

**MMAMTA Camp & College Scholarship
Administrative and Judging Guidelines**
Approved 1-27-19

1. Prize money available will be \$1000 total maximum for Camp Scholarships, and \$1000 total maximum for College Scholarships. If fewer students apply and compete, or are not sufficiently prepared, those amounts do not necessarily have to be spent. Funding for these prizes will come from one-half of the proceeds of the annual Musicathon, with additional support from the MMAMTA general fund up to \$2000 total annually.
2. The Scholarship Chair will hire one adjudicator if all the entries are piano, but should hire a second adjudicator based on additional instrumental or vocal categories of that year's entries. Funding for the judges' stipends will come from the application fee and also will be supported by the MMAMTA general fund as needed. Preferably, the judges should be local and thus not have significant travel expenses, but that is left to the discretion of the Scholarship Chair.
3. Each competition (Camp vs. College) will be evaluated independently of the other. Thus, the most qualified competitors of each category will be selected by the judge(s) for scholarship awards. Ideally, the first-place student in each would receive a scholarship award larger than the second place, etc.
4. Notification of scholarship awards will be made via email on the same day as the decision of the judge(s). Winners of the college scholarships must provide a copy of the college registration deposit receipt to the treasurer before the check from MMAMTA can be issued. Winners of the camp scholarships must provide a paid receipt of the camp tuition to the treasurer before the check from MMAMTA can be issued. Deadline for completion is September 1 of the year of the auditions.