers 14

Led by Samuel Solomon, artistic director, and featuring Juilliard faculty and other prominent

Juilliard

teachers and performers

STARLING-DELAY SYMPOSIUM ON VIOLIN STUDIES

Participants take part in workshops and observe all master classes and recitals. Student Artists audition to perform in public recitals and master classes for Artist-Faculty and Participants.

Musical focus: Classical

Age & Level

Participants: All ages and abilities, with preference given to professional violinists, teachers, postgraduate and college students. Student Artists: Advanced level and audition based; up to 10 students selected.

Dates May 23–27, 2023

Location The Juilliard School, New York, NY

Cost

Participants: \$575; Student Artists: Free

SUMMER PERFORMING ARTS WITH JUILLIARD

Two-week sessions in dance, musical theater, drama, piano, and voice hosted at Nord Anglia Education schools, for ages 12–18 at varied skill levels.

Musical focus: Classical • Opera/Voice • Musical Theater

Age & Level

Intermediate and advanced students ages 12–18

Dates June 25 – July 22, 2023

Location

Windermere Preparatory School, Orlando, FL

Cost TBA November 15, 2022

Students 160

Teachers 28

SOCIAL LINKS



Juilliard 2023 Summer Programs

Join a supportive community of talented young artists and incomparable faculty at one of Juilliard's upcoming summer learning opportunities taking place at our New York City campus and beyond.



PHOTOS BY CLAUDIO PAPAPIETRO

New York, New York

- Juilliard String Quartet Seminar
- Starling-DeLay Symposium on Violin Studies
- Summer Percussion Seminar

Orlando, Florida

- Summer Performing Arts With Juilliard

Online

- Juilliard Extension:
Ear Training and Music Theory & Analysis

For a full list of upcoming programs and details, including tuition, financial aid availability, and application info, visit

juilliard.edu/summer

LAKE GEORGE MUSIC FESTIVAL FELLOWSHIPS

Lake George Music Festival

WHAT DISTINGUISHES THIS PROGRAM?

Lake George Music Festival features a world-class roster of core and guest artists performing “side by side” with our fellowship students. All participants attend solely as a way to advance intellectually, artistically, and professionally; working closely together in a tight-knit community and nurturing atmosphere.

Musical focus: Classical

AGE & LEVEL 18 and older

DATES August 6–17, 2023

LOCATION Lake George, NY

COST \$1,980

Cost details: Tuition includes: Chamber performances, side by side with core artists and other fellows; orchestral performances for winds, brass, strings, and percussion; piano recital performance for pianists; private lesson with core artist of your choice; master classes by distinguished guest artists; seminars with core artists, composers, artist managers, and other industry leaders; shared room at a hotel within walking distance to all venues (single rooms

available for additional cost); lunch daily; an all-access festival pass to attend all performances and events; professional audio recordings of your performances; professional photographs of your performances; fun events like our annual festival boat cruise, orientation gathering, and after party.

STUDENTS 50–100

TEACHERS 25

Featured: Ani Kavafian, Michael Stephen Brown

CONTACT INFORMATION

Barbora Kolarova
7 Stone Pine Lane Queensbury
New York, NY 12804 UNITED STATES
518-791-5089

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS



LONG LAKE CAMP FOR THE ARTS

Sleepaway summer camp for performing and fine artists ages 8–16 from all around the world. The only camp to offer 100% customizable schedule for each and every camper. We offer a non-competitive philosophy that allows every camper the space to succeed. Mention Musical America and receive a \$500 discount off registration fees for our 3rd session!

AGE & LEVEL

8–16 years old, beginner to advanced

DATES June – August

LOCATION Long Lake, NY

COST
\$7,250 for 3 weeks, \$13,800 for 6 weeks

STUDENTS 250

TEACHERS 100

Featured: Sam Dirosa, May Burnett, Lena McMennemen

LONG LAKE CAMP FOR THE ARTS (cont'd)

CONTACT INFORMATION

Alicia Leibowitz
83 Long Lake Camp Way
Long Lake, NY 12847 UNITED STATES
914-693-7111

[email](#) [website](#)

SOCIAL LINKS



LUZERNE MUSIC CENTER

Strings, winds, brass, percussion, and piano; private lessons, chamber music coaching, string and symphonic orchestras; secondary lessons in composition and theory, conducting, vocal, instrumental, and jazz; Philadelphia Orchestra members.

AGE & LEVEL 9–18

DATES June – August

LOCATION Lake Luzerne, NY

STUDENTS 160

TEACHERS 36

CONTACT INFORMATION

Emily Brown, manager of camp & student services
PO Box 39
Lake Luzerne, NY 12846 UNITED STATES
518-696-2771

[email](#) [website](#)

SOCIAL LINKS



MAGIC MOUNTAIN MUSIC FARM

Practice marathon retreats (PMR) for strings, winds, and brass; a limited number of pianists can be accepted; maximum of 10 participants; unique pragmatic strategies for improving technical and interpretative control in performance at the highest artistic level.

AGE & LEVEL

Professionals and college/conservatory students; audition required (tape recording is acceptable)

DATES

January (PMR 1); June (PMR 2); August – September (PMR 3)

LOCATION Morris, NY

COST

\$85 Application fee; \$2,395 (PMR 1), \$1,450 (PMR 2), \$2,595 (PMR 3)

STUDENTS 10 per session

TEACHERS 2

Previously Featured: Burton Kaplan, Scott Anderson

CONTACT INFORMATION

Burton Kaplan, Seminar Leader
5 Maplewood Avenue
Dobbs Ferry, NY 10522 UNITED STATES
212-662-6634

[email](#) [website](#)

SOCIAL LINKS



MANHATTAN IN THE MOUNTAINS (MINM)

Violin, viola, cello, clarinet, piano; private lessons, daily chamber music rehearsals, chamber coachings.

AGE & LEVEL 13 and up; audition required

DATES July – August

LOCATION Hunter, NY (Catskill Mountains)

COST \$4,200

STUDENTS 40

TEACHERS 12

Previously Featured: Joanne Polk, Tatiana Goncharova, Xiao Wang, Jaram Kim

CONTACT INFORMATION

Dr. Jeffrey Langford
3495 Broadway
New York, NY 10031 UNITED STATES
917-226-5594

[email](#)

[website](#)

SOCIAL LINKS



MEADOWMOUNT SCHOOL OF MUSIC

Seven-week summer music program for violin, viola, and cello solo and chamber music studies. Intensive practice and study environment for high-level young artists seeking a professional career in music.

AGE & LEVEL

12–30+; advanced student to accomplished musicians; audition required

DATES June 25 – August 11, 2023

LOCATION

Adirondack Mountains, Westport, NY

COST

\$9,100 for 7 weeks room, board, laundry, lessons, master classes, concerts, guest artist events, health and wellness classes, career development, recreation and more

STUDENTS 200

TEACHERS 15 + visiting guest artists

Featured: Hans Jorgen Jensen, Gerardo Ribeiro, Ann Setzer, I-Hao Lee, Janet Sung

CONTACT INFORMATION

Mark Hayman, executive director
Janet Sung, artistic director
Kikuei Ikeda; Molly Carr
1424 County Route 10
Westport, NY 12993 UNITED STATES
518-962-2400

[email](#)

[website](#)

SOCIAL LINKS



MEREDITH MONK & VOCAL ENSEMBLE DANCING VOICE/ SINGING BODY — VOCAL ENSEMBLE WEEKEND WORKSHOP

Work with the voice and body as multifaceted instruments for exploring range, timbre, gesture, resonance, characters, landscape, and rhythm (Meredith Monk does not teach during this program).

AGE & LEVEL All levels of experience

DATES August

LOCATION New York City, Garrison, NY

COST \$350

CONTACT INFORMATION

Kirstin Kapustik, executive director
Meredith Monk, artistic director
260 West Broadway, Suite 2
New York, NY 10013 UNITED STATES
212-904-1330

[email](#)

[website](#)

SOCIAL LINKS



MOSTLY MODERN FESTIVAL

For instrumentalists, singers, conductors, and composers; combination of intensive one-on-one instruction and the opportunity to rehearse and perform side-by-side with top musicians, conductors, and composers in contemporary music.

AGE & LEVEL 18 and older

DATES June

LOCATION

Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY

COST

\$1,650 (tuition for singers and instrumentalists), \$2,495 (tuition for conductors and composers), \$1,175 (room and board)

STUDENTS 150

TEACHERS 25+

CONTACT INFORMATION

Robert Paterson, artistic director
Victoria Paterson, executive director
433 County Route 68
Saratoga Springs, NY 12866 UNITED STATES
917-941-1493

[email](#)

[website](#)

SOCIAL LINKS



MSM SUMMER

Manhattan School of Music

WHAT DISTINGUISHES THIS PROGRAM?

MSM Summer provides instruction and performance experience in instrumental music—classical and jazz, composition, and musical theater—for students ages 8–17 in a dynamic conservatory setting. Students will develop their musical skills and will join a vibrant community of young musicians.

Musical focus: Classical • Jazz & Blues • Musical Theater • Composition

PROGRAM HIGHLIGHTS

Instrumentalists—classical and jazz—and composers participate in large and small ensembles. Performance opportunities take place throughout the summer in Manhattan School of Music’s state-of-the-art recital halls and main auditorium. Students work with world-class faculty.

The Musical Theater curriculum includes acting, vocal coaching, dance, and performance techniques. Singers develop their vocal skills and dramatic interpretation as they rehearse and prepare for the summer’s culminating musical theater production.

In addition to their major, all students take a daily theory class and participate in a diverse array of elective classes. MSM Summer takes place from 9:00am to 4:00pm from Monday to Friday. Students may choose to eat at the cafeteria, or bring their own lunch.

M Manhattan School of Music

AGE & LEVEL 8–17

DATES July 5–28, 2023

Date details: Musical Theater: July 5–28, 2023; Composition: July 10–28, 2023; Instrumental, Classical and Jazz: July 10–28, 2023

LOCATION New York, NY

COST \$3,043

STUDENTS 250

TEACHERS 45

CONTACT INFORMATION

Enrique Márquez
130 Claremont Avenue
New York, NY 10027-4689 UNITED STATES
917-493-4471

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **UNDER CONSIDERATION**

SOCIAL LINKS



M Manhattan
School of Music
MSMSUMMER2023

MUSICAL THEATRE
JULY 5–28

**INSTRUMENTAL JAZZ,
CLASSICAL
& COMPOSITION**
JULY 10–28

APPLICATIONS OPEN
NOVEMBER 1, 2022

More information
MSMNYC.EDU/MSM-SUMMER
MSMSUMMER@MSMNYC.EDU
917-493-4471

★ NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA (NYO-USA)

Summer orchestral training program includes a two-week residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full orchestra rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire.

AGE & LEVEL 16–19; audition required

DATES July

LOCATION
SUNY Purchase College, Purchase, NY

COST
Full scholarship; \$30 application fee

STUDENTS 110
TEACHERS 30
Featured: Featured faculty and guest artists

CONTACT INFORMATION
Douglas Beck, director
Carnegie Hall, 881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024
[email](#) [website](#)

SOCIAL LINKS    

NEW YORK LYRIC OPERA THEATRE SUMMER MUSIC PROGRAM

Selected opera performances with orchestra and staging; private voice lessons and vocal coaching; master classes in voice, diction, and acting; mock auditions with top New York agent; music business and self-promotion lectures.

DATES June

LOCATION New York, NY

COST \$35 audition fee

CONTACT INFORMATION
Elizabeth Heuermann, general artistic director
PO Box 237027
New York, NY 10023 UNITED STATES
646-755-8043
[email](#) [website](#)

SOCIAL LINKS 

NEW YORK OPERA CONSERVATORY

Opera, master classes, business classes, coaching.

AGE & LEVEL
Young pre-college and adults; must be currently working with a professional teacher

DATES
Session 1: June – July; Session 2: July – August
Date details: 5 weeks each session

NEW YORK OPERA CONSERVATORY (cont'd)

LOCATION
New York: Peekskill, Croton, Yorktown, Montrose, Cortlandt

COST \$685 (\$500 pre-college)

STUDENTS 20 per session
TEACHERS 5

CONTACT INFORMATION
Dan Montez, general director
Jun Nakabayashi, musical director
9 Stacey Court
Peekskill, NY 10566 UNITED STATES
914-602-3420
[email](#) [website](#)

NYO JAZZ

Summer jazz training program includes a residency at Purchase College, SUNY, capped by concert at Carnegie Hall, followed by a tour. The residency encompasses sectional and full ensemble rehearsals, workshops on musical and non-musical topics designed to complement the focus on tour repertoire. Instrumental faculty include 8–10 world-class jazz musicians. Trumpeter Sean Jones returns as artistic director and bandleader for the ensemble's tour in summer 2023.

AGE & LEVEL 16–19; audition required

DATES July – August

LOCATION
SUNY Purchase College, Purchase, NY

COST
Full scholarship; \$30 application fee

STUDENTS 22
TEACHERS 10
Featured: Sean Jones, world class jazz masters

CONTACT INFORMATION
Douglas Beck, director
Joanna Massey, director
Carnegie Hall
881 Seventh Avenue
New York, NY 10019 UNITED STATES
212-424-2024
[email](#) [website](#)

SOCIAL LINKS    

NYO2

Summer orchestral training program which aims to diversify the pool of young musicians across the country equipped to succeed at the highest level. The program includes a residency at Purchase College, SUNY, capped by concerts at Carnegie Hall and elsewhere. The residency encompasses sectional and full orchestra rehearsals, private





lessons, workshops on musical and non-musical topics designed to complement the focus on concert repertoire.

AGE & LEVEL 14–17; audition required

DATES July


... continued on page 67

NYO2 (cont'd)

LOCATION	SUNY Purchase College, Purchase, NY	CONTACT INFORMATION	Douglas Beck, director Carnegie Hall 881 Seventh Avenue New York, NY 10019 UNITED STATES 212-424-2024 email website
COST	Full scholarship	SOCIAL LINKS	   
STUDENTS	80		
TEACHERS	30		

Featured: Guest conductor, guest soloist, leading professional orchestra musicians

THE PERLMAN MUSIC PROGRAM (PMP)
CHAMBER MUSIC WORKSHOP (CMW)




Strings; intensive three-week workshop focused only on the study and performance of the chamber music literature.	COST	\$500 (room and board)
AGE & LEVEL 18 and up; advanced; application with video submissions required	CONTACT INFORMATION	Merry Peckham, CMW director Toby Perlman, president & founder 19 West 69th Street, Suite 1101 New York, NY 10023 UNITED STATES 212-877-5045 email website
DATES	May – June	SOCIAL LINKS   
LOCATION	Shelter Island Heights, NY	





THE PERLMAN MUSIC PROGRAM (PMP)
SUMMER MUSIC SCHOOL (SMS)

Strings; intensive seven-week summer residency program for exceptionally gifted students, drawn from all over the world.	DATES	June – August
AGE & LEVEL 12–18; advanced; application with video submissions required; audition required	LOCATION	Shelter Island Heights, NY
	STUDENTS	40
	TEACHERS	15

THE PERLMAN MUSIC PROGRAM (PMP) SUMMER MUSIC SCHOOL (SMS) (cont'd)

CONTACT INFORMATION	<i>Additional contact information:</i> 73 Shore Road, Shelter Island Heights, NY 11965 email website
Toby Perlman, president & founder Merry Peckham, associate director Anna Kaplan, executive director 19 West 69th Street, Suite 1101 New York, NY 10023 UNITED STATES 212-877-5045	SOCIAL LINKS   

“PRELUDE TO PERFORMANCE,”
UNDER AUSPICES OF THE MARTINA ARROYO FOUNDATION INC.

Complete interpretation of an entire operatic role; character development, translation and text analysis, recitatives, pre-stage rehearsal preparation, musical and stylistic coaching; appearance in a complete opera role.	CONTACT INFORMATION	Martina Arroyo, president & artistic director Mark Rucker, administrator director Maestro Willie Anthony Waters, musical director/ conductor Janelle Hurst, administrator director Martina Arroyo Foundation 57 West 57th Street, 4th Floor New York, NY 10019 UNITED STATES 212-315-9190 email website
AGE & LEVEL Young artists, 20–35 years old, on the brink of starting a career; chosen by an audition; tuition-free, some auditor scholarships available	DATES	July
DATES	July	SOCIAL LINKS  
LOCATION	New York, NY	
STUDENTS	Approximately 40	
TEACHERS	25	

HAROLD ROSENBAUM CHORAL CONDUCTING INSTITUTE

Choral conducting.	LOCATION	Westchester and New York, NY
AGE & LEVEL 18 and above; beginning, mid-level and advanced conductors	COST	\$475, full participant; \$250 auditor
DATES	August	STUDENTS 12 TEACHERS 1 <i>Featured:</i> Dr. Harold Rosenbaum

... continued on page 68

HAROLD ROSENBAUM CHORAL CONDUCTING INSTITUTE (cont'd)

CONTACT INFORMATION

Harold Rosenbaum, director
2 Cove Road
South Salem, NY 10590-1023 UNITED STATES
914-582-3915
[email](#) [website](#)

SOCIAL LINKS



SCOR! STRING CAMPS FOR ADULTS

Violin, viola, cello, bass.

AGE & LEVEL

Adults; beginner to advanced; no audition

DATES February – August (13 camps)

LOCATION Various United States locations

CONTACT INFORMATION

Kyle Bultman, CEO
Beth Bultman, program director
67 Pembroke Street #1
Rochester, NY 14620 UNITED STATES
877-726-SCOR (7267)
[email](#) [website](#)

SOCIAL LINKS



SEAGLE FESTIVAL

Voice, opera, and musical theatre.

AGE & LEVEL

No specific age limit; from undergraduate to post-graduate artists; audition required

DATES June 19 – August 20, 2023

LOCATION Schroon Lake, NY

COST \$5,500

STUDENTS 32

TEACHERS 12

Featured: Stephen Lusmann, Byron Jones, Chad Payton, Meaghan Deiter, Richard Kagey

CONTACT INFORMATION

Tony Kosteki, general director
Darren Woods, artistic director
PO Box 366
999 Charley Hill Road
Schroon Lake, NY 12870 UNITED STATES
518-532-7875
[email](#) [website](#)

SOCIAL LINKS



Sō PERCUSSION SUMMER INSTITUTE (SōSI)

Chamber music seminar for percussionists and composers. The four members of Sō Percussion serve as faculty in rehearsal, performance, and discussion of contemporary music for percussion.

AGE & LEVEL College age; audition required

DATES July

LOCATION Various United States locations

COST \$2,400

STUDENTS 40–50

TEACHERS 6

CONTACT INFORMATION

Shelby Blezinger-McCay, program coordinator
20 Grand Avenue #205
Brooklyn, NY 11205 UNITED STATES
917-909-0212
[email](#) [website](#)

SOCIAL LINKS

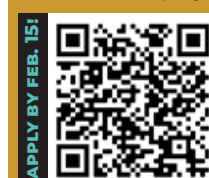


ACCEPTING APPLICATIONS BEGINNING NOVEMBER 15!

COLORADOCOLLEGE.EDU/MUSICFESTIVAL

COLORADO COLLEGE
SMf Summer
Music
festival

Intensive 3-week program for advanced student musicians!

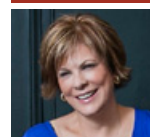


FESTIVAL HIGHLIGHTS:

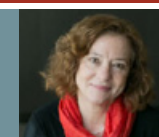
- World-class faculty
- Orchestra music
- Chamber ensembles
- Private lessons
- Low fellow/faculty ratio:
54 fellows, 29 faculty

**ALL
Accepted
Applicants
Attend for
FREE!**

FESTIVAL DATES: JUNE 4-23, 2023



SUSAN GRACE
Music director



VIRGINIA BARRON
Associate director



SCOTT YOO
Conductor



SPRING & SUMMER MUSIC ACADEMY & INTERNATIONAL FESTIVALS

Festival, master classes (violin, viola, cello, piano, chamber music), individual lessons, ensemble lessons, chamber orchestra, advanced chamber music workshop and concerts; audition required.

AGE & LEVEL

No age limit; intermediate and advanced students, professional and amateur

DATES Spring and summer

LOCATION Bulgaria; United States; Italy

STUDENTS 30–60
TEACHERS 10–20

CONTACT INFORMATION

Kalin Ivanov, artistic director
367 Bay Eighth Street #1B
Brooklyn, NY 11228 UNITED STATES
718-232-3712

[email](#) [website](#)

SOCIAL LINKS 

SUMMER@EASTMAN

Eastman School of Music

WHAT DISTINGUISHES THIS PROGRAM?

The Eastman School of Music Summer@Eastman program offers students and the community an individualized, world-class music experience. Choose from residential music programs and camps for middle and high school students, online workshops and weeklong institutes for adults, and collegiate classes in music education, music history, and music theory.

Musical focus: Classical • Contemporary Classical • Jazz & Blues • Opera/Voice • World Music

AGE & LEVEL

Middle school, high school, collegiate, adult (intermediate and advanced)

DATES June 26 – August 4, 2023
Date details: Programs range from three days to six weeks during summer session

LOCATION Eastman School of Music, Rochester, NY

COST \$212 – \$5,670; cost varies by program

STUDENTS 6–75 (varies by program); 400 across all programs in 2022

TEACHERS Varies by program; 120 across all programs in 2022
Featured: Christopher Azzara, Bonita Boyd, Jeff Campbell, Alice Carli, Kathryn Cowdrick, Katie Fittipaldi, Elizabeth Freimuth, Alan Harris, David Higgs, Renee Jolles, Mark Kellogg, Peter Kurau, Nikolette LaBonte, Nathan Laube, Chien-Kwan Lin, Wesley Nance, Joel Phillips, Charles Pillow, Scott Tegge, William Weinert, Larry Zalkind

SUMMER@EASTMAN (cont'd)

Eastman School of Music

CONTACT INFORMATION

Sylvie Beaudette, Summer@Eastman director
26 Gibbs Street, Box 36
Rochester, NY 14604 UNITED STATES
585-274-1074
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS  

SUMMIT MUSIC FESTIVAL

Extensive chamber music and instrumental training; seminars, master classes, lectures, individual lessons, chamber music and orchestral classes; student, faculty, and guest-artist concerts; concerto competition.

AGE & LEVEL

14 and up; high school, college, and young professionals

DATES July – August

LOCATION EF Academy, Thornwood, NY

CONTACT INFORMATION

David Krieger, executive director
Efrem Briskin, artistic director
Massimiliano Mainolfi, program director
270 Washington Avenue
Pleasantville, NY 10570 UNITED STATES
[email](#) [website](#)

SOCIAL LINKS    

USDAN SUMMER CAMP FOR THE ARTS

Creative and performing arts.

AGE & LEVEL 5–18; no audition

DATES August

LOCATION Wheatley Heights, Long Island, NY

STUDENTS 1,500
TEACHERS 125

CONTACT INFORMATION

Kerry Barnhart, admissions director
420 East 79th Street, Suite 3D
New York, NY 11798 UNITED STATES
212-772-6060

Additional contact information:
Summer: 185 Colonial Springs Road
Wheatley Heights, NY 11798
631-643-7900
[email](#) [website](#)

SOCIAL LINKS    

YOUR BODY IS YOUR STRAD INSTITUTE

Violin, viola, cello, somatic education, master classes, coaching, private lessons, ensembles, performances, pedagogy.

AGE & LEVEL

College students, teachers, professionals; no auditions

DATES June

LOCATION Caroga Lake, NY

COST
\$1,595 includes tuition, room and board

STUDENTS 30

TEACHERS 11
Featured: Uri Vardi, Steven Doane, Eric Pritchard, Ian Swensen, Erika Eckert

CONTACT INFORMATION

Stephanie Price-Wong, Kyle Price, administrator directors
Caroga Arts Collective, PO Box 1048
Caroga Lake, NY 12032 UNITED STATES
518-832-2041
[email](#) [website](#)

SOCIAL LINKS   

UNITED STATES—NORTH CAROLINA

BREVARD MUSIC CENTER SUMMER INSTITUTE & FESTIVAL

Brevard Music Center

WHAT DISTINGUISHES THIS PROGRAM?

Brevard Music Center offers a rigorous and empowering program of instruction and professional performance, where students and faculty co-exist, collaborate, and perform as one on stage. Private lessons are complemented by participating in orchestral, chamber, and opera performances.

Musical focus: Classical • Contemporary Classical
• Jazz & Blues • Opera/Voice • Orchestra
• Composition • High School Voice • Piano

AGE & LEVEL 14–29

DATES June 6 – August 6, 2023
Date details: Dates vary by program length

LOCATION Brevard, NC

COST \$1,100 – \$8,500
Cost details: Cost varies by program and length

STUDENTS 500+
TEACHERS 80+

CONTACT INFORMATION

Keith Lockhart
349 Andante Lane
Brevard, NC 28712 UNITED STATES
828-862-2140
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS     

CANNON MUSIC CAMP

Comprehensive-large ensemble, theory, private instruction, jazz, vocal, orchestral, keyboard, chamber.

AGE & LEVEL

Entering 9th grade to entering college freshmen; no audition

DATES June 24 – July 15, 2023

LOCATION
Appalachian State University, Boone, NC

STUDENTS 200
TEACHERS 35+

CONTACT INFORMATION

James Daugherty, director
Appalachian State University
ASU Box 32031, Broyhill Music Center
Boone, NC 28608-2031 UNITED STATES
828-262-4091

[email](#) [website](#)

SOCIAL LINKS    

EASTERN MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

2023 marks Eastern Music Festival's 62nd season of musical excellence. Based in Greensboro, NC, EMF is a nationally acclaimed summer classical music festival and educational institution dedicated to focused pre-professional training, educational enrichment, and astounding public performance. EMF is distinguished by its accomplished faculty, exhilarating repertoire, and stellar visiting artists.

Musical focus: Classical

AGE & LEVEL 14–23

DATES June 24 – July 29, 2023
Date details: Five-weeks (June 24 – July 29) of focused classical music study and performance for orchestra, piano, and conducting. Additional two-week institutes for euphonium and tuba (June 24 – July 8) and classical guitar (July 15–29).

LOCATION Guilford College, Greensboro, NC

COST \$5,786
Cost details: Five-week Orchestral, Piano, and Conducting Program enrollment (\$5,786) includes room and board and all fees.

Two-week Euphonium Tuba Institute and Classical Guitar Summit enrollment (\$1,961) includes room and board and all fees.

Merit and need-based scholarship assistance available.

STUDENTS 265
TEACHERS 75

Featured: EMF faculty artists include: Gerard Schwarz, Jose-Luis Novo, Jason Vieaux, Jeffrey Multer, Jenny Gregoire, JJJ, Scott Flavin, Diane Phoenix-Neal, Les Roettges, George Sakakeeny, Aaron Tindall, Demondae Thurman, William Wolfram, Marika Bournaki, Julian Schwarz, Jake Fridkis, HeeSun Yang, and Chauncey Patterson. 2023 visiting guest artists to be announced.

... continued on page 71

EASTERN MUSIC FESTIVAL (cont'd)

CONTACT INFORMATION

Gerard Schwarz
200 North Davie Street, Suite 303
PO Box 22026
Greensboro, NC 27420 UNITED STATES
336-333-7450
[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS



UNIVERSITY OF NORTH CAROLINA
AT GREENSBORO SUMMER MUSIC CAMP

Senior band, junior band, beginner band, senior orchestra, junior orchestra, senior mixed chorus, junior mixed chorus, piano camp.

AGE & LEVEL Grades 5–12; no audition

DATES July

LOCATION

University of North Carolina at Greensboro, NC

STUDENTS 1,900
TEACHERS 160

CONTACT INFORMATION

Brad McMillan, director
UNCG Summer Music Camp
PO Box 26170
Greensboro, NC 27402-6170 UNITED STATES
336-334-5299
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—NORTH DAKOTA
INTERNATIONAL MUSIC CAMP

Programs in band, orchestra, choir, jazz (band and vocal), garage band, photography, creative writing, drama, musical theatre, music composition, dance (ballet, modern, jazz, tap, theatre), fiddle, drawing, painting, and more.

AGE & LEVEL

10-adult; intermediate through advanced; no audition

DATES June – July

LOCATION

International Peace Garden, Dunseith, ND

INTERNATIONAL MUSIC CAMP (cont'd)

STUDENTS 2,000
TEACHERS 200

CONTACT INFORMATION

Christine & Tim Baumann, camp directors
10834 Peace Garden Drive
Dunseith, ND 58329 UNITED STATES
701-838-8472; (June-July) 701-263-4211
[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—OHIO

BALDWIN WALLACE UNIVERSITY
CONSERVATORY SUMMER INTENSIVE

Residential program of concentrated music study for serious high school musicians with attention to solo and chamber music performance.

AGE & LEVEL

High school (entering grades 9–12); audition required

DATES July

LOCATION

Baldwin Wallace University, Berea, OH

STUDENTS 100
TEACHERS 25

CONTACT INFORMATION

Cory Isler, associate director
49 Seminary Street
Berea, OH 44017 UNITED STATES
440-826-2365
[email](#) [website](#)

SOCIAL LINKS



CLEVELAND INTERNATIONAL PIANO COMPETITION AND INSTITUTE FOR YOUNG ARTISTS

Piano Cleveland

PROGRAM HIGHLIGHTS

Parallel to the Competition is the Institute for Young Artists, a new initiative presented by CIM and Piano Cleveland for young pianists to develop their skills through working with high-level faculty. In addition to lessons and master classes, Institute participants will take part in workshops that provide exceptional training beyond traditional topics, such as competition preparation, applying for higher music editions, and building a musical career.

WHAT DISTINGUISHES THIS PROGRAM?

The Cleveland International Piano Competition & Institute for Young Artists are dual initiatives, providing exceptional musical experiences for pianists 11–18. The Institute encourages pianists to explore creativity and grow as musicians in a pre-collegiate environment at Cleveland Institute of Music while being guided by leaders in the classical piano world.

MUSICAL FOCUS Classical

AGE & LEVEL 11–14; 15–18

DATES July 5–16, 2023

Date details: Institute Deadline: February 15, 2022

Competition Deadline: December 15, 2022



LOCATION Cleveland, OH

COST \$200

Cost details: Institute: \$2,500 tuition; \$1,000 room at CIM's dorm; \$500 meal plan (optional); Competition: \$200 application fee

STUDENTS 35–40

TEACHERS 20–25

FEATURED TEACHERS

Includes Cleveland Institute of Music professors Kathryn Brown, Antonio Pompa-Baldi, Daniel Shapiro, Sean Schultze & Gerardo Teissonnière, Soyeon Kate Lee, Piano Cleveland President Yaron Kohlberg, Zsolt Bognár and jury members from the CIPC for Young Artists (Ran Dank, Kevin Kenner, Alexander Korsantia, Janet Landreth, Vanessa Latarche, Yong Hi Moon)

CONTACT INFORMATION

Kathryn Brown, head of Piano, Cleveland Institute of Music

Yaron Kohlberg, president, Piano Cleveland

20600 Chagrin Boulevard, Suite 610

Shaker Heights, OH 44122 UNITED STATES

216-707-5397

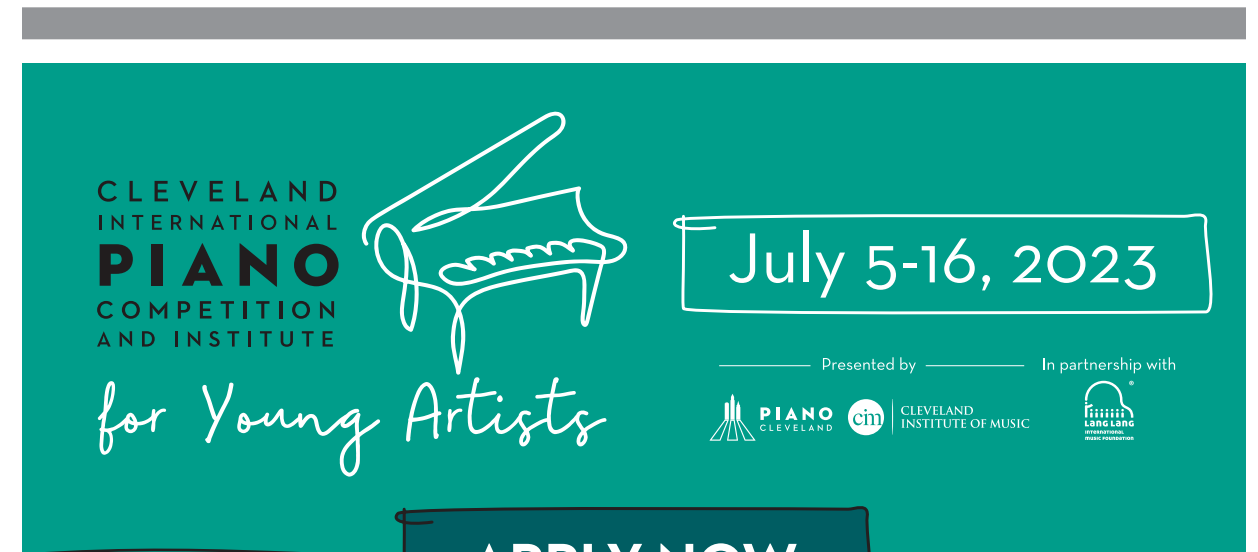
[email](#)

[website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? Under consideration

SOCIAL LINKS



Applications are open for the 2023 Cleveland International Piano Competition and Institute for Young Artists. The dual programs combine high-level artistry and rich pedagogical experiences for young pianists ages 11–18.

Competition

The 2023 Cleveland International Piano Competition for Young Artist offers unparalleled musical experiences for today's world with over **\$30,000 in prizes.**

Application Deadline:
December 15, 2022

Institute

Presented with the Cleveland Institute of Music, the Institute offers an exceptional pre-collegiate experience for young pianists to develop their artistry. Students will learn from high-level faculty from CIM and invited artists from around the world through private lessons, masterclasses, and innovative workshops.

Application Deadline:
February 15, 2022

More information at pianocleveland.org

CREDO MUSIC FESTIVAL

Intensive study of chamber and orchestral music set in a faith and service context with world-renowned faculty.

AGE & LEVEL

Advanced players; ages 12–23; audition required; Credo students are national competition winners (ASTA, MTNA, Fischhoff) and alumni hold positions in major orchestras.

DATES July

LOCATION Oberlin Conservatory, Oberlin, OH

COST \$2,930

STUDENTS 75
TEACHERS 20

Featured: Peter Slowik, Sibbi Bernhardtsson, Sarita Kwok, Bryan Dumm, Alan Harrell

CONTACT INFORMATION

Vicky Slowik, admissions director
65 East College Street, Suite 7
Oberlin, OH 44074 UNITED STATES
440-774-3658

[email](#) [website](#)

SOCIAL LINKS    

HARPA INTERNATIONAL MUSIC ACADEMY USA (HIMA USA)

Instruction in violin, viola, cello and piano; intense chamber music coachings, private lessons, and orchestra rehearsals.

AGE & LEVEL Approximately 7–29

DATES August 12–19, 2023

LOCATION Lakeside, OH

COST

Advanced string quartet intensive for pre-formed quartets: free fellowship program including housing and two meals/day. Junior string workshop (ages 7–12, solo and chamber music for strings): \$750 + housing

STUDENTS 50–60
TEACHERS 10–12

Featured: Sibbi Bernhardtsson and other world-renowned string faculty and string quartet veterans

CONTACT INFORMATION

Sibbi Bernhardtsson, artistic director
237 West College Street
Oberlin, OH 44074 UNITED STATES
440-462-8524

[email](#) [website](#)

SOCIAL LINKS 

★ KENT/BLOSSOM MUSIC FESTIVAL

Intensive study and performance at the professional level with principal members of The Cleveland Orchestra and other major artists; chamber music, orchestral studies, master classes, private lessons, recreational opportunities.

AGE & LEVEL Video audition required

DATES June – August

LOCATION

Kent State University, Blossom Music Center,
Cuyahoga Falls, OH

★ KENT/BLOSSOM MUSIC FESTIVAL (cont'd)

COST \$900 program fee; \$1,200 housing

STUDENTS 43
TEACHERS 25

Featured: Guest artists: Miami String Quartet, members of The Cleveland Orchestra

CONTACT INFORMATION

Ricardo Sepulveda, director
Danna Sundet, artistic coordinator
1325 Theatre Drive
Kent, OH 44242 UNITED STATES
330-672-2613

[email](#) [website](#)

SOCIAL LINKS    

★ OBERLIN CONSERVATORY SUMMER PROGRAMS

Oberlin Conservatory of Music

WHAT DISTINGUISHES THIS PROGRAM?

Oberlin's programs span genres from classical to jazz to electronic and across a variety of instruments, voice, and performance styles. The supportive environment is for students (age 13 to graduate school), teachers, accomplished amateurs, and performing professionals. Expand your repertoire, improve your technique, and advance your teaching and performance skills.

Musical focus: Classical • Opera/Voice • Electronic/Computer Music • Historical Performance

DATES June 11 – August 11, 2023

Date details: Opera, June 11 – July 1; Baroque Performance Institute, June 18 – July 2; Flute, June 21–25; Viola, June 25 – July 1; Trumpet, June 25 – July 1; Organ, July 9–15; Electronic/Computer Music, July 23–29; Piano, July 27 – August 11

LOCATION

Oberlin College and Conservatory, Oberlin, OH

COST \$1,500

Cost details: Costs vary per program type and length. Fees include program fee, dormitory room

accommodations with linens and all-you-can-eat meals at the dining hall.

STUDENTS Varies by program
TEACHERS Varies by program

Featured: Peter Slowik, Alexa Still, Tom Lopez, Abby Aresty, Robert Shannon, Alvin Chow, Jonathan Moyer, Salvatore Champagne, Timothy LeFevbre, Roy Poper, Kenneth Slowik

CONTACT INFORMATION

Anna Hoffmann, manager of Conservatory Summer Programs
Conservatory Annex
39 West College Street
Oberlin, OH 44074 UNITED STATES
440-775-8044

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **UNDER CONSIDERATION**

SOCIAL LINKS  

UNITED STATES—OKLAHOMA

**OKLAHOMA SUMMER ARTS INSTITUTE
AT QUARTZ MOUNTAIN**

Nine artistic disciplines, including orchestra and chorus.

AGE & LEVEL

15–19; audition required; Oklahoma high school students only

DATES

June

LOCATION

Quartz Mountain Arts & Conference Center, Lone Wolf, OK

COST

Full scholarships for all accepted students

STUDENTS

270

TEACHERS

Varies

CONTACT INFORMATION

Rob Ward, president & CEO
111 NW 9th Street
Oklahoma City, OK 73102 UNITED STATES
405-605-7500

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—OREGON

BERWICK ACADEMY (OREGON BACH FESTIVAL)

Master classes, sectionals, chamber music, and lectures through the full schedule. Participating musicians will get to work with the esteemed faculty plus professional musicians of the OBF Orchestra throughout their stay. Violin, viola, cello, bass and violone, flute, oboe, clarinet, bassoon, horn, harpsichord, lute.

AGE & LEVEL

Musicians who actively study and perform in period practice; auditions required

DATES

June – July

LOCATION

Berwick Hall, Eugene, OR

COST

Free, including room and board

TEACHERS

11

CONTACT INFORMATION

Adam LaMotte, program director
1257 University of Oregon
Eugene, OR 97403 UNITED STATES
541-346-5666

[email](#)

[website](#)

SOCIAL LINKS



SEWANEE SUMMER MUSIC FESTIVAL

June 17—July 16, 2023

ORCHESTRAL & CHAMBER MUSIC
OPERA FEST SEWANEE
COMPOSITION
STRING ACADEMY

Scholarships Available



Learn more & Apply
ssmf.sewanee.edu



SUMMER WITH COLBURN

SOUNDING POINT ACADEMY

June 4–18



Robert Lipsett
Co-Director,
Sounding Point Academy



Fabiola Kim
Co-Director,
Sounding Point Academy

colburnschool.edu/summer2023

COLBURN PIANO SEMINAR

June 18–July 1



Fabio Bidini
Co-Director,
Colburn Piano Seminar



Micah Yui
Co-Director,
Colburn Piano Seminar

colburnschool.edu/summer2023



UNITED STATES—PENNSYLVANIA

CELLOSPEAK

Onsite workshops including technique classes, master classes, coachings, private lessons, ensemble coachings, performances. Virtual studios including technique presentations, troubleshooting coaching sessions, virtual performances.

AGE & LEVEL

Adults only; participants are divided into four groups based on experience: beginner, elementary, intermediate, advanced

DATES July – August

LOCATION

Old Dominion University, Norfolk, VA

COST

Onsite workshops: \$1,325/one session, \$2,550/both sessions (early bird); \$1,425/one session, \$2,750/both sessions (regular, add \$75 for late fee); Virtual Zoom Studios: \$325 per session; \$600 for two sessions

STUDENTS

45–65

TEACHERS

12–16 per session

CONTACT INFORMATION

Bomin Collins, artistic director

Aileen Pisciotta, president

PO Box 5232

Arlington, VA 22205 UNITED STATES

[email](#)

[website](#)

SOCIAL LINKS



ELIZABETHTOWN COLLEGE MUSIC CAMP

Comprehensive (orchestra, band, choir, strings, winds, percussion, piano, voice, theory, jazz band, show choir, jazz orchestra).

AGE & LEVEL

Grades 7–12; audition for seating in ensembles only; all students accepted

DATES July

LOCATION

Elizabethtown College, Elizabethtown, PA

COST

\$595 includes all instruction, housing and meals

STUDENTS

160–200

TEACHERS

60 faculty + 35 staff

CONTACT INFORMATION

Grant Moore II, director

Elizabethtown College

1 Alpha Drive

Elizabethtown, PA 17022 UNITED STATES

717-361-1000

[email](#)

[website](#)

SOCIAL LINKS



LONGWOOD ORGAN ACADEMY

Intensive for college students pursuing a degree in organ performance.

AGE & LEVEL

18–30, currently enrolled in an organ degree program

DATES

June

LOCATION

Longwood Gardens, Chester County, PA

COST

\$1,000 (tuition, onsite housing, meals, local transportation)

CONTACT INFORMATION

Emily Moody

PO Box 501

Kennett Square, PA 19348 UNITED STATES

610-388-5452

[email](#)

[website](#)

SOCIAL LINKS



MOXART CONCERTO PROGRAM

Rehearse and perform a concerto with a fine orchestra; two rehearsals; may play entire concerto or just chosen movements.

AGE & LEVEL

No age limit; level is advanced amateur and pre-professional; audition required

DATES

February – June, 2023

LOCATION

Immaculata, PA; Newark, DE; Newburgh, NY

COST

\$1,800 – \$4,000 depending on how much orchestra time is required

STUDENTS

9–10

TEACHERS

3

Featured: Conductors: Joe Gehring, Simeone Tartaglione, Russell Ger

CONTACT INFORMATION

Betty Mock, director & admissions director

124 Cornell Road

Bala Cynwyd, PA 19004 UNITED STATES

610-668-8807

[email](#)

[website](#)

SOCIAL LINKS



★ PHILADELPHIA INTERNATIONAL MUSIC FESTIVAL, FEATURING MEMBERS OF THE PHILADELPHIA ORCHESTRA

Resident festival featuring members of The Philadelphia Orchestra, including principal players; private lessons, master classes, and faculty performances, chamber music, orchestra, competitions, and audition prep.

AGE & LEVEL

All ages through the college years; placement audition recording required

DATES June – July

LOCATION

Valley Forge Military Academy and College, Wayne, PA

COST

\$1,550 – \$4,550, based on program participation

STUDENTS 400

TEACHERS 100

CONTACT INFORMATION

Rich Spiegel, registrar
1001 Eagle Road
Wayne, PA 19087 UNITED STATES
856-875-6816

[email](#)

[website](#)

SOCIAL LINKS



RENOVA MUSIC FESTIVAL

Chamber music coaching, chamber orchestras, master classes.

AGE & LEVEL 18–25; audition required

DATES May – June

LOCATION

Villa Maria Community Center, Villa Maria, PA

COST Full tuition scholarships available

STUDENTS 27

TEACHERS 12

CONTACT INFORMATION

Joshua Zona, musical director
PO Box 61
New Castle, PA 16103 UNITED STATES
724-651-7446

[email](#)

[website](#)

SOCIAL LINKS



RUSSIAN OPERA WORKSHOP

Training, opera/full roles, Russian classes, master classes, concerts.

AGE & LEVEL Advanced college and professional

DATES June – July

LOCATION

Academy of Vocal Arts, Philadelphia, PA

RUSSIAN OPERA WORKSHOP (cont'd)

STUDENTS 20–30

TEACHERS 6–10

CONTACT INFORMATION

Ghenady Meirson, director
1920 Spruce Street
Philadelphia, PA 19103 UNITED STATES
267-475-6500

[email](#)

[website](#)

SOCIAL LINKS



SUMMERTRIOS

Chamber music for strings, woodwinds, and piano.

AGE & LEVEL 18 and up; various levels

DATES June

LOCATION

Franklin & Marshall College, Lancaster, PA

CONTACT INFORMATION

Lily Friedman, director
Leslie Tomkins, artistic director
Käi Berntson, administrator director
6030 Huxley Avenue
Bronx, NY 10471 UNITED STATES
313-509-7909

[email](#) [email2](#) [website](#)

SOCIAL LINKS



TECHNE MUSIC FESTIVAL

String chamber music.

AGE & LEVEL 15–30; highly advanced

DATES June

LOCATION

Moravian University, Bethlehem, PA

COST No tuition; housing: \$250

STUDENTS 16

TEACHERS 4

Featured: Timothy Schwarz, Sheila Browne, Lawrence Stomberg, Domenic Salerni, Peter Winograd

CONTACT INFORMATION

Timothy Schwarz, artistic director
629–631 South 13th Street, Unit B
Philadelphia, PA 19147 UNITED STATES
215-880-5869

[email](#)

[website](#)

SOCIAL LINKS



WEST CHESTER UNIVERSITY HIGH SCHOOL SUMMER MUSIC INSTITUTE

Comprehensive: concert band, string orchestra, chorus, private lessons, instrumental chamber ensembles, beginning and advanced theory/ear training classes, college prep class.

AGE & LEVEL

Grades 9–12; no audition for general admission; video audition required for Honors Track application/admission

DATES July

LOCATION

West Chester University, West Chester, PA

COST

\$710 (resident), \$620 (commuter); \$25 early registration discount (by mid-May)

STUDENTS 70
TEACHERS 15

CONTACT INFORMATION

Dr. Ralph Sorrentino, director
Dr. Henry Grabb, program coordinator
700 South High Street
West Chester, PA 19383 UNITED STATES
610-436-1000

[email](#) [website](#)

SOCIAL LINKS  

WILDFLOWER COMPOSERS

During the two-week program, our composers engage in coursework with core instructors, workshops with performers, and private composition lessons. Each student composes a new work for the festival, which is premiered and professionally recorded at our final concert. Students also take a field trip to Princeton University to learn about writing for percussion at the So Percussion Summer Institute and participate in our daily New Music Ensemble.

AGE & LEVEL

Composers 13–19 who have not yet started college; we serve composers who identify as part of the gender-marginalized community, which includes cis-women, trans-women, trans-men, and those who are nonbinary or gender-nonconforming.

DATES July 10–21, 2023 (two weeks)
LOCATION Temple University, Philadelphia, PA

COST
\$800 – \$2000 (commuter or resident)

STUDENTS 20

CONTACT INFORMATION

Erin Busch, Founder & executive director
119 South 44th Street, Unit 2
Philadelphia, PA 19104 UNITED STATES
267-229-6306

[email](#) [website](#)

SOCIAL LINKS  



Summer Music Institute

 National Symphony Orchestra
The Kennedy Center

Opera Institute

 Washington National Opera
The Kennedy Center

The Kennedy Center

Summer Programs at the Kennedy Center

Kennedy Center Education supports the next generation of arts professionals in becoming powerful change-makers in the music industry.

Through our summer programs in vocal and instrumental music, we strive to develop musicians who have both a strong classical base and multi-genre facility; will make informed career decisions in the future; will become healthy, lasting musicians; will lead in their chosen pathways; are empowered in their individual artistic expression; and engage with the world as Citizen Artists.

Visit our websites for more information—updates on 2023 summer programs will be coming soon!

NSO Summer Music Institute (ages 15–20)
Kennedy-Center.org/SMI

WNO Opera Institute (ages 15–18)
Kennedy-Center.org/OperaInstitute

UNITED STATES—SOUTH CAROLINA

CONDUCTORS INSTITUTE OF SOUTH CAROLINA

15-day Institute for fellows and associates; 10-Day Discovery Program.

AGE & LEVEL

Moderate to advanced conducting experience (15-day program); more limited experience (10-day program); no audition

DATES July – August

LOCATION Aiken, SC

COST

Fellow: \$2,500; Associate: \$2,100; Discovery: \$1,100

STUDENTS 30

TEACHERS 9

Featured: Donald Portnoy, Peter Jaffe, Victoria Bond, Neal Casey, Richard Goodwin

CONTACT INFORMATION

Nisan Ak
PO Box 6891
Columbia, SC 29260 UNITED STATES
803-960-9237

[email](#) [website](#)

SOCIAL LINKS  

HILTON HEAD CHAMBER MUSIC INSTITUTE

Chamber music festival.

AGE & LEVEL Graduates of grades 8–12

DATES June

LOCATION Hilton Head, SC

COST \$1,800

STUDENTS 16

TEACHERS 4

Featured: Carolyn Huebl, Felix Wang, Shannon Thomas, Carolyn Coade

CONTACT INFORMATION

Judy Gimbel, executive director
Carolyn Huebl, Felix Wang, co-artistic directors
Alan Jordan, president & CEO
7 Lagoon Road
Hilton Head Island, SC 29928 UNITED STATES
843-842-2055

[email](#) [website](#)

SOCIAL LINKS   

SOUTHEASTERN PIANO FESTIVAL

Piano festival; daily lessons with USC piano faculty; evening concerts and master classes with guests Sergei Babayan, Ann Schein; Arthur Fraser International Piano Competition.

AGE & LEVEL 13–18 years old, pre-college

DATES June

LOCATION

University of South Carolina School of Music, Columbia, SC

STUDENTS 20

SOUTHEASTERN PIANO FESTIVAL (cont'd)

CONTACT INFORMATION

Marina Lomazov, artistic director
Joseph Rackers, artistic director
813 Assembly Street
Columbia, SC 29201 UNITED STATES
803-777-1209

[email](#) [website](#)

SOCIAL LINKS



UNITED STATES—SOUTH DAKOTA

RUSHMORE MUSIC FESTIVAL

The Rushmore Music Festival is an intensive solo and chamber music program that takes place in Rapid City, SD. Limited to 23 participants, it is intended for students ages 12–18, at early advanced to advanced levels, studying violin, viola, cello, piano, and bass. All admitted students are awarded a full-tuition fellowship, which covers all festival classes and residential accommodations.

AGE & LEVEL

Solo and Chamber Music Program: ages 12–18;
Young Artist Ensemble-in-Residence Program: ages 16–23

DATES June 17 – July 31, 2023

Date details: 3-week or 6-week sessions

LOCATION Rapid City, SD

COST

\$550 meal plan per 3-week session (tuition and accommodations are included with the Fellowship upon admission)

STUDENTS 23

TEACHERS 8

Featured: Brett Walfish, Dr. Ismar Gomes, Dr. Matthieu Cognet, Dr. Sheng-Yuan Kuan, Dr. Katie Smirnova

CONTACT INFORMATION

Dr. Katie Smirnova, artistic director
Brett Walfish, executive director
PO Box 734
Rapid City, SD 57709 UNITED STATES
605-646-3146

[email](#) [website](#)

SOCIAL LINKS    

UNITED STATES—TENNESSEE

CHAMBER MUSIC WEEKEND

Chamber music recreational reading sessions, with optional performance; exposure to a wide variety of repertoire; participants assigned to different groups each session; no coaching; some freelance sessions; string orchestra included.

AGE & LEVEL

Advanced, intermediate; professional musicians and amateurs, string teachers and college students; no audition; space is limited

DATES

June

LOCATION

Southern Adventist University, Collegedale, TN

COST \$175 (new), \$145 (alumni)

STUDENTS 50–60

CONTACT INFORMATION

Dr. J. Bruce Ashton, assistant director
PO Box 498
Collegedale, TN 37315-0498 UNITED STATES
970-324-0837

[email](#)

[website](#)

SOCIAL LINKS



SEWANEE SUMMER MUSIC FESTIVAL

Sewanee Music Center

WHAT DISTINGUISHES THIS PROGRAM?

The Sewanee Summer Music Festival is an artistic incubator and inclusive community designed to offer participants the chance to learn and grow together with wonderful colleagues and artist-faculty from around the world. This summer we are proud to offer four programs: Orchestral & Chamber Music, Composition, OperaFest, and String Academy.

Musical focus: Classical • Contemporary Classical • Opera/Voice

AGE & LEVEL 15–25

DATES

June 16 – July 16, 2023

Date details: June 17 – July 16: Orchestral & Chamber Music, Composition, and OperaFest

June 25 – July 8: The String Academy

LOCATION

Sewanee, TN

COST \$2,000 – \$5,525

Cost details: Programs range from \$2,000 – \$5,525, which is the full cost including tuition, music, facility fees, housing, and all meals. Significant scholarships are available.

STUDENTS 200

TEACHERS 50

Featured: Guest conductors: Robert Moody, Gene Moon, Janna Hymes, Jeffrey Grogan, Christian Reif, Tiffany Lu, and David Alexander Rahbee. Laura Brooks Rice, OperaFest director; Jorge Variego, composition director; Veronica Jackson, String Academy director

CONTACT INFORMATION

John Kilkenny
735 University Avenue
Sewanee, TN 37383 UNITED STATES
931-598-1225

[email](#)

[website](#)



SEWANEE SUMMER MUSIC FESTIVAL, UNIVERSITY OF THE SOUTH (cont'd)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS



UNITED STATES—TEXAS

AUSTIN CHAMBER MUSIC WORKSHOP

Chamber Music Workshop.

AGE & LEVEL

7–10, Primary Division; 11–18, Young Artists Division; 18 and up, Adult Division; auditions used for placement in groups

DATES

July

LOCATION

UT Butler School of Music, Austin, TX

STUDENTS 80–130

TEACHERS 30

CONTACT INFORMATION

Jeni Gossard, education director
7600 Burnet Road, Suite 190
Austin, TX 78757 UNITED STATES
512-454-7562

[email](#)

[website](#)

SOCIAL LINKS



ROUND TOP FESTIVAL INSTITUTE

Orchestral, chamber music, solo; private lessons, master classes.

AGE & LEVEL 18–30; audition required

DATES

June 4 – July 16, 2023

LOCATION

Festival Hill, Round Top, TX

COST

\$1,080

STUDENTS

90

TEACHERS 40

Featured: Carol Wincenc, James VanDemark, Eric Reed, Tomas Cotik, Jesus Castro-Balbi

CONTACT INFORMATION

Alain Declert, program director
248 Jaster Road
Round Top, TX 78954 UNITED STATES
979-249-3129

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—VERMONT

ADAMANT MUSIC SCHOOL

Piano only; 3-week traditional session; 5-day John O'Connor master class; 5-day Christopher Elton master class; 5-day Ilya Friedberg master class; sessions/classes with room/board.

AGE & LEVEL 15 and up; MP3/CD required

DATES June – August

LOCATION Adamant, VT

STUDENTS 30
TEACHERS 6+

CONTACT INFORMATION

Franklin Larey
PO Box 22
Adamant, VT 05640 UNITED STATES
802-223-3347

Additional contact information:
1216 Haggett Road, Adamant, VT 05640
[email](#) [website](#)

SOCIAL LINKS    

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

Four-week program of solo and chamber music study for advanced students of violin, viola, cello, and piano; String Quartet Intensive Program and Fellowship opportunities available.

AGE & LEVEL
14–35; (pre-college, college, graduate)

DATES June 25 – July 23, 2023

LOCATION
Saint Michael's College, Colchester, VT

COST \$5,010; scholarships available

STUDENTS 200
TEACHERS 40

CONTACT INFORMATION

Amanda Stenroos, general manager
PO Box 969
Amherst, MA 01004-0969 UNITED STATES
802-503-1220

[email](#) [website](#)

SOCIAL LINKS    

KILLINGTON MUSIC FESTIVAL

WHAT DISTINGUISHES THIS PROGRAM?

Killington Music Festival brings together musicians and a world-renowned faculty in a residency program of chamber music study, master classes, and frequent performances. With the beauty of the Green Mountains as a backdrop, the limited

enrollment, personal attention, and collegial atmosphere, KMF 2023 could be the musical experience of your lifetime.

Musical focus: Classical

AGE & LEVEL 12–26

KILLINGTON MUSIC FESTIVAL (cont'd)

DATES June 25 – July 21, 2023

LOCATION Killington, VT

COST \$4,950
Cost details: \$4,950 plus application fee includes tuition, room, board, all lessons, master classes, and performance opportunities

STUDENTS 60–70
TEACHERS 18

Featured: Violin: Daniel Andai, Sophie Arbuckle, Arik Braude, Huifang Chen, John Vaida, Janet Jacobson; viola: Sophie Arbuckle, Amadi Azikiwe, John Vaida; cello: Bryan Hayslett; double bass: Timothy Cobb, Pascale Delache-Feldman; oboe: Calvin Falwell; guitar: Koh Kazama

CONTACT INFORMATION

Daniel Andai
PO Box 386
Rutland, VT 05702-0386 UNITED STATES
802-773-4003

[email](#) [website](#)

PANDEMIC & SAFETY

Will this summer 2023 program consider safeguards as [recommended by the American Camp Association](#), such as prescreening, ongoing screening/testing, and mitigation? **YES**

SOCIAL LINKS  

KOSA INTERNATIONAL PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL

Hands-on intensive percussion camps with a diverse range of styles and techniques; classes in video conference and music technology; daily ensembles and jam sessions. Camps in the U.S., China, Cuba, and Italy.

DATES March

LOCATION Castleton University, Castleton, VT

CONTACT INFORMATION

Aldo Mazza, artistic director
56 Westview Street
Morrisville, VT 05661 UNITED STATES
800-541-8401

[email](#) [website](#)

Additional contact information:
PO Box 333, Station Saint-Jacques
Montréal, QC Canada H3C 2S1

SOCIAL LINKS   

MANCHESTER MUSIC FESTIVAL YOUNG ARTISTS PROGRAM

Chamber music; scholarship program.

AGE & LEVEL 18–23; online audition required

DATES July 2 – August 6, 2023

LOCATION Manchester, VT

COST Full scholarship program

STUDENTS 10

TEACHERS 16

CONTACT INFORMATION

Adam Neiman, artistic director
PO Box 33
Manchester, VT 05254 UNITED STATES
802-362-1956

[email](#)

[website](#)

SOCIAL LINKS



★ MARLBORO MUSIC

AGE & LEVEL

Exceptional ability; audition required

DATES June 25 – August 13, 2023

CONTACT INFORMATION

Jennifer Loux, admissions director
1528 Walnut Street, Suite 301
Philadelphia, PA 19102 UNITED STATES
215-569-4690

Additional contact information:

Box K, Marlboro, VT 05344
802-254-2394

[email](#)

[website](#)

SOCIAL LINKS



POINT COUNTERPOINT CHAMBER MUSIC CAMP FOR STRINGS & PIANO

Chamber music.

AGE & LEVEL 8–18; audition required

DATES June – August
Date details: 2- to 8-week sessions

LOCATION Lake Dunmore, VT

STUDENTS 50 per session

TEACHERS 9

CONTACT INFORMATION

Jenny Beck, executive director
1361 Hooker Road
Leicester, VT 05733 UNITED STATES
802-247-8467

[email](#)

[website](#)

SOCIAL LINKS



STOWE TANGO ACADEMY; BANDONEON INTENSIVE WORKSHOP; CHE BANDONEON INTERNATIONAL COMPETITION

Tango Academy; Bandoneon Intensive Workshop;
Che Bandoneon International Competition

AGE & LEVEL

18 and up; bandoneon, violin, viola, cello, double
bass and piano players who have an avid interest in
tango music performance

DATES August

LOCATION Stowe, VT

STUDENTS 30–40

TEACHERS 7–10

CONTACT INFORMATION

Hector Del Curto, artistic director
Jisoo Ok, executive director
Weeks Hill Road
Stowe, VT 05672 UNITED STATES
802-779-9669

[email](#)

[website](#)

SOCIAL LINKS



YOUNG ARTISTS SUMMER CAMP

(Madrid, Spain)

3-23 July, 2023
Reina Sofia School of Music

A SUMMER MUSIC EXPERIENCE FOR 8- TO 18-YEAR-OLDS



- With intermediate and advanced level
- With the possibility of signing up for one, two or three weeks

+INFO:


www.escuelasuperiordemusicareinasofia.es/en/summercamp
summercamp@albeniz.com



SUMMER SONATINA INTERNATIONAL PIANO CAMP

Piano.		CONTACT INFORMATION
AGE & LEVEL	7–16; all levels of ability; no audition	Micki Volz, administrator 5 Catamount Lane Bennington, VT 05201 UNITED STATES 802-442-9197 email website
DATES	June – July	SOCIAL LINKS  
LOCATION	Bennington, VT	
COST	\$1,450 per week	
STUDENTS	42 per week, 150 per season	
TEACHERS	9 per week, 20 per season	

VERMONT MUSIC & ARTS CENTER





Adult chamber music workshop, participant-formed groups, coaching from within or from outside your groups. Winds, strings, piano, voice, art.	STUDENTS	50–60 per week
AGE & LEVEL	TEACHERS	17 music, 1 art
21 and up; intermediate and up; no audition	CONTACT INFORMATION	Judy Terwilliger, VMAC coordinator VMAC PO Box 63 New Tripoli, PA 18066 UNITED STATES 610-298-3609 email website
DATES	SOCIAL LINKS	
July 2–23, 2023		
LOCATION		
Northern Vermont University-Lyndon, Lyndonville, VT		
COST		
\$1,250 per week (all inclusive)		

UNITED STATES—VIRGINIA





★ HEIFETZ INTERNATIONAL MUSIC INSTITUTE

Violin, viola, cello, bass instruction. Two weekly private lessons, master classes, chamber music seminar; communication training (drama, public speaking, movement, yoga, voice); 50 public performances, also tours and residencies.	AGE & LEVEL	Junior Division: 9–15; Senior Division: 14–30; audition required
DATES	LOCATION	Mary Baldwin University, Staunton, VA
June 19 – July 30, 2023		

★ HEIFETZ INTERNATIONAL MUSIC INSTITUTE (cont'd)

COST	Tuition and fees: \$6,684	CONTACT INFORMATION
STUDENTS	160	Benjamin K. Roe, president & CEO 107 East Beverley Street Staunton, VA 24401 UNITED STATES 540-907-4446 email website
TEACHERS	50	SOCIAL LINKS    
<i>Featured:</i> Shmuel Ashkenasi, Jan Mark Sloman, Paul Neubauer, Hans Jensen		

SHENANDOAH CONSERVATORY SUMMER MUSIC PROGRAMS

Shenandoah Conservatory of Shenandoah University offers various special programs throughout the year. Summer programs include: The Bass Coalition, Bocal Majority & Operation O.B.O.E Double Reed Camp, Church Music Institute, CCM Vocal Pedagogy Institute, Instrumental Conducting Symposium, Professional Development for Music Educators, National Jazz Workshop, and Shenandoah Summer Music Theatre. See website for details on each program.	LOCATION	Shenandoah Conservatory, VA
AGE & LEVEL	COST	Varies by program
Age requirements vary by program	STUDENTS	Varies by program
DATES	TEACHERS	Varies by program
June – August, varies by program	CONTACT INFORMATION	Dr. Ryan D. Romine, assistant dean Shenandoah University 1460 University Drive Winchester, VA 22601 UNITED STATES 540-665-4600 email website
	SOCIAL LINKS	   

WINTERGREEN SUMMER MUSIC ACADEMY

String chamber music, conducting, composition, voice, arts administration.	LOCATION	Wintergreen, VA
AGE & LEVEL	COST	Varies by program; full and partial scholarships available
16–24, or older; pre-professional level	STUDENTS	62
DATES	TEACHERS	20
July – August		

... continued on page 83

WINTERGREEN SUMMER MUSIC ACADEMY (cont'd)

CONTACT INFORMATION

Ross Monroe Winter, Academy director
Erin Freeman, artistic director
Julianne Akins Smith, executive director
3079 Rockfish Valley Highway
Nellysford, VA 22958 UNITED STATES
434-361-0541

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—WASHINGTON ICICLE CREEK CENTER FOR THE ARTS

Intensive chamber music program for strings and piano; also offers master classes, chamber orchestra, private lessons.

AGE & LEVEL

Minimum age 18; college undergraduate and graduate students; audition required, recorded

DATES June – August

LOCATION

Icicle Creek Center for the Arts, Leavenworth, WA

COST \$5 – \$20

STUDENTS 20
TEACHERS 8–10

CONTACT INFORMATION

Oksana Ezhokina, artistic director
Phil Lacey, executive director
PO Box 2071
Leavenworth, WA 98826 UNITED STATES
509-548-6347 x46

[email](#)

[website](#)

SOCIAL LINKS



MARROWSTONE MUSIC FESTIVAL

Intensive 2-week residential orchestral and chamber music festival.

AGE & LEVEL 14–25; recording audition required

DATES July – August

LOCATION

Seattle Pacific University, Seattle, WA

COST Estimated \$3,000

STUDENTS 110

TEACHERS 14

CONTACT INFORMATION

Juan Felipe Molano, musical director
Wendy Devaney, manager
11065 Fifth Avenue NE, Suite A
Seattle, WA 98125 UNITED STATES
206-362-2300

[email](#)

[website](#)

SOCIAL LINKS



CHAMBER MUSIC GUILD SUMMER MUSIC FESTIVAL

Chamber music.

AGE & LEVEL

13–23; placement audition required

DATES July

LOCATION North Seattle, WA

STUDENTS 24

TEACHERS 4–6

Featured: Sarah Pizzichemi, Brandon Vance, Justin Kurys, Willie Braun

CONTACT INFORMATION

Virginia Wright, managing director
PO Box 27164
Seattle, WA 98165 UNITED STATES
206-357-3009

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—WEST VIRGINIA WEST VIRGINIA UNIVERSITY SUMMER PERCUSSION ACADEMY

The annual West Virginia University Summer Percussion Academy is a comprehensive musical experience for high school percussion students. The Academy will reflect the extensive percussion offerings of the WVU percussion department: orchestral percussion, marching percussion, drum set, world music, electronic music, and other various musical styles. Students will receive individual lessons, participate in percussion ensemble rehearsals, and have performance opportunities during the week-long event.

AGE & LEVEL

Beginning level to advanced percussion students ages 14–21

DATES June

LOCATION

West Virginia University School of Music, Morgantown, WV

COST

In-person: \$300; housing: \$325; online: \$100

STUDENTS Varies

CONTACT INFORMATION

George R. Willis, Percussion Camp director
WVU College of Creative Arts
1436 Evansdale Drive
Morgantown, WV 26506 UNITED STATES
304-293-5274

[email](#)

[website](#)

SOCIAL LINKS



UNITED STATES—WISCONSIN

BIRCH CREEK MUSIC PERFORMANCE CENTER

Percussion and steel band, symphony, jazz (two sessions).

AGE & LEVEL 13–18

DATES June – August

LOCATION

Birch Creek Music Performance Center, Egg Harbor, WI

STUDENTS 30–60 per session

TEACHERS 15–30 per session

CONTACT INFORMATION

Mona Christensen, executive director
PO Box 230
3821 County Highway East
Egg Harbor, WI 54209-0230 UNITED STATES
920-868-3763

[email](#)

[website](#)

SOCIAL LINKS



**GREEN LAKE FESTIVAL CHAMBER MUSIC INSTITUTE
(FORMERLY CHAMBER MUSIC CAMP)**

Chamber music camp with daily coachings and master classes by guest artists; performances in festival concerts at historic Thrasher Opera House and Ripon College.

AGE & LEVEL

Advanced college, and graduate students (violin, viola, cello); pre-formed ensembles and individual students; tape audition required

DATES July

LOCATION Ripon College, Ripon, WI

COST \$2,800

STUDENTS 20–25

TEACHERS 4–6

Featured: Saley Koo, Ayane Kozasa, Paul Wiancko

CONTACT INFORMATION

Elizabeth Oakes, director
Sam Handley, executive director
Deb MacKenzie, administrator
PO Box 569
Green Lake, WI 54941 UNITED STATES
920-748-9398

[email](#)

[website](#)

SOCIAL LINKS



MADELINE ISLAND MUSIC CAMP

Chamber Music for Strings; Advanced Quartet & Chamber Orchestra Program; Chamber Music for Winds.

AGE & LEVEL 14–24 (strings); 18–24 (advanced)

DATES June – July

LOCATION Madeline Island, northern WI

CONTACT INFORMATION

Jonathan Swartz, artistic director
Susan T. Chandler, executive director
PO Box 254
La Pointe, WI 54850 UNITED STATES
715-747-6045

Additional contact information:

501 South 2nd Street, Minneapolis, MN 5540

[email](#)

[website](#)

SOCIAL LINKS



MUSIC AND DRAMA CAMP

Tracks include band, piano, musical drama, stage crew, strings.

AGE & LEVEL

General, 12–18 years; intermediate and advanced for piano and strings tracks; beginning, intermediate, and advanced for band track; 7th grade and up for drama; 8th grade and up for stage crew

DATES June 12–16, 2023

LOCATION Watertown, WI

COST

\$315 (register before April 10); \$365 (register after April 10 until May 1)

CONTACT INFORMATION

Katie Potter, admissions director
745 West Main Street
Watertown, WI 53094 UNITED STATES
920-206-4047

[email](#)

[website](#)

SOCIAL LINKS



SHELL LAKE ARTS CENTER

Master Teachers...Magic Setting! Arts camps and workshops for students in rock 'n roll, show choir, jazz ensemble, jazz improv, concert band, piano, trumpet workshop, trombone workshop, saxophone workshop, guitar and bass workshop, filmmaking, music production, painting and drawing, and adult

big band workshop.

AGE & LEVEL

Grades 6–12; auditions for placement level only





DATES

June 13 – August 11, 2023


Date details: 9 week-long camp sessions

... continued on page 85

SHELL LAKE ARTS CENTER (cont'd)

LOCATION	Shell Lake Arts Center	CONTACT INFORMATION
COST	\$675 for residential tuition (includes room and board); \$350 Commuter Rate	Jeffrey Southern, president, board of directors Patrick Barnett, executive director Shell Lake Arts Center, Box 315 Shell Lake, WI 54871 UNITED STATES 715-468-2414
STUDENTS	500	Additional contact information: 802 1st Avenue, Shell Lake, WI 54871
TEACHERS	75	email website
Featured: Thomas Luer, Kristin Tjornehoj, Phillip Ostrander, Robert Baca, Jarrard Harris		SOCIAL LINKS    

UNIVERSITY OF WISCONSIN-MADISON
SUMMER MUSIC CLINIC

UW-Madison Summer Music Clinic is a week-long music camp with sessions for both middle and high school students. Summer Music Clinic offers the opportunity to learn from experienced educators around the country and UW-Madison, meet and collaborate with people of similar interests; create, share, and grow your own unique creative and musical voice with others. The program is designed to enhance and learn new skills, provide new experiences and create a community.	LOCATION
	University of Wisconsin-Madison, Madison, WI
	STUDENTS 650–800
	TEACHERS 125 teachers, 50 counselors
	CONTACT INFORMATION
	Carrie Backman University of Wisconsin-Madison, Division of Continuing Studies 21 North Park Street, 7th Floor Madison, WI 53715 UNITED STATES 608-263-2242
	email website
	SOCIAL LINKS  
AGE & LEVEL	
Junior session: students completing 6th – 8th grade; senior session: students completing grade 9–12; all levels and experience welcome	
DATES	
Junior session: June 18–24, 2023; senior session: June 25 – July 1, 2023	

A Guide to Summer Camps, Institutes & Programs

View the 2023 Guide online along with information about additional camps.

Special Reports and Guides— Coming in 2023...

7 february: COMPETITIONS

The 2023 Guide to Top Competitions

4 april: FESTIVALS

The 2023 Guide to Top Festivals

5 september: SCHOOLS

The 2023–24 Guide to Music Schools

7 november: SUMMER CAMPS, INSTITUTES & PROGRAMS

The 2024 Guide

5 december: MA PROFESSIONALS OF THE YEAR

Questions? Email info@musicalamerica.com

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PUBLISHED BY

**Performing Arts
Resources LLC**
Your source for news and information

PERFORMING ARTS RESOURCES, LLC

14846 Gates Avenue, Magnolia Springs, AL 36555

609-651-0874 ■ info@musicalamerica.com